

# Department of Art

## Mark Price, Chair Art Barn 115

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Programs in the Department of Art lead to the Bachelor of Science or the Bachelor of Fine Arts degree. Persons pursuing the B.S. degree will major in Art Education; this program offers preparation for public school teaching at all grade levels and for graduate-level study in the field of art education.

In order to earn the B.F.A. degree, a student majors in Art and selects one of two concentrations—Graphic Design or Studio. These programs offer preparation for work as a commercial artist/designer and/or for advanced study in a studio area of interest.

Minors in Art, Art History, and Art Education also are available.

In addition, the student may elect to participate in a minor program of study which includes art therapy, art therapy/gerontology, and arts administration. Through these sequences, the department offers preparation for advanced study in a student's chosen field.

Beginning in Fall 2002, students transferring into department programs may be required to submit a portfolio of artwork for review before transfer credits are approved.

A portfolio review or art test is required to determine if transfer credit from art courses taken at other colleges will substitute for one or more 1000-level foundation art courses at MTSU. Transfer credits are evaluated three times each year: the first Monday of July, the third Monday of October, and during the Sophomore Review held each Spring semester. Contact the Art Department Office for information on materials that must be submitted, procedures, specific deadlines, etc.

**In all curricular listings, (Area \_\_ ) refers to the General Studies requirements as outlined on pages 59-61.**

### Recommended Lower-Division Curriculum

FIRST YEAR - FALL		FIRST YEAR - SPRING	
English (Area I-A)	3	English (Area I-A)	3
Gen. Studies (Area I-B)	3	Gen. Studies (Area III-B)	3
PHED activity (Area V)	1	CSCI 1000 or equivalent	1
ART 1610	3	PHED activity (Area V)	1
ART 1620	3	ART 1630	3
ART 1910	3	ART 1640	3
	16	ART 1920	3
			17

### SECOND YEAR - FALL

English (Area II-A)	3
Gen. Studies (Area IV-B)	3
PHED activity (Area V)	1
Entry Level Studios	6
Guided or gen. elective	3

### SECOND YEAR - SPRING

English (Area II-A)	3
Gen. Studies (Area II-B)	3
PHED activity (Area V)	1
ART 2800	1
Entry Level Studio	3
Second Level Studio	3
Guided or gen. elective	3

17

## Major in Art

The B.F.A. program is designed for those who wish to work professionally as artists, in art-related fields, and/or work toward a graduate degree (M.F.A.). All students pursuing a major in Art are required to complete the General Studies requirements as specified by the department. Students should consult with their advisors each semester in order to plan their schedule of courses.

Students electing the Studio concentration choose a studio emphasis from ceramics, metals, painting, printmaking, or sculpture. Students in the Studio concentration must take 3 to 6 hours in directed problems leading to a senior exhibit. This is listed in the course descriptions as level VI in each area.

Students in the Graphic Design concentration also take 3 to 6 hours of directed problems leading to a portfolio review at the end of level VI (ART 4330).

### Concentration: Studio

The Studio Art concentration requires the completion of a minimum of 75 semester hours in the Art Department including

- Foundation courses of 24 hours:
  - 12 hours of studio art courses: ART 1610, 1620, 1630, and 1640
  - 9 hours of art history survey: ART 1910, 1920, and 1930
  - 3 hours of seminars: ART 2800, 3800, and 4800;
- A studio emphasis of 15 hours from courses in clay, jewelry, painting, printmaking, or sculpture through course level V; 3 to 6 hours of directed individual problems (which must include level VI); and a student exhibition which must be juried by members of the faculty;
- Studio electives of 18 hours (9 hours of which must be upper-division);
- One minor in studio art of 9 hours through course level III;
- Advanced art history (6 hours of upper-division courses);
- MUS 1030; COMM 2200; and 3 hours of theatre or philosophy;
- General electives of 15 hours approved by an academic advisor.

