

# Channel Hookup

02/22/2026

Middle Tennessee State University  
Department of Theatre and Dance  
February 2026

Rep Light Plot  
John Underwood- Production Manager  
Hunter Overby- Production Assistant

| Chan        | Addr   | Pow | Position     | U# | Instrument Type                                | Purpose     | Color | Gobo |
|-------------|--------|-----|--------------|----|------------------------------------------------|-------------|-------|------|
| <b>(1)</b>  | 2/411  | M15 | AP Electric  | 6  | Chauvet Maverick Mk2<br>Profile, 50Ch Mode     | PROFILE MLS |       |      |
| <b>(2)</b>  | 2/191  | M14 | AP Electric  | 13 | Chauvet Maverick Mk2<br>Profile, 50Ch Mode     | PROFILE MLS |       |      |
| <b>(3)</b>  | 3/141  | M17 | 1st Electric | 10 | Chauvet Maverick Force 2<br>Profile, 50Ch Mode | PROFILE MLS |       |      |
| <b>(4)</b>  | 3/191  | M17 | 1st Electric | 16 | Chauvet Maverick Force 2<br>Profile, 50Ch Mode | PROFILE DSR |       |      |
| <b>(5)</b>  | 5/141  | M23 | 3rd Electric | 8  | Chauvet Maverick Force 2<br>Profile, 50Ch Mode | PROFILE MLS |       |      |
| <b>(6)</b>  | 5/191  | M22 | 3rd Electric | 18 | Chauvet Maverick Force 2<br>Profile, 50Ch Mode | PROFILE MLS |       |      |
| <b>(11)</b> | 12/1   | M10 | FOH 1A       | 1  | Varilite VLX3 Wash,<br>Mode4 42Ch              | WASH MLS    |       |      |
| <b>(12)</b> | 12/43  | M10 | FOH 1A       | 2  | Varilite VLX3 Wash,<br>Mode4 42Ch              | WASH MLS    |       |      |
| <b>(13)</b> | 12/85  | M8  | FOH 1A       | 3  | Varilite VLX3 Wash,<br>Mode4 42Ch              | WASH MLS    |       |      |
| <b>(14)</b> | 12/127 | M8  | FOH 1A       | 4  | Varilite VLX3 Wash,<br>Mode4 42Ch              | WASH MLS    |       |      |
| <b>(31)</b> | 2/61   | M15 | AP Electric  | 7  | GLP Impression X4S,<br>Normal Mode             | WASH MLS    |       |      |
| <b>(32)</b> | 2/81   | M15 | AP Electric  | 9  | GLP Impression X4S,<br>Normal Mode             | WASH MLS    |       |      |
| <b>(33)</b> | 2/101  | M14 | AP Electric  | 10 | GLP Impression X4S,<br>Normal Mode             | WASH MLS    |       |      |
| <b>(34)</b> | 2/121  | M14 | AP Electric  | 12 | GLP Impression X4S,<br>Normal Mode             | WASH MLS    |       |      |
| <b>(35)</b> | 3/61   | M18 | 1st Electric | 7  | GLP Impression X4S,<br>Normal Mode             | WASH MLS    |       |      |
| <b>(36)</b> | 3/81   | M18 | 1st Electric | 11 | GLP Impression X4S,<br>Normal Mode             | WASH MLS    |       |      |
| <b>(37)</b> | 3/101  | M18 | 1st Electric | 15 | GLP Impression X4S,<br>Normal Mode             | WASH MLS    |       |      |
| <b>(38)</b> | 3/121  | M18 | 1st Electric | 19 | GLP Impression X4S,<br>Normal Mode             | WASH MLS    |       |      |
| <b>(39)</b> | 4/61   | M21 | 2nd Electric | 6  | GLP Impression X4S,<br>Normal Mode             | WASH MLS    |       |      |

# Channel Hookup

02/22/2026

Middle Tennessee State University  
Department of Theatre and Dance  
February 2026

