

Department of Speech and Theatre

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Courses in the Department of Speech and Theatre are designed to meet the General Studies needs of all students, to develop oral communication skills, to provide varied experiences in creativity, to heighten the appreciation of theatre as an art form, and to help solve communication problems among individuals and in organizations.

The department offers a major in Speech and Theatre with concentrations in Communication Studies, Theatre, and Communication Disorders. Speech and Theatre is also the home department for an interdisciplinary major in Organizational Communication. Departmental programs lead to either a Bachelor of Arts or Bachelor of Science degree. Minors in Speech and Theatre, Communication Disorders, Theatrical Design, and Dance are available. The department also participates in three interdisciplinary minors—Aging Studies, Health Care Services, and Entertainment Technology. In addition, the department offers four co-curricular programs—MTSU Debate, University Dance, University Theatre, and MTSU Speech-Language and Hearing Clinic.

In all curricular listings, (Area __) refers to the General Studies requirements as outlined on pages 59-61.

Major in Speech and Theatre

The major in Speech and Theatre is designed to provide students with maximum opportunities to develop theoretical and practical appreciation of all phases of oral communication. For students following the Communication Studies or Theatre concentration, preparation is offered for the pursuit of graduate study in a number of fields or for entry into professions including secondary school teaching, professional theatre, and communication work in business, industry, and government. The Communication Disorders concentration prepares students for careers dealing with evaluation, treatment, and prevention of human communication disorders. Students who complete the Communication Disorders concentration often pursue graduate study in speech-language pathology, audiology, or related health professions.

Transfer students may apply toward a major or minor in Speech and Theatre up to 12 semester hours of freshman and sophomore-level speech and theatre courses (1000- and 2000-level) taken at other accredited institutions, provided the grade in each course is a C or better and provided each course is either equivalent to an MTSU course or is an acceptable elective in the speech and theatre disciplines. Upper-division speech and theatre courses taken at accredited institutions may be accepted for credit toward a major or minor in Speech and Theatre, provided the grade in each course is a C or better and provided each course is either equivalent to an MTSU course or is an acceptable elective in the speech and theatre disciplines.

All students pursuing a major within this department must complete the General Studies requirements. The following is a suggested pattern of study for the first two years; however, consultation with the assigned advisor is necessary before each registration.

Recommended Curriculum

FRESHMAN		SOPHOMORE	
English (Area I-A)	6	English (Area II-A)	6
Science (Area IV-A)	8	History (Area III-A)	6
Gen. Studies (Area III-B)	3	PHED (Area V)	2
PHED (Area V)	2	THEA 1030 (Area II-B)	3
COMM 2200 (Area I-B)	3	Mathematics (Area IV-B)	3
Major/minor as advised	6	Major/minor as advised	6
Electives as advised	4	Electives as advised	8
CSCI 1000 or equivalent	1		34
	33		

All students majoring in Speech and Theatre must complete a 12-hour core curriculum to include COMM 2200 and three courses from COMM 2150, 2170, 2300, 3300, 4560, ORCO 3240, CDIS 3050, 3150, THEA 1030, 2500, 3100, 4600, and DANC 1000, provided at least one of the courses is outside the student's concentration area; a senior project must be selected and completed in the last year of enrollment under the supervision of an advisor.

Students majoring in Speech and Theatre must receive a grade of C (2.00) or better in all courses in their concentration for the course to count as a prerequisite or to count toward graduation.

Concentration: Communication Studies

Students pursuing the Communication Studies concentration must complete COMM 2150, 2200, 2300, 3210, 3300, 4560, and 4700; ORCO 3240; and one course chosen from THEA 1030, 2500, 3100; CDIS 3050 and 3150. The remaining requirement must be completed with three courses from the following: COMM 2170, 3220, 3230, 4280, 4320, 4800, and 4900. Additional electives are available.

Students pursuing the Communication Studies concentration must also select at least one minor from the following: Business Administration, Business Law, Economics and Finance, Finance, Industrial Relations, Industrial/Organizational Psychology, Insurance, Insurance/Real Estate, Management, Marketing, Mass Communication, Political Science, Psychology, Public Administration, Real Estate, or other appropriate minor approved by the student's academic advisor.

Concentration: Theatre

Students pursuing the concentration in Theatre must complete the core curriculum requirement and the following required theatre courses: THEA 1030, 2110, 2500, 4800, 3100, 3200, 3700, and 4810. In addition, students must select 9 hours from the designated specialized courses in one of the following areas: acting/directing, children's theatre, costume, makeup, scenery, lighting, or sound.

Concentration: Communication Disorders

Students pursuing the concentration in Communication Disorders must complete a minimum of 45 semester hours of academic courses which includes 12 hours from the core curriculum to include CDIS 3050 and 33 additional hours as follows: CDIS 3150, 3200, 3300, 3350, 3400, 4500, 3250, 3450, 4850, and 4900 and either CDIS 4750 or 4800. Students must also complete a minimum of 10 semester hours of supervised clinical observation and practicum through enrollment in CDIS 3100, 4550-4650, and 4700-4730. Prior to enrollment in clinical practicum, students must meet academic and professional eligibility criteria established by the faculty and published in the clinic manual. Academic criteria include a minimum overall GPA of 2.50 in 60 credit hours or 3.00 in the last 30 credit hours, a minimal GPA of 2.70 in the major, a minimal grade of C in each prerequisite course, and competence in speaking and writing.

Major in Organizational Communication

The interdisciplinary major in Organizational Communication offers students preparation for careers in employee communication, special events and fund raising, and corporate crisis and image communication.

Students pursuing the interdisciplinary major in Organizational Communication must complete COMM 2200, 2300, 3300, 4560, 4900, and ORCO 3240, 3250, 3500, 3750, 4250, and 4500. Students must also take advanced writing (ENGL 3500 or 3520 or BMOM 3510), statistics (SOC 3050 or PSY 3020 or Q M 2610), MGMT 3610 or RATV 4430, SOC 4560, BMOM 4660 or PSY 3320, and COMM 4560 or BMOM 4670 or PSY 4720. Students choose one minor and an additional 18 hours from a list of guided electives (see an advisor).

Students majoring in Organizational Communication must complete the General Studies requirements. The following is a suggested pattern of study for the first two years. Consult with an advisor before each registration.

Recommended Curriculum

FRESHMAN		SOPHOMORE	
English (Area I-A)	6	English (Area II-A)	6
COMM 2200 (Area I-B)	3	ORCO 3240	3
COMM 2300	3	ORCO 3250	3
INFS 1000	3	COMM 4900	1
Gen. Studies (Area II-B)	3	History (Area III-A)	6
Gen. Studies (Area III-B)	3	PHED (Area V)	2
Mathematics (Area IV-B)	3	Minor courses	6
Science (Area IV-A)	8	General elective	3
PHED (Area V)	2	Guided elective	3
	34		33

Minor in Speech and Theatre

The minor in Speech and Theatre consists of 18 semester hours and includes COMM 2200. A student may concentrate