### Concentration: Graphic Design

The Graphic Design concentration requires the completion of a minimum of 84 semester hours in the Art Department and graphic related credits, including

- Foundation courses of 24 hours:
  - 12 hours of studio art courses: ART 1610, 1620, 1630, and 1640
  - 9 hours of art history survey: ART 1910, 1920, and 1930
  - 3 hours of seminars: ART 2800, 3800, and 4800;
- A graphic design emphasis of 21 hours from ART 2310, 2320, 3320, 3330, 4310, 4320, and 4330;

**NOTE:** ART 3330, 4310, and 4320 must be taken in sequence. ART 4330 may be taken concurrently with ART 4320. A juried portfolio review is required to enroll in ART 3330.

3. Specified electives of 15 hours:
  - a. 3 hours from ART 3930 or 4390
  - b. 3 hours from ART 3550 or 3770
  - c. 3 hours from ART 4280 or 4290
  - d. 3 hours from PHOT 2050 or ADV 3060
  - e. 3 hours from PHOT 3200, ART 3610, or ART 3620, or an approved graphics technology course;
4. One minor in studio art of 9 hours through course level III;
5. Advanced art history (6 hours of upper division courses);
6. Studio electives of 15 hours (6 hours of which must be upper-division).

### Pre-Professional Study Minors

The pre-professional study minor requires the completion of 72 semester hours in the Art Department, including

1. Foundation courses of 24 hours:
  - a. 12 hours of studio art courses: ART 1610, 1620, 1630, and 1640
  - b. 9 hours of art history survey: ART 1910, 1920, and 1930
  - c. 3 hours of seminars: ART 2800, 3800, and 4800;
2. A studio emphasis of 15 hours from courses in clay, jewelry, painting, printmaking, or sculpture through course level V; 3 to 6 hours of directed individual problems (which must include level VI); and a student exhibition which must be juried by members of the faculty;
3. Studio electives of 15 hours (6 hours of which must be upper-division);
4. One minor in studio art of 9 hours through course level III;
5. Advanced art history (6 hours of upper-division courses);
6. MUS 1030; COMM 2200;
7. Pre-professional minor (18 hours) in one of the following:

#### Psychology Minor

This program is designed to prepare the student for entry into graduate level work in art therapy (prerequisite: PSY 1410).

PSY 3020	Basic Statistics for Behavioral Science
PSY 3230	Abnormal Psychology
PSY 4670	Psychology Seminar: Clinical Personality
PSY 4750	Apprenticeship: Pre-clinical
PSY 4610	Adult Psychology and Aging
3 hours elected from PSY 4120, 4210, 4240	

#### Aging Studies (Gerontology)

This program is designed to prepare the student for work with older persons or for entry into graduate work in art therapy (prerequisite: SOC 1010).

SOC 4020	Sociology of Aging
SOC 4500	Social Psychology
SOC 4800	Special Projects
PSY 4610	Adult Psychology and Aging
6 hours elected from PSY 3230, 4240, 4470	

#### Entrepreneurship Minor

This program is designed to prepare the student for work in the field of art administration, self-employment as an artist/businessperson, or for work in galleries and museums.

BMOM 1400	Introduction to Business
BMOM 2900	Entrepreneurship
ACTG 3000	Survey of Accounting for General Business
FIN 3000	Principles of Financial Management
MGMT 3610	Principles of Management
MKT 3820	Principles of Marketing
MGMT 4920	Small Business Management

### Minor in Art

A general minor in Art requires the following sequence of courses: ART 1610, 1620, 1630, 1640, and two studio courses.

Students majoring in Mass Communication programs take the following sequence, as requested by that college, for the

Art minor: ART 1610, 1620, 1630, and 1640 plus two other studio or art history courses, one of which must be upper division.

### Minor in Art History

A minor in Art History requires the following sequence of courses: ART 1910, 1920, and 1930, followed by 15 hours of elective, upper-division art history courses.