Rep Light Plot  
John Underwood- Production Manager  
Hunter Overby- Production Assistant

| Chan        | Addr  | Pow | Position     | U# | Instrument Type                             | Purpose  | Color | Gobo |
|-------------|-------|-----|--------------|----|---------------------------------------------|----------|-------|------|
| <b>(40)</b> | 4/8I  | M2I | 2nd Electric | 10 | GLP Impression X4S,<br>Normal Mode          | WASH MLS |       |      |
| <b>(41)</b> | 4/10I | M2I | 2nd Electric | 13 | GLP Impression X4S,<br>Normal Mode          | WASH MLS |       |      |
| <b>(42)</b> | 4/12I | M2I | 2nd Electric | 17 | GLP Impression X4S,<br>Normal Mode          | WASH MLS |       |      |
| <b>(43)</b> | 5/6I  | M24 | 3rd Electric | 7  | GLP Impression X4S,<br>Normal Mode          | WASH MLS |       |      |
| <b>(44)</b> | 5/8I  | M24 | 3rd Electric | 11 | GLP Impression X4S,<br>Normal Mode          | WASH MLS |       |      |
| <b>(45)</b> | 5/10I | M24 | 3rd Electric | 15 | GLP Impression X4S,<br>Normal Mode          | WASH MLS |       |      |
| <b>(46)</b> | 5/12I | M24 | 3rd Electric | 19 | GLP Impression X4S,<br>Normal Mode          | WASH MLS |       |      |
| <b>(47)</b> | 6/6I  | M27 | 4th Electric | 6  | GLP Impression X4S,<br>Normal Mode          | WASH MLS |       |      |
| <b>(48)</b> | 6/8I  | M26 | 4th Electric | 10 | GLP Impression X4S,<br>Normal Mode          | WASH MLS |       |      |
| <b>(49)</b> | 6/10I | M26 | 4th Electric | 13 | GLP Impression X4S,<br>Normal Mode          | WASH MLS |       |      |
| <b>(50)</b> | 6/12I | M23 | 4th Electric | 17 | GLP Impression X4S,<br>Normal Mode          | WASH MLS |       |      |
| <b>(51)</b> | 2/I   | M15 | AP Electric  | 5  | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN  |       |      |
| <b>(52)</b> | 2/1I  | M15 | AP Electric  | 8  | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN  |       |      |
| <b>(53)</b> | 2/2I  | M14 | AP Electric  | 11 | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN  |       |      |
| <b>(54)</b> | 2/3I  | M14 | AP Electric  | 14 | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN  |       |      |
| <b>(55)</b> | 3/I   | M18 | 1st Electric | 6  | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN  |       |      |
| <b>(56)</b> | 3/1I  | M18 | 1st Electric | 9  | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN  |       |      |
| <b>(57)</b> | 3/2I  | M18 | 1st Electric | 12 | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN  |       |      |
| <b>(58)</b> | 3/3I  | M18 | 1st Electric | 14 | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN  |       |      |

# Channel Hookup

02/22/2026

Middle Tennessee State University  
Department of Theatre and Dance  
February 2026

Rep Light Plot  
John Underwood- Production Manager  
Hunter Overby- Production Assistant

| Chan        | Addr | Pow | Position     | U# | Instrument Type                             | Purpose | Color | Gobo |
|-------------|------|-----|--------------|----|---------------------------------------------|---------|-------|------|
| <b>(59)</b> | 3/4I | M18 | 1st Electric | 17 | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN |       |      |
| <b>(60)</b> | 3/5I | M18 | 1st Electric | 20 | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN |       |      |
| <b>(61)</b> | 4/1  | M21 | 2nd Electric | 5  | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN |       |      |
| <b>(62)</b> | 4/1I | M21 | 2nd Electric | 8  | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN |       |      |
| <b>(63)</b> | 4/2I | M21 | 2nd Electric | 11 | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN |       |      |
| <b>(64)</b> | 4/3I | M21 | 2nd Electric | 12 | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN |       |      |
| <b>(65)</b> | 4/4I | M21 | 2nd Electric | 15 | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN |       |      |
| <b>(66)</b> | 4/5I | M21 | 2nd Electric | 18 | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN |       |      |
| <b>(67)</b> | 5/1  | M24 | 3rd Electric | 6  | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN |       |      |
| <b>(68)</b> | 5/1I | M24 | 3rd Electric | 10 | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN |       |      |
| <b>(69)</b> | 5/2I | M24 | 3rd Electric | 12 | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN |       |      |
| <b>(70)</b> | 5/3I | M24 | 3rd Electric | 14 | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN |       |      |
| <b>(71)</b> | 5/4I | M24 | 3rd Electric | 16 | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN |       |      |
| <b>(72)</b> | 5/5I | M24 | 3rd Electric | 20 | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN |       |      |
| <b>(73)</b> | 6/1  | M27 | 4th Electric | 5  | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN |       |      |
| <b>(74)</b> | 6/1I | M27 | 4th Electric | 8  | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN |       |      |
| <b>(75)</b> | 6/2I | M27 | 4th Electric | 11 | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN |       |      |
| <b>(76)</b> | 6/3I | M27 | 4th Electric | 12 | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN |       |      |
| <b>(77)</b> | 6/4I | M27 | 4th Electric | 15 | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN |       |      |

