

Department of Theatre and Dance
B.S. – DANCE
Upper Division Form 2021-2022

Student Name: _____

This document is for informational and advising purposes only.
Please refer to your Degree Works Audit for official record of coursework and requirements needed for degree completion.

| GENERAL EDUCATION REQUIREMENTS | Course | Semester | Grade | Notes | Credit Hours |
|--|-----------|----------|-------|--------------------------------|--------------|
| COMMUNICATION (9 hours) | ENGL 1010 | | | Grade of C- or better required | 3 |
| | ENGL 1020 | | | Grade of C- or better required | 3 |
| | COMM 2200 | | | | 3 |
| HISTORY (6 hours) <i>Choose 2:</i> HIST 2010, HIST 2020, HIST 2030, HIST 2040, HIST 2050 | | | | | 3 |
| HUMANITIES AND/OR FINE ARTS (9 hours) <i>Must be 3 different prefixes</i> <i>Choose 1:</i> ENGL 2020, 2030 or HUM 2610 <i>Choose 2:</i> ANTH 2210, ART 1030 or 1920, DANC 1000, ENGL 2020 or 2030, HIST 1010 or 1020 or 1110 or 1120, HUM 2610, MUS 1030, MUHL 1610, PHIL 1030, THEA 1030 | | | | | 3 |
| MATHEMATICS (3 hours) <i>Choose 1:</i> MATH 1010, MATH 1530, MATH 1630, MATH 1710, MATH 1720, MATH 1730, MATH 1810, MATH 1910 | | | | | 3 |
| NATURAL SCIENCES (8 hours) <i>Choose 2 with different prefixes:</i> ASTR 1030/1031, BIOL 1030/1031, BIOL 1110/1111, BIOL 2010/2011, BIOL 2020/2021, CHEM 1010/1011, CHEM 1030/1031, CHEM 1110/1111, GEOL 1030/1031, GEOL 1040/1041, PGEO 1030, PHYS 1110, PHYS 2010/2011, PHYS 2110/2111, PSCI 1030/1031, PSCI 1130/1131 | | | | | 4 |
| SOCIAL/BEHAVIORAL SCIENCES (6 hours) <i>Choose 2 with different prefixes:</i> AAS 2100, ANTH 2010, ECON 2410, ECON 2420, EMC/JOUR/RIM 1020, GEOG 2000, GS 2010, HLTH 1530/1531, PS 1005 or 1010, PSY 1410, RS 2030, SOC 1010 or 2010, WGST 2100 | | | | | 3 |
| | | | | | 3 |
| Hours Required | | | | | 41 |

| MAJOR COURSES <i>All DANC courses must be completed with a grade of C or better</i> | Course | Semester | Grade | Notes | Credit Hours |
|--|-----------|----------|-------|-------|--------------|
| First Year Seminar in Dance | DANC 2000 | | | | 3 |
| Choreography I | DANC 4100 | | | | 3 |
| The Body Intelligent: Alexander Technique | DANC 4570 | | | | 3 |
| Theory and Practice I: The Body as an Instrument for Dance | DANC 4600 | | | | 3 |
| Dance History | DANC 4800 | | | | 3 |
| Senior Seminar in Dance | DANC 4990 | | | | 3 |
| Core Technique: 20 hours <i>Note: DANC 2010 and DANC 2040 must be completed <u>two times</u> for a total of <u>8 hours</u></i> | | | | | |
| Modern Dance Techniques II (first completion) | DANC 2010 | | | | 2 |
| Modern Dance Techniques II (second completion) | DANC 2010 | | | | 2 |
| Ballet Techniques II (first completion) | DANC 2040 | | | | 2 |
| Ballet Techniques II (second completion) | DANC 2040 | | | | 2 |
| Modern Dance Technique III | DANC 3010 | | | | 2 |
| Ballet Techniques III | DANC 3040 | | | | 2 |
| Choose 8 credit hours from the following: DANC 1010 Modern Dance Techniques I (2 hours) DANC 1020 Jazz Dance Techniques I (2 hours) DANC 1030 Tap Dance Techniques (2 hours) DANC 1040 Ballet Techniques I (2 hours) DANC 1090 Dance Conditioning (1 hour) DANC 2020 Jazz Dance Techniques II (2 hours) DANC 2030 Tap Dance Techniques (2 hours) DANC 3010 Modern Dance Techniques III (2 hours) DANC 3020 Jazz Dance Techniques III (2 hours) DANC 3030 Tap Dance Techniques III (2 hours) DANC 3040 Ballet Techniques III (2 hours) DANC 3045 Pointe/Variations (1 hour) DANC 4040 Ballet Techniques IV (3 hours) DANC 4050 Advanced Contemporary Techniques (3 hours) | | | | | 8 |
| Hours Required | | | | | 38 |

Choose 15 hour Specialized Track in Performance/Choreography or Dance Pedagogy
All DANC courses must be completed with a grade of C or better

| Performance and Choreography Track | | | | |
|---|-----------|----------|-------|--------------|
| Course | Course# | Semester | Grade | Credit Hours |
| Choreography II | DANC 4110 | | | 3 |
| Dance Performance | DANC 4000 | | | 1 |
| Dance Performance | DANC 4000 | | | 1 |
| Dance Performance | DANC 4000 | | | 1 |
| Choose 9 hours from the following: DANC 3200 Dance Improvisation (2 hours) DANC 4000* Dance Performance (1 hour) DANC 4130 Dance for Theatre (3 hours) THEA 3200 Intro to Costumes for A&E (3 hours) THEA 3400 Intro to Lighting for A&E (3 hours) *NOTE: DANC 4000 must be repeated 3 times (above) and may be repeated up to 6 times for credit | | | | |
| Course | Course# | Semester | Grade | Credit Hours |
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| Hours Required | | | | 15 |

| Dance Pedagogy in Practice Track | | | | |
|---|-----------|----------|-------|--------------|
| Course | Course# | Semester | Grade | Credit Hours |
| Teaching Creative Movement for Children | DANC 3600 | | | 3 |
| Theory and Practice II: Dance Pedagogy | DANC 4610 | | | 3 |
| Choose 9 hours from the following: DANC 4000* Dance Performance (1 hour) DANC 4140 Internship in Dance (3 hours) THEA 3200 Intro to Costumes for A&E (3 hours) THEA 3400 Intro to Lighting for A&E (3 hours) *NOTE: DANC 4000 may be repeated up to 6 times for credit | | | | |
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| Hours Required | | | | 15 |

| OPTIONAL MINOR | | | | | |
|---|--------|----------|-------|-------|--------------|
| NOTE: No credits for completion of a minor may be completed in DANC coursework. | | | | | |
| | Course | Semester | Grade | Notes | Credit Hours |
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| Hours Required | | | | | |

| Elective courses to be taken to complete 120 hours that have not been used to fulfill Major, a Minor or General Education Requirements. | | | | | |
|---|--------|----------|-------|-------|--------------|
| NOTE: No more than six (6) credit hours of electives may be completed in DANC coursework. | | | | | |
| | Course | Semester | Grade | Notes | Credit Hours |
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