### Major in Art Education

The B.S. program in Art Education is designed for those who wish to teach in public schools. All students pursuing a major in Art Education are required to complete the General Studies requirements as specified by the department and as required for certification. Students should consult with their advisors each semester in order to plan their schedule of courses.

Students majoring in Art Education minor in Secondary Education.

### Art Education

The major in Art Education requires the completion of 62 semester hours in the Art Department.

1. ART 1610, 1620, 1630, 1640, 1910, 1920, 1930, 2200, 3210, and 3220;
2. 18 hours from ART 2010, 3020; 3550; 2130, 3140 or 4000; 2510, 3520; 2710, 3720, 2810, 3820, to include one series of two courses in a two-dimensional and one series of two courses in a three-dimensional area plus one additional series of two courses;
3. 6 hours of upper-division art history;
4. 8 hours of upper-division art electives.

### Minor in Art Education

The minor in Art Education requires a minimum of 22 semester hours in art as recommended by the department chair.

### General Departmental Information

1. Students majoring in the department, or who are taking one or more art courses, may be required to attend various extracurricular activities including, but not limited to, exhibitions, films, and lectures during the semester.
2. The Art Department reserves the right to retain certain selected examples of student work for teaching purposes and as a part of its permanent collection.
3. Students will be responsible for the purchase of certain materials in many courses as required by the instructor.
4. Various courses offered within the department may require of all students enrolled the effective use of communication skills, both written and verbal, which reflect university-level abilities.
5. A minor with an emphasis in drawing will be permitted only if 9 hours are taken **beyond** ART 1620, 1640, and 2620.
6. Students majoring in Art are required to participate in a Sophomore Review during the second semesters of their sophomore years.
7. ART 4000 (Workshop) and 4640 (Advanced Art Problems) may be taken for a maximum of 9 hours each, no

more than 3 hours per semester, and still count for undergraduate credit and graduation.

8. Crafts-media courses, levels I and II, which include jewelry, book arts, and clay, may be taken without prerequisites by NON-ART MAJORS when so designated in the class schedule.
9. All courses are offered on a laboratory basis except ART 1910, 1920, 1930, 2800, 2900, 3800, 3870-3872, 3880, 3990, 4800, 4890, 4900, 4910, 4920, 4940, and 4960.
10. The Art Department affirms that a theoretical and working understanding of the historical meanings and studio applications of the human image are critical in the education of visual art students. To develop such an understanding, Art Department courses often utilize images of clothed and unclothed human figures and, in certain studio classes, live nude models.