# Channel Hookup

02/22/2026

Middle Tennessee State University  
Department of Theatre and Dance  
February 2026

Rep Light Plot  
John Underwood- Production Manager  
Hunter Overby- Production Assistant

| Chan         | Addr | Pow | Position     | U# | Instrument Type                             | Purpose   | Color | Gobo |
|--------------|------|-----|--------------|----|---------------------------------------------|-----------|-------|------|
| <b>(78)</b>  | 6/51 | M27 | 4th Electric | 18 | ETC ColorSource PAR<br>Medium Round, Direct | LED DWN   |       |      |
| <b>(101)</b> | 1/5  | 5   | FOH 2        | 5  | ETC Source 4 19 Degree                      | FRT COOL  |       |      |
| <b>(102)</b> | 1/1  | 1   | FOH 2        | 6  | ETC Source 4 19 Degree                      | FRT COOL  |       |      |
| <b>(103)</b> | 1/16 | 16  | FOH 2        | 7  | ETC Source 4 19 Degree                      | FRT COOL  |       |      |
| <b>(104)</b> | 1/14 | 14  | FOH 2        | 8  | ETC Source 4 19 Degree                      | FRT COOL  |       |      |
| <b>(105)</b> | 1/12 | 12  | FOH 2        | 9  | ETC Source 4 19 Degree                      | FRT COOL  |       |      |
| <b>(106)</b> | 1/25 | 25  | FOH 1        | 5  | ETC Source 4 19 Degree                      | FRT COOL  |       |      |
| <b>(107)</b> | 1/24 | 24  | FOH 1        | 6  | ETC Source 4 19 Degree                      | FRT COOL  |       |      |
| <b>(108)</b> | 1/44 | 44  | FOH 1        | 7  | ETC Source 4 19 Degree                      | FRT COOL  |       |      |
| <b>(109)</b> | 1/41 | 41  | FOH 1        | 8  | ETC Source 4 19 Degree                      | FRT COOL  |       |      |
| <b>(121)</b> | 1/18 | 18  | FOH 2        | 1  | ETC Source 4 19 Degree                      | FRT <--   |       |      |
| <b>(122)</b> | 1/13 | 13  | FOH 2        | 2  | ETC Source 4 19 Degree                      | FRT <--   |       |      |
| <b>(123)</b> | 1/10 | 10  | FOH 2        | 3  | ETC Source 4 19 Degree                      | FRT <--   |       |      |
| <b>(124)</b> | 1/6  | 6   | FOH 2        | 4  | ETC Source 4 19 Degree                      | FRT <--   |       |      |
| <b>(125)</b> | 1/35 | 35  | FOH 1        | 1  | ETC Source 4 19 Degree                      | FRT<--    |       |      |
| <b>(126)</b> | 1/34 | 34  | FOH 1        | 2  | ETC Source 4 19 Degree                      | FRT<--    |       |      |
| <b>(127)</b> | 1/31 | 31  | FOH 1        | 3  | ETC Source 4 19 Degree                      | FRT<--    |       |      |
| <b>(128)</b> | 1/30 | 30  | FOH 1        | 4  | ETC Source 4 19 Degree                      | FRT<--    |       |      |
| <b>(131)</b> | 1/11 | 11  | FOH 2        | 10 | ETC Source 4 19 Degree                      | FRT -->   |       |      |
| <b>(132)</b> | 1/8  | 8   | FOH 2        | 11 | ETC Source 4 19 Degree                      | FRT -->   |       |      |
| <b>(133)</b> | 1/7  | 7   | FOH 2        | 12 | ETC Source 4 19 Degree                      | FRT -->   |       |      |
| <b>(134)</b> | 1/3  | 3   | FOH 2        | 13 | ETC Source 4 19 Degree                      | FRT -->   |       |      |
| <b>(135)</b> | 1/39 | 39  | FOH 1        | 9  | ETC Source 4 19 Degree                      | FRT -->   |       |      |
| <b>(136)</b> | 1/33 | 33  | FOH 1        | 10 | ETC Source 4 19 Degree                      | FRT -->   |       |      |
| <b>(137)</b> | 1/32 | 32  | FOH 1        | 11 | ETC Source 4 19 Degree                      | FRT -->   |       |      |
| <b>(138)</b> | 1/29 | 29  | FOH 1        | 12 | ETC Source 4 19 Degree                      | FRT -->   |       |      |
| <b>(141)</b> | 1/77 | 77  | AP Electric  | 1  | ETC Source 4 36 Degree                      | < SD COOL |       |      |

