Scholarships and Application Process
Department of Recording Industry

Application Deadline: Friday, February 16, 2018 @ 2:00 pm.

Applications MUST be hand delivered to:

Department of Recording Industry
Room 251, College of Mass Communication

Late applications will not be considered. If you have questions about the scholarship process, please contact Tina Chevalier (e-mail: tina.chevalier@mtsu.edu, phone: 615-898-2578), or Trevor deClercq (e-mail: trevor.declercq@mtsu.edu, phone: 615-898-5821).

The following pages describe the scholarships that are available. The monetary amount of each award is to be determined, although the award amounts from previous years are given for reference. Please read over the qualifications and criteria for each scholarship carefully.

NOTE: To apply for the scholarships listed below, submit the following items to the Recording Industry department in a SINGLE manila envelope (do NOT use a manila folder):

• A copy of your current résumé, LIMITED TO ONE SINGLE-SIDED PAGE (front only, NOT front and back).

• A copy of your current transcript.

• A completed ONE PAGE scholarship application. (This is a separate Microsoft Word form that can be filled out on a computer. If you have problems with the form, feel free to recreate it. Nonetheless, limit the application form to ONE PAGE.)

• A ONE PAGE list of the scholarships for which you are applying. (Put your name on the page at the top, and then simply list the scholarships you are applying for.)

• A ONE SINGLE-SIDED PAGE MAXIMUM cover letter that describes why you feel you should be considered for a scholarship. (You may single-space the letter.) Here is your chance to go into more detail than is available on the scholarship application form.

Important: Do NOT staple any of these materials together. Note that, unlike years prior, you only have to submit a single cover letter total.

If your application does not include one or more of the items listed above, your application will be considered incomplete and will be removed from the selection process. Quality of writing and neatness will be part of the scholarship application evaluation process. The winner of each scholarship will be announced at the annual Awards Ceremony.
**Andy White Memorial Scholarship Award**
(one $750 award in 2017)

**SPECIFICATIONS:**
1. Must be a full-time RIM major admitted to candidacy
2. Must have earned 75 credit hours (2nd semester Junior)
3. Must have at least a 3.0 cumulative GPA and a 3.0 RIM GPA

**Bill Williams Scholarship Award**
(one $650 award in 2016)

**SPECIFICATIONS:**
1. Must be a full-time RIM major

**Bob Jennings Memorial Scholarship Award**
(one $750 award in 2017)

This scholarship is intended to support internship travel and expenses.

**SPECIFICATIONS:**
1. Must be a full-time RIM major admitted to candidacy
2. Must be eligible for the internship program now or by next spring
3. Preference will be given to students who have out-of-state internships

**Brody Jay Towler Scholarship Award**
(one $500 award in 2017)

**SPECIFICATIONS:**
1. Must be a full-time RIM major admitted to candidacy
2. Must be involved in student organizations.
3. Must have at least a 3.0 cumulative GPA
4. Must have financial need

**Charlie Daniels Scholarship Award**
(one $1,500 award in 2017)

**SPECIFICATIONS:**
1. Must be a full-time RIM major
2. Preference will be given students that express some knowledge of or interest in country and southern rock music, such as that of Charlie Daniels.
**Chris Young Scholarship Award**  
(one $1,000 award in 2017)

**SPECIFICATIONS:**
1. Must be a full-time RIM major admitted to candidacy
2. Preference given to students interested in pursuing careers in the music industry, including production, management, performance, and songwriting.
3. Preference given to students who have earned more than 60 credit hours.
4. Preference given to students who graduated from a Rutherford County high school.

**Copyright Society of the South Award**

**SPECIFICATIONS:**
1. Must be a full-time RIM major
2. Must have earned 75 credit hours (2nd semester Junior)
3. Must have completed RIM 3700 (Copyright Law)
4. Must have at least a 3.0 cumulative GPA
5. Preference will be given to those with financial need.

The Recording Industry faculty will select two finalists, whose materials will be submitted to the Copyright Society of the South. A committee from this organization will select the winner. The winner will be notified when the Copyright Society makes their decision, which may be in the Fall. Finalists will be recognized at the spring Awards Ceremony.

**Copyright Solutions Annual Scholarship Award**  
(one $750 award in 2017)

**SPECIFICATIONS:**
1. Must be a full-time RIM major admitted to candidacy
2. Must have earned at least 60 credit hours
3. Must have taken or currently be enrolled in RIM 3900 (Music Publishing)
4. Must have at least a 3.0 cumulative GPA and at least a 3.0 RIM GPA
5. Must be active in the local and/or university music industry community (such as involvement with student organizations, volunteer opportunities within the industry, or other extracurricular music business/production activities)

**Damien Bell Scholarship Award**  
(one $1,500 award in 2017)

This scholarship is intended to support internship travel and expenses.