## Courses in Art [ART]

- 1030 (290) Orientation to Art.** Three credits. An introduction to art structure and styles of art; relationships between past ideas and current trends.
- 1610 (161) Two-Dimensional Design.** Three credits. The principles and techniques of design and their application to two-dimensional art forms.
- 1620 (162) Drawing I.** Three credits. Develops observational drawing skills and a formal drawing vocabulary; introduces various drawing materials.
- 1630 (163) Three-Dimensional Design.** Three credits. Prerequisite: ART 1610. Emphasis on elements of design as they operate in the three-dimensional environment.
- 1640 (164) Drawing II.** Three credits. Prerequisites: ART 1610 and 1620. A continuation of ART 1620 with specific emphasis placed on drawing processes and expression.
- 1910 (191) Art Survey I.** Three credits. Examines Western visual arts and cultures from Paleolithic times to the Middle Ages with periodic comparisons to non-Western visual arts and cultures for perspective.
- 1920 (192) Art Survey II.** Three credits. A continuation of ART 1910 focusing on Western visual arts and cultures from the Middle Ages to the later eighteenth century with periodic comparisons to non-Western visual arts and cultures for perspective.
- 1930 (193) Art Survey III.** Three credits. Prerequisite: ART 1920. A continuation of ART 1910/1920 focusing on modern art and culture in the Western world with periodic comparisons to non-Western visual arts and cultures for perspective.
- 2010 (201) Jewelry I.** Three credits. Prerequisites: ART 1610, 1620, 1630, and 1640 or permission of instructor. Introduction to the basic techniques of making jewelry.
- 2105 Introduction to Latin American Studies.** Three credits. (Same as SPAN 2105, P S 2105, SOC 2105, ANTH 2105, GEOG 2105.) A multidisciplinary, team-taught introduction to Latin America. Covers the cultures and societies of the region in terms of pre-history, history, geography, politics, art, languages, and literatures. Required course for all Latin American Studies minors.
- 2130 (213) Silkscreen.** Three credits. Prerequisites: ART 1610, 1620, 1630, and 1640 or permission of instructor. An introduction to printmaking, including photo-silkscreen using water-based inks. Handmade stencils used as well as those generated by computer and copy machine.
- 2200 (220) Introduction to Art Education.** Three credits. Examines the recent history and contemporary theories of art education, with special emphasis on the essential content of discipline-based art education (aesthetics, criticism, history, and production); introduces general curricular concerns, assessment, and advocacy issues.
- 2210 (221) Art Activities and Appreciation for Elementary School.** Three credits. Emphasizes art production skills through introduction to design elements and principles and experimentation with a variety of art media and processes appropriate for children; introduces strategies for understanding and appreciating works of art.
- 2230 (223) Art for Early Childhood.** Three credits. Prerequisite: H SC 1610 or permission of instructor. Art appreciation and activities for early childhood teachers to plan, implement, and evaluate art programs developmentally appropriate for young children.
- 2310 (231) Graphic Design Technologies.** Three credits. Procedures involved in the production of graphic design materials by means of computer. Basics of word processing, drawing, and page layout programs for graphic design.
- 2320 (232) Word and Image.** Three credits. Prerequisites: ART 1610 and 1620. Explores the relationship between word and image. Typography, primarily display type, is introduced into image-based design utilizing photography, illustration, and design work. Current designers and design trends introduced.
- 2510 (215) Sculpture I.** Three credits. Prerequisites: ART 1610, 1620, 1630, and 1640 or permission of instructor. Processes and techniques used in sculpture including modeling, welding, and wood construction.
- 2620 (262) Color Drawing.** Three credits. Prerequisites: ART 1610, 1620, and 1640. A culmination of the foundation sequence with emphasis on formal and expressive solutions to color and compositional drawing problems.
- 2710 (271) Painting I.** Three credits. Prerequisites: ART 1610, 1620, 1630, and 1640 or permission of instructor. Introduction to painting techniques in particular media with emphasis on basic representational skills, awareness of formal issues, and vocabulary specific to particular media.
- 2800 (280) Sophomore Seminar.** One credit. Prerequisite: Must be a third-semester sophomore or recent transfer. An overview of art worlds within and outside of the department; also, preparation for the required Sophomore Review.
- 2810 (281) Throwing.** Three credits. Prerequisites: ART 1610, 1620, 1630, and 1640. Basic processes and techniques of creating three-dimensional clay forms on the wheel (cylinders, bowls, and mugs). Some basic hand-building methods introduced.
- 3020 (302) Jewelry II.** Three credits. Prerequisites: ART 1610, 1620, 1630, and 1640 or permission of instructor. Advanced jewelry techniques including centrifugal casting.
- 3030 (303) Jewelry III.** Three credits. Prerequisite: ART 3020. Studio experience in constructing, forging, casting, chasing and

repousse, raising, and stone setting with an emphasis on jewelry as an art form.