# Channel Hookup

02/22/2026

Middle Tennessee State University  
Department of Theatre and Dance  
February 2026

Rep Light Plot  
John Underwood- Production Manager  
Hunter Overby- Production Assistant

| Chan  | Addr  | Pow | Position     | U# | Instrument Type        | Purpose   | Color | Gobo |
|-------|-------|-----|--------------|----|------------------------|-----------|-------|------|
| (142) | I/76  | 76  | AP Electric  | 2  | ETC Source 4 26 Degree | < SD COOL |       |      |
| (143) | I/75  | 75  | AP Electric  | 3  | ETC Source 4 26 Degree | < SD COOL |       |      |
| (144) | I/73  | 73  | AP Electric  | 4  | ETC Source 4 26 Degree | < SD COOL |       |      |
| (145) | I/79  | 79  | 1st Electric | 1  | ETC Source 4 36 Degree | < SD COOL |       |      |
| (146) | I/80  | 80  | 1st Electric | 2  | ETC Source 4 26 Degree | < SD COOL |       |      |
| (147) | I/101 | 101 | 1st Electric | 3  | ETC Source 4 26 Degree | < SD COOL |       |      |
| (148) | I/99  | 99  | 1st Electric | 4  | ETC Source 4 26 Degree | < SD COOL |       |      |
| (149) | I/126 | 126 | 2nd Electric | 1  | ETC Source 4 36 Degree | < SD COOL |       |      |
| (150) | I/125 | 125 | 2nd Electric | 2  | ETC Source 4 26 Degree | < SD COOL |       |      |
| (151) | I/122 | 122 | 2nd Electric | 3  | ETC Source 4 26 Degree | < SD COOL |       |      |
| (152) | I/123 | 123 | 2nd Electric | 4  | ETC Source 4 26 Degree | < SD COOL |       |      |
| (153) | I/128 | 128 | 3rd Electric | 1  | ETC Source 4 36 Degree | < SD COOL |       |      |
| (154) | I/144 | 144 | 3rd Electric | 2  | ETC Source 4 26 Degree | < SD COOL |       |      |
| (155) | I/143 | 143 | 3rd Electric | 3  | ETC Source 4 26 Degree | < SD COOL |       |      |
| (156) | I/142 | 142 | 3rd Electric | 4  | ETC Source 4 26 Degree | < SD COOL |       |      |
| (157) | I/146 | 146 | 4th Electric | 1  | ETC Source 4 36 Degree | < SD COOL |       |      |
| (158) | I/156 | 156 | 4th Electric | 2  | ETC Source 4 26 Degree | < SD COOL |       |      |
| (159) | I/155 | 155 | 4th Electric | 3  | ETC Source 4 26 Degree | < SD COOL |       |      |
| (160) | I/154 | 154 | 4th Electric | 4  | ETC Source 4 26 Degree | < SD COOL |       |      |
| (161) | I/68  | 68  | AP Electric  | 15 | ETC Source 4 26 Degree | > SD COOL |       |      |
| (162) | I/66  | 66  | AP Electric  | 16 | ETC Source 4 26 Degree | > SD COOL |       |      |
| (163) | I/65  | 65  | AP Electric  | 17 | ETC Source 4 26 Degree | > SD COOL |       |      |
| (164) | I/64  | 64  | AP Electric  | 18 | ETC Source 4 36 Degree | > SD COOL |       |      |
| (165) | I/84  | 84  | 1st Electric | 22 | ETC Source 4 26 Degree | > SD COOL |       |      |
| (166) | I/85  | 85  | 1st Electric | 23 | ETC Source 4 26 Degree | > SD COOL |       |      |
| (167) | I/82  | 82  | 1st Electric | 24 | ETC Source 4 26 Degree | > SD COOL |       |      |
| (168) | I/81  | 81  | 1st Electric | 25 | ETC Source 4 36 Degree | > SD COOL |       |      |
| (169) | I/107 | 107 | 2nd Electric | 19 | ETC Source 4 26 Degree | > SD COOL |       |      |