**SPECIFICATIONS:**
1. Must be an African-American student
2. Must be a full-time RIM major admitted to candidacy
3. Must be eligible for the internship program now or by next spring. Preference will be given to students who have out-of-state internships; however, anyone eligible for the internship program is encouraged to apply.
4. Preference will be given to those with financial need.
George Jones Memorial Scholarship Award  
(one $3,000 award in 2017)

SPECIFICATIONS:
1. Must be a full time RIM major
2. Must have at least a 2.50 cumulative GPA
3. Must be eligible to receive financial aid
4. Financial need shall be a primary consideration in the awards process.
5. Preference given to first-generation college students
6. Preference given to students with knowledge of or interest in country music

Hillary Scott Scholarship Award  
(two $1,000 awards in 2017)

SPECIFICATIONS:
1. Must be a full time RIM major
2. Must have at least a 2.50 cumulative GPA
3. Must be eligible to receive financial aid
4. Financial need shall be a primary consideration in the awards process.
5. Preference given to first-generation college students
6. Preference given to students with knowledge of or interest in country music

Jim and Ann Free Scholarship Award  
(one $750 award in 2017)

SPECIFICATIONS:
1. Must be a full-time RIM major admitted to candidacy
2. Must have earned 60 credits (Junior status)
3. Must have a declared field of study in Music Business
4. Must have at least a 3.0 cumulative GPA

Journey Home Project Scholarship Award  
(two $1,000 awards in 2017)

SPECIFICATIONS:
1. Must be a RIM major
2. Must be a veteran who has served in any military service branch
3. Must show financial need (student must file FAFSA)
4. Preference given to students who have earned over 60 credit hours
5. Preference will be given to students with at least a 3.0 cumulative GPA

Miller Harris Scholarship Award  
(one $3,000 award in 2016)

SPECIFICATIONS:
1. Must be a full time RIM major admitted to candidacy
2. Must have earned 75 credit hours (2nd semester Junior)
3. Must have at least a 3.0 cumulative GPA and at least a 3.0 RIM GPA
Nashville Entertainment Association Scholarship Award
(one $750 award in 2017)

SPECIFICATIONS:
1. Must be a full-time RIM major admitted to candidacy
2. Must have earned 75 credit hours (2nd semester Junior)
3. Must have at least a 3.0 cumulative GPA and at least a 3.0 RIM GPA
4. Must have past, current, or plans for future involvement in the Nashville musical community. (Make sure your résumé reflects this requirement.)

National Academy of Recording Arts and Sciences (NARAS) Scholarship

Two students will be selected as finalists by the Recording Industry faculty. Those two students will be interviewed by NARAS along with finalists from other schools in Nashville. Winners will be selected by NARAS from those interviewed.

SPECIFICATIONS:
1. Must be a full-time RIM major admitted to candidacy
2. Must have earned at least 60 credit hours
3. Must have at least a 3.0 cumulative GPA
4. Financial need will be taken into consideration.

National Music Publishers’ Association S.O.N.G.S. Foundation Scholarship Award
(one $1,000 award in 2017)

SPECIFICATIONS:
1. Must be a full-time RIM major admitted to candidacy
2. Must be declared as having a RIM concentration in Commercial Songwriting
3. Must have earned at least 60 credit hours
4. Must have at least a 3.0 cumulative GPA
5. Preference will be given to students with financial need

Omega Delta Psi Scholarship Award
(one $500 award in 2017)

SPECIFICATIONS:
1. Must be a full-time Recording Industry major admitted to candidacy
2. Must have at least a 3.0 cumulative GPA.
3. Preference will be given to those with financial need.
4. Preference will be given to members of ODP.

Sarah Thompson Memorial Scholarship Award
(one $1,000 award in 2017)

SPECIFICATIONS:
1. Must be a full-time Recording Industry major, pre-candidacy only
2. Must be enrolled in at least one recording industry class
3. Must have at least a 3.0 cumulative GPA
4. Must have financial need
Si Siman Scholarship Award
(one $750 award in 2017)

SPECIFICATIONS:
1. Must be a full-time RIM major admitted to candidacy
2. Must have earned 75 credit hours (2nd semester Junior)
3. Must have an interest in music publishing
4. Must have at least a 3.0 cumulative GPA and at least a 3.0 RIM GPA

Society of Leaders in Development (SOLID) Scholarship Award

One scholarship is available to a student in the Recording Industry department from the Society of Leaders in Development. The Recording Industry faculty will select three finalists. These three students’ applications will be submitted to the SOLID University Outreach Committee, who will then decide the final winner.

SPECIFICATIONS:
1. Must be a full time RIM major admitted to candidacy
2. Must have earned at least 60 credit hours
3. Must have at least a 3.0 cumulative GPA and at least a 3.0 RIM GPA
4. Must be active in the local and/or university music industry community (such as involvement with student organizations, volunteer opportunities within the industry, or other extracurricular music business/production activities)

Street Symphony Scholarship Award
(one $1,250 award in 2017)

SPECIFICATIONS:
1. Must be a full-time Recording Industry major admitted to candidacy
2. Must have at least a 3.0 cumulative GPA
3. Must be eligible to receive financial aid
4. Must be active in the local and/or university music industry community (such as involvement with student organizations, volunteer opportunities within the industry, or other extracurricular music business/production activities)
5. Preference will be given to African-American students.
6. Preference will be given to those with financial need.

Technical Excellence and Creativity (TEC) Awards Scholarship Award
(one $1,000 award in 2017)

SPECIFICATIONS:
1. Must be a Recording Industry major with an Audio Production concentration
2. Must have earned 75 credit hours (2nd semester Junior)
3. Must have earned at least 12 hours of RIM credit
4. Must have at least a 3.0 cumulative GPA and at least a 3.0 RIM GPA
5. Must have involvement in campus organizations, preferably with Recording Industry organizations