- 3140 (314) Etching and Intaglio.** Three credits. Prerequisites: ART 1610, 1620, 1630, and 1640 or permission of instructor. A printmaking course introducing etching, aquatint, soft-ground, drypoint, photoetching (intaglio-type). A non-toxic approach is stressed, substituting high-quality acrylic resists, vegetable oils, salts, and film for traditional toxic grounds, solvents, acids, and chemicals.
- 3200 (320) Art Education for Teachers.** Three credits. Prerequisite: ART 2210. Emphasizes the development of comprehensive art lessons, integrating content from aesthetics, art criticism, art history, and production.
- 3210 (321) Elementary Art Education Methods.** Three credits with lab. Prerequisite: ART 2200. Investigates child development theories and concerns related to children, the elementary school culture, curriculum development and implementation, and teaching and management strategies. Materials and processes appropriate to K-6 art education explored in studio lab.
- 3220 (322) Secondary Art Education Methods.** Three credits. Prerequisites: ART 2200 and 3210. Focuses on the nature of middle and high school students, the secondary school culture, curriculum development and implementation, and teaching and management strategies. Materials and processes appropriate to 7-12 art education explored in studio lab.
- 3320 (332) Typographic Design.** Three credits. Prerequisites: ART 1610 and 1620. An introduction to typography, exploring type as design as well as a means of communication. Display and text applications presented in a series of problems ranging from lettermarks to two-page spreads. Current typographic designers and trends introduced.
- 3330 (333) Portfolio I.** Three credits. Prerequisites: ART 2320, 3320, and portfolio review after both 2320 and 3320 (or for transfer students, permission of instructor and portfolio review). The beginning of portfolio-based problems, more advanced and complex conceptual skills, production techniques, and an introduction to the offset printing process.
- 3520 (352) Sculpture II.** Three credits. Prerequisites: ART 1620, 1630, 1640, and 2510 or permission of instructor. Introduction to the processes and techniques used in sculpture, including casting techniques; subtractive and constructive experiences with a variety of materials.
- 3530 (353) Sculpture III.** Three credits. Prerequisites: ART 2510 and 3520 or permission of instructor. Development of concepts and techniques with primary emphasis on wood sculpture. Wood construction, carving, laminating, and subordinate use of other sculpture materials.
- 3550 (355) Book Arts I.** Three credits. Prerequisites: ART 1610, 1620, and 1630 or permission of instructor. An introduction to basic processes involved with papermaking, bookbinding, and using paper as a creative medium.
- 3560 (356) Drawing III.** Three credits. Prerequisites: ART 1610, 1620, 1630, 1640, and 2620. An advanced course in drawing with an emphasis on the creation of original imagery and the development of the ability to render images objectively using a variety of methods and media.
- 3610 (361) Introduction to Computer-Assisted Art.** Three credits. Prerequisites: ART 1610, 1620, 1630, and 1640 or permission of instructor. Explores the use of the computer in relation to art and design concepts in two- and three-dimensional media.
- 3620 (362) Intermediate Computer-Assisted Art.** Three credits. Prerequisites: ART 1610, 1620, 1630, 1640, and 3610. Computer-generated or assisted art work. Development of original work in art or design.
- 3650 (365) Figure Drawing.** Three credits. Prerequisite: ART 2620. Introduction to concepts. Specific concepts include gesture and expression, spatial structure and proportion, and the effects of light and drapery on the human form.
- 3720 (372) Painting II.** Three credits. Prerequisite: ART 2710. A continuation of ART 2710 with additional attention paid to individual expression and art historical perspectives.
- 3730 (373) Painting III.** Three credits. Prerequisite: ART 3720 or permission of instructor. The creative process, idea development, and project planning in painting.
- 3760 The Age of Chivalry.** Three credits. Prerequisite: ART 1930 or permission of instructor. Art of the period of the Crusades and Pilgrimages as viewed both from Europe and from the Islamic World.
- 3770 (377) Letterpress I.** Three credits. Prerequisite: ART 3550 or permission of instructor. Introduction to hand papermaking processes and letterpress printing using raised type to form text and relief printing processes to create images.
- 3800 (380) Junior Seminar.** One credit. Prerequisite: Must have completed the Sophomore Review. Fosters an understanding of creative processes and an awareness of issues in contemporary art.
- 3820 (382) Handbuilding.** Three credits. Prerequisites: ART 1610, 1620, 1630, and 1640. Studio experiences in designing and creating three-dimensional ceramic forms emphasizing techniques of hand construction. Some basic techniques introduced on the wheel.
- 3830 (383) Intermediate Clay I.** Three credits. Prerequisites: ART 2810, 3820, and permission of instructor. Studio experiences in designing, forming, and decorating functional/non-functional forms. Introduction to some basic materials processes (clay and glaze formulation, and firing techniques).
- 3860 Northern Renaissance.** Three credits. Prerequisite: ART 1930 or permission of instructor. Art of Northern Europe from the late fourteenth century through the sixteenth century focusing on architecture, sculpture, and painting from England, France, Germany, and the Low Countries.
- 3870 (387A) Art of the Americas.** Three credits. Prerequisite: ART 1930 or permission of the instructor. Content varies; covers indigenous visual arts expressions in North America through the nineteenth century. Interpretation and relevant art historical theory.
- 3871 (387B) Art of the Americas.** Three credits. Prerequisite: ART 1930 or permission of the instructor. Content varies; covers Pre-Columbian visual arts expressions in Meso-America. Interpretation and relevant art historical theory.
- 3872 (387C) Art of the Americas.** Three credits. Prerequisite: ART 1930 or permission of the instructor. Content varies; covers Pre-Columbian visual arts expressions in South America. Interpretation and relevant art historical theory.