# Channel Hookup

02/22/2026

Middle Tennessee State University  
Department of Theatre and Dance  
February 2026

Rep Light Plot  
John Underwood- Production Manager  
Hunter Overby- Production Assistant

| Chan         | Addr  | Pow | Position     | U# | Instrument Type        | Purpose         | Color | Gobo |
|--------------|-------|-----|--------------|----|------------------------|-----------------|-------|------|
| <b>(170)</b> | I/I06 | I06 | 2nd Electric | 20 | ETC Source 4 26 Degree | > SD COOL       |       |      |
| <b>(171)</b> | I/I04 | I04 | 2nd Electric | 21 | ETC Source 4 26 Degree | > SD COOL       |       |      |
| <b>(172)</b> | I/I03 | I03 | 2nd Electric | 22 | ETC Source 4 36 Degree | > SD COOL       |       |      |
| <b>(173)</b> | I/I32 | I32 | 3rd Electric | 22 | ETC Source 4 26 Degree | > SD COOL       |       |      |
| <b>(174)</b> | I/I30 | I30 | 3rd Electric | 23 | ETC Source 4 26 Degree | > SD COOL       |       |      |
| <b>(175)</b> | I/I29 | I29 | 3rd Electric | 24 | ETC Source 4 26 Degree | > SD COOL       |       |      |
| <b>(176)</b> | I/I27 | I27 | 3rd Electric | 25 | ETC Source 4 36 Degree | > SD COOL       |       |      |
| <b>(177)</b> | I/I50 | I50 | 4th Electric | 19 | ETC Source 4 26 Degree | > SD COOL       |       |      |
| <b>(178)</b> | I/I49 | I49 | 4th Electric | 20 | ETC Source 4 26 Degree | > SD COOL       |       |      |
| <b>(179)</b> | I/I47 | I47 | 4th Electric | 21 | ETC Source 4 26 Degree | > SD COOL       |       |      |
| <b>(180)</b> | I/I45 | I45 | 4th Electric | 22 | ETC Source 4 36 Degree | > SD COOL       |       |      |
| <b>(201)</b> | I/I97 | 97  | 1st Electric | 5  | ETC Source 4 36 Degree | DWN<br>SPECIALS |       |      |
| <b>(202)</b> | I/I90 | 90  | 1st Electric | 8  | ETC Source 4 36 Degree | DWN<br>SPECIALS |       |      |
| <b>(203)</b> | I/I02 | I02 | 1st Electric | 13 | ETC Source 4 36 Degree | DWN<br>SPECIALS |       |      |
| <b>(204)</b> | I/I94 | 94  | 1st Electric | 18 | ETC Source 4 36 Degree | DWN<br>SPECIALS |       |      |
| <b>(205)</b> | I/I89 | 89  | 1st Electric | 21 | ETC Source 4 36 Degree | DWN<br>SPECIALS |       |      |
| <b>(206)</b> | I/I09 | I09 | 2nd Electric | 9  | ETC Source 4 36 Degree | DWN<br>SPECIALS |       |      |
| <b>(207)</b> | I/I21 | I21 | 2nd Electric | 14 | ETC Source 4 36 Degree | DWN<br>SPECIALS |       |      |
| <b>(208)</b> | I/I41 | I   | 3rd Electric | 5  | ETC Source 4 36 Degree | DWN<br>SPECIALS |       |      |
| <b>(209)</b> | I/I37 | I37 | 3rd Electric | 9  | ETC Source 4 36 Degree | DWN<br>SPECIALS |       |      |
| <b>(210)</b> | I/I31 | I31 | 3rd Electric | 13 | ETC Source 4 36 Degree | DWN<br>SPECIALS |       |      |
| <b>(211)</b> | I/I39 | I39 | 3rd Electric | 17 | ETC Source 4 36 Degree | DWN<br>SPECIALS |       |      |

# Channel Hookup

02/22/2026

Middle Tennessee State University  
Department of Theatre and Dance  
February 2026

Rep Light Plot  
John Underwood- Production Manager  
Hunter Overby- Production Assistant

| Chan  | Addr  | Pow | Position     | U# | Instrument Type                                  | Purpose      | Color | Gobo |
|-------|-------|-----|--------------|----|--------------------------------------------------|--------------|-------|------|
| (212) | I/I34 | I34 | 3rd Electric | 21 | ETC Source 4 36 Degree                           | DWN SPECIALS |       |      |
| (213) | I/I52 | I52 | 4th Electric | 7  | ETC Source 4 36 Degree                           | DWN SPECIALS |       |      |
| (214) | I/I51 | I51 | 4th Electric | 16 | ETC Source 4 36 Degree                           | DWN SPECIALS |       |      |
| (221) |       | I72 | 1 BM SL      | 3  | ETC Source 4 36 Degree                           | SHIN <       |       |      |
| (222) |       | I87 | 2 BM SL      | 3  | ETC Source 4 36 Degree                           | SHIN <       |       |      |
| (223) |       | I89 | 3 BM SL      | 3  | ETC Source 4 36 Degree                           | SHIN <       |       |      |
| (224) |       | I91 | 4 BM SL      | 3  | ETC Source 4 36 Degree                           | SHIN <       |       |      |
| (225) |       | I69 | 1 BM SR      | 3  | ETC Source 4 36 Degree                           | SHIN >       |       |      |
| (226) |       | I75 | 2 BM SR      | 3  | ETC Source 4 36 Degree                           | SHIN >       |       |      |
| (227) |       | I77 | 3 BM SR      | 3  | ETC Source 4 36 Degree                           | SHIN >       |       |      |
| (228) |       | I79 | 4 BM SR      | 3  | ETC Source 4 36 Degree                           | SHIN >       |       |      |
| (231) |       | M30 | 1 BM SL      | 2  | ETC Source 4 LED2LS 36 Degree, Direct Strobe Fan | MID LED <    |       |      |
| (232) |       | M30 | 2 BM SL      | 2  | ETC Source 4 LED2LS 36 Degree, Direct Strobe Fan | MID LED <    |       |      |
| (233) |       | M30 | 3 BM SL      | 2  | ETC Source 4 LED2LS 36 Degree, Direct Strobe Fan | MID LED <    |       |      |
| (234) |       | M30 | 4 BM SL      | 2  | ETC Source 4 LED2LS 36 Degree, Direct Strobe Fan | MID LED <    |       |      |
| (235) |       | M33 | 1 BM SR      | 2  | ETC Source 4 LED2LS 36 Degree, Direct Strobe Fan | MID LED >    |       |      |
| (236) |       | M33 | 2 BM SR      | 2  | ETC Source 4 LED2LS 36 Degree, Direct Strobe Fan | MID LED >    |       |      |
| (237) |       | M33 | 3 BM SR      | 2  | ETC Source 4 LED2LS 36 Degree, Direct Strobe Fan | MID LED >    |       |      |
| (238) |       | M33 | 4 BM SR      | 2  | ETC Source 4 LED2LS 36 Degree, Direct Strobe Fan | MID LED >    |       |      |