- 3880 Latin American Art.** Three credits. Prerequisite: ART 1930 or permission of instructor. A survey of the art of Latin America from the period of Independence (1821) to the present, focusing on architecture, sculpture, and painting from Mexico through South America. Impact of these cultural expressions on Hispanic/Chicano/Latino arts of the United States.
- 3910 (391) Renaissance Art History.** Three credits. Prerequisite: ART 1920 or permission of instructor. The visual arts of the Renaissance in Europe (ca. 1300-1600).
- 3930 (393) Multimedia Design.** Three credits. Prerequisites: ART 1610, good working knowledge of digital imaging, and permission of instructor. Multimedia design, including the design, planning, and creation of web sites.
- 3940 Art History Methods.** Three credits. Prerequisite: ART 1930 or permission of instructor. Historical foundations of art history as a modern discipline, the variety of methods art historians use to make sense of artworks, and the ethics of scholarship in the contemporary world.
- 3960 The Art of Books.** Three credits. Prerequisite: ART 1930 or permission of instructor. Interdisciplinary investigation of the forces which have conditioned the composition, production, and consumption of the Western book from antiquity to the present. Emphasis on such transitional phases as the replacement of the roll by the codex in the fourth century and the fifteenth-century advent of printed book which replaced handwritten ones.
- 3990 (399) Art of the United States.** Three credits. Prerequisite: ART 1930 or permission of instructor. Art historical survey of colonial and national visual arts expressions—contexts, styles, and trends—ca. 1600 to ca. 1945. Focuses on American painting, sculpture, and architecture. Explores decorative arts as well as periodic explorations of non-European traditions.
- 4000 (400) Workshop.** One to three credits. Subject matter and credit to be determined by the instructor. The workshop may be conducted in the area of art education or any art discipline. (A maximum of 9 credits may be applied toward a degree.)
- 4010 (401) Lapidary.** Three credits. Prerequisites: ART 2010 and 3020. Cutting, polishing, and setting of semi-precious minerals with a basic course in stone identification.
- 4020 (402) Enameling.** Three credits. Prerequisites: ART 2010 and 3020. Basic techniques of enameling on copper with a strong emphasis on the development of the student's aesthetic and design awareness.
- 4030 (403) Silversmithing.** Three credits. Prerequisites: ART 2010 and 3020. Aesthetics and techniques of raising holloware (in copper and silver).
- 4100 (410) Lithography.** Three credits. Prerequisites: ART 1610, 1620, and 2130. An intermediate course in printmaking. The making and printing of lithographic images on stones and plates, including both traditional and contemporary techniques such as photolithography, transfer lithography, and color lithography.
- 4110 (411B) Advanced Book Arts.** Three credits. Prerequisite: ART 3550. Further work with papermaking, bookbinding, and the production of artist's books.
- 4120 (412) Intermediate Printmaking.** Three credits. Prerequisites: ART 2130, 3140, and 4100 or permission of instructor. Further work in one or more of the following media: silkscreen, intaglio, lithography, or relief printmaking.
- 4130 (413) Advanced Printmaking.** Three credits. Prerequisite: ART 4120. Advanced work in one of the printmaking media as described in ART 4120.
- 4140 (414) Advanced Study in Printmaking.** Three credits. Prerequisite: ART 4130. Intensive independent research in one of the areas chosen by the student and planned in consultation with the instructor.
- 4280 Digital Illustration.** Three credits. Prerequisites: ART 1610, 1620, 1640, and 2310; permission of instructor required. Vector software and the conceptualization, technical skills, and professional practices of digital illustration.
- 4290 (429) Beginning Illustration.** Three credits. Prerequisites: ART 1610, 1620, 1630, 1640, and 1650; ART 3330 for graphic design majors. Introduces basic methods, materials, and business practices of illustration, with an emphasis on development of rendering skills.
- 4300 (430) Advanced Illustration.** Three credits. Prerequisite: ART 4290 or permission of the instructor. Continued exploration of methods and materials with an emphasis on development of a personal style.
- 4310 (431) Portfolio II.** Three credits. Prerequisite: ART 3330. Continued production of portfolio-based problems with increased emphasis on advanced design skills related to the specific needs of the workplace. Includes basic collateral problems, ad campaigns, corporate identity, signage, plus a self-promotional package.
- 4320 (432) Senior Project.** Three credits. Prerequisite: ART 4310 or permission of instructor. Following a portfolio review, each class member will devise a project that conceptually and visually addresses his or her design/illustration goals.
- 4330 (433) Internship.** Three credits. Prerequisites: Senior standing and permission of the internship coordinator. Advanced students gain practical experience in a professional setting as an intern. Approximately 150 work hours required for the semester.
- 4390 (439) Multimedia Authoring I.** Three credits. Prerequisites: ART 1610, good working knowledge of digital imaging, and permission of instructor. An intermediate multimedia authoring class. Design, planning, and creation of interactive digital applications for CD-ROM, the Internet, and other digital environments.
- 4400 (440) Multimedia Authoring II.** Three credits. Prerequisite: ART 3930 or 4390 or permission of instructor. An advanced multimedia authoring class. Students work individually and as teams on interactive applications for the computer and the Internet. Emphasis on projects which are solicited from sources outside the class as well as outside the University.
- 4510 (451) Sculpture IV.** Three credits. Prerequisites: ART 2510 and 3520 or permission of instructor. Development of concepts and techniques with primary emphasis on metal sculpture. Gas and electric welding, fabricating, grinding, finishing, and subordinate use of other sculpture materials.
- 4520 (452) Sculpture V.** Three credits. Prerequisites: ART 2510 and 3520 or permission of instructor. Development of concepts and techniques with primary emphasis on casting activities in the foundry; covers various metal casting techniques and subordinate use of other materials.