# Channel Hookup

02/22/2026

Middle Tennessee State University  
Department of Theatre and Dance  
February 2026

Rep Light Plot  
John Underwood- Production Manager  
Hunter Overby- Production Assistant

| Chan  | Addr  | Pow | Position     | U# | Instrument Type                  | Purpose            | Color | Gobo |
|-------|-------|-----|--------------|----|----------------------------------|--------------------|-------|------|
| (241) |       | 172 | 1 BM SL      | 1  | ETC Source 4 CE PAR<br>MCM (WFL) | HEAD HI <          |       |      |
| (242) |       | 188 | 2 BM SL      | 1  | ETC Source 4 CE PAR<br>MCM (WFL) | HEAD HI <          |       |      |
| (243) |       | 190 | 3 BM SL      | 1  | ETC Source 4 CE PAR<br>MCM (WFL) | HEAD HI <          |       |      |
| (244) |       | 192 | 4 BM SL      | 1  | ETC Source 4 CE PAR<br>MCM (WFL) | HEAD HI <          |       |      |
| (245) |       | 170 | 1 BM SR      | 1  | ETC Source 4 CE PAR<br>MCM (WFL) | HEAD HI >          |       |      |
| (246) |       | 176 | 2 BM SR      | 1  | ETC Source 4 CE PAR<br>MCM (WFL) | HEAD HI >          |       |      |
| (247) |       | 178 | 3 BM SR      | 1  | ETC Source 4 CE PAR<br>MCM (WFL) | HEAD HI >          |       |      |
| (248) |       | 180 | 4 BM SR      | 1  | ETC Source 4 CE PAR<br>MCM (WFL) | HEAD HI >          |       |      |
| (251) | 1/163 | 163 | 5th Electric | 1  | 4 Cell Sky Cyc Top Right         | CYC SL -<br>BLOO   |       |      |
| (252) | 1/167 | 167 | 5th Electric | 5  | 4 Cell Sky Cyc Top Right         | CYC CTR -<br>BLOO  |       |      |
| (252) | 1/167 | 167 | 5th Electric | 9  | 4 Cell Sky Cyc Top Right         | CYC CTR -<br>BLOO  |       |      |
| (253) | 1/159 | 159 | 5th Electric | 13 | 4 Cell Sky Cyc Top Right         | CYC SR -<br>BLOO   |       |      |
| (254) | 1/164 | 164 | 5th Electric | 4  | 4 Cell Sky Cyc Top Left          | CYC SL -<br>RED    |       |      |
| (255) | 1/168 | 168 | 5th Electric | 8  | 4 Cell Sky Cyc Top Left          | CYC CTR -<br>RED   |       |      |
| (255) | 1/168 | 168 | 5th Electric | 12 | 4 Cell Sky Cyc Top Left          | CYC CTR -<br>RED   |       |      |
| (256) | 1/160 | 160 | 5th Electric | 16 | 4 Cell Sky Cyc Top Left          | CYC SR -<br>RED    |       |      |
| (257) | 1/161 | 161 | 5th Electric | 2  | 4 Cell Sky Cyc Bottom<br>Right   | CYC SL -<br>GREEN  |       |      |
| (258) | 1/165 | 165 | 5th Electric | 6  | 4 Cell Sky Cyc Bottom<br>Right   | CYC CTR -<br>GREEN |       |      |
| (258) | 1/165 | 165 | 5th Electric | 10 | 4 Cell Sky Cyc Bottom<br>Right   | CYC CTR -<br>GREEN |       |      |

# Channel Hookup

02/22/2026

Middle Tennessee State University  
Department of Theatre and Dance  
February 2026