- 4530 (453) Sculpture VI.** Three credits. Prerequisites: ART 3530, 4510, and 4520 or permission of instructor. Problems in sculpture selected by the student after approval by the instructor.
- 4640 (464) Advanced Art Problems.** One to three credits. Structure and content determined by the art faculty on the basis of individual need. The student should be prepared to do independent research and experimentation in the area selected. (A maximum of 9 credits may be applied to a degree.)
- 4710 (471) Painting IV.** Three credits. Prerequisite: ART 3730 or permission of instructor. Projects in painting; content of the course is planned by the student under supervision of the instructor. A final paper is required.
- 4720 (472) Painting V.** Three credits. Prerequisite: ART 4710 or permission of instructor. Independent studies course in painting which continues the concerns of Painting IV. A final paper is required.
- 4730 (473) Painting VI.** Three credits. Prerequisite: ART 4720 or permission of instructor. Directed individual study; a continuation of Painting IV at a more advanced level. A final paper is required.
- 4770 (477) Letterpress II: The Tulip Poplar Press.** Three credits. Prerequisite: ART 3770. An advanced course in letterpress printing with an emphasis on the creative process of collaboration and on designing for the marketplace. Students work as apprentices for the Tulip Poplar Press to design and produce limited edition publications for the marketplace.
- 4800 (480) Senior Seminar.** One credit. Prerequisite: Must be at least a first-semester senior. Covers professional matters and explores possibilities for continued learning and/or career enrichment.
- 4810 (481) Intermediate Clay II.** Three credits. Prerequisites: ART 3830 and permission of instructor. Directed individual studies of problems mutually agreed upon by the student and course instructor.
- 4820 (482) Advanced Clay.** Three credits. Prerequisites: ART 4810 and permission of instructor. Further work as described in Intermediate Clay II.
- 4830 (483) Advanced Study of Clay.** Three credits. Prerequisites: ART 4820 and permission of instructor. Further work as described in Intermediate Clay II. Written paper and exhibition required.
- 4880 (480) African American Art.** Three credits. Prerequisite: ART 1930 or permission of instructor. An art historical survey of African American culture and visual arts, beginning with eighteenth century expressions in painting, sculpture, and the decorative arts, but focusing on the twentieth century expressions.
- 4890 (489) Design History: Cultural Perspectives.** Three credits. Prerequisite: ART 1930 or permission of instructor. Nineteenth and twentieth century design history from the perspective of several western and non-western cultures considering aspects of gender, ethnicity, spirituality, and points of confluence.
- 4900 (490) Nineteenth- and Twentieth-Century Art.** Three credits. Prerequisite: ART 1930 or permission of the instructor. Western visual art movements and trends ca. 1750 - ca. 1950 focusing on European painting and sculpture with periodic explorations of non-European and non-Western traditions for perspective.
- 4910 (491) Women in Art.** Three credits. Prerequisite: ART 1930 or permission of instructor. Women's contribution to the art world both past and present emphasizing American and European cultures. Includes coverage of the second wave of feminism in the U.S.A. (1950-1980) and its impact on the arts; specific course content varies depending upon issues of current interest and current scholarship.
- 4920 (492) Contemporary Art.** Three credits. Prerequisite: ART 1930 or permission of instructor. Contemporary Western visual art movements and issues ca. 1945 to the present focusing on American painting and sculpture with periodic explorations of other traditions for perspective.
- 4940 (494 A-Z) Special Studies in Art History.** Three credits. Prerequisite will vary. Content varies. When offered, particular topics addressed are indicated by the course title in the schedule book. Depending on the nature of the material to be covered, prerequisites may be imposed by the instructor. Can be repeated for up to 9 hours.
- 4960 (496) Independent Studies in Art History.** Three credits. Prerequisites: ART 1930 and permission of instructor. Investigations into art history under the direction of one of the art history faculty. The topic(s) of investigation must be agreed upon by both student and instructor based on discussions prior to registration for this course. Can be repeated for up to 9 hours.

### Graduate Study

The Art Department offers a 15-hour certificate program of graduate study in Art Education. The department also offers a minor at the graduate level. Requirements for these programs and a list of courses offered for graduate credit are published in the Graduate Catalog.