Rep Light Plot  
John Underwood- Production Manager  
Hunter Overby- Production Assistant

| Chan         | Addr  | Pow | Position     | U# | Instrument Type             | Purpose                   | Color | Gobo |
|--------------|-------|-----|--------------|----|-----------------------------|---------------------------|-------|------|
| <b>(259)</b> | 1/157 | 157 | 5th Electric | 14 | 4 Cell Sky Cyc Bottom Right | CYC SR - GREEN            |       |      |
| <b>(260)</b> | 1/162 | 162 | 5th Electric | 3  | 4 Cell Sky Cyc Bottom Left  | CYC SL - AMBER            |       |      |
| <b>(261)</b> | 1/166 | 166 | 5th Electric | 7  | 4 Cell Sky Cyc Bottom Left  | CYC CTR - AMBER           |       |      |
| <b>(261)</b> | 1/166 | 166 | 5th Electric | 11 | 4 Cell Sky Cyc Bottom Left  | CYC CTR - AMBER           |       |      |
| <b>(262)</b> | 1/158 | 168 | 5th Electric | 15 | 4 Cell Sky Cyc Bottom Left  | CYC SR - AMBER            |       |      |
| <b>(271)</b> | 7/1   | C36 | Ground Row   | 2  | PixelLine 1044, MAX 2       | LED GROUND ROW FAR OFF SL |       |      |
| <b>(272)</b> | 7/21  | C36 | Ground Row   | 3  | PixelLine 1044, MAX 2       | LED GROUND ROW FAR SL     |       |      |
| <b>(273)</b> | 7/41  | C36 | Ground Row   | 4  | PixelLine 1044, MAX 2       | LED GROUND ROW SL         |       |      |
| <b>(274)</b> | 7/61  | C36 | Ground Row   | 5  | PixelLine 1044, MAX 2       | LED GROUND ROW SLC        |       |      |
| <b>(275)</b> | 7/81  | C36 | Ground Row   | 6  | PixelLine 1044, MAX 2       | LED GROUND ROW CENTER SL  |       |      |
| <b>(276)</b> | 7/101 | C42 | Ground Row   | 7  | PixelLine 1044, MAX 2       | LED GROUND ROW CENTER SR  |       |      |
| <b>(277)</b> | 7/121 | C42 | Ground Row   | 8  | PixelLine 1044, MAX 2       | LED GROUND ROW SRC        |       |      |
| <b>(278)</b> | 7/141 | C42 | Ground Row   | 9  | PixelLine 1044, MAX 2       | LED GROUND ROW SR         |       |      |
| <b>(279)</b> | 7/161 | C42 | Ground Row   | 10 | PixelLine 1044, MAX 2       | LED GROUND ROW FAR SR     |       |      |

# Channel Hookup

02/22/2026

Middle Tennessee State University  
Department of Theatre and Dance  
February 2026

Rep Light Plot  
John Underwood- Production Manager  
Hunter Overby- Production Assistant

| Chan         | Addr  | Pow | Position     | U# | Instrument Type          | Purpose                            | Color | Gobo |
|--------------|-------|-----|--------------|----|--------------------------|------------------------------------|-------|------|
| <b>(280)</b> | 7/181 | C42 | Ground Row   | 11 | PixelLine 1044, MAX 2    | LED<br>GROUND<br>ROW FAR<br>OFF SR |       |      |
| <b>(420)</b> | 7/501 | C42 | Ground Row   | 12 | Le Maitre Radiance Hazer | HAZE SR                            |       |      |
| <b>(421)</b> | 7/503 | US2 | Ground Row   | 1  | Le Maitre MVS Hazer      | HAZE SL                            |       |      |
| <b>(499)</b> | 1/116 | 116 | 2nd Electric | 7  | Altman Q Lite            | WORKS                              |       |      |
| <b>(499)</b> | 1/116 | 6   | 2nd Electric | 16 | Altman Q Lite            | WORKS                              |       |      |
| <b>(499)</b> | 1/153 |     | 4th Electric | 9  | Altman Q Lite            | WORKS                              |       |      |
| <b>(499)</b> | 1/153 |     | 4th Electric | 14 | Altman Q Lite            | WORKS                              |       |      |
| <b>(S1)</b>  |       | HP  | BALCONY      | 1  | RJ ALICE                 | FOLLOWSP<br>OTS                    |       |      |
| <b>(S2)</b>  |       | HP  | BALCONY      | 2  | RJ ALICE                 | FOLLOWSP<br>OTS                    |       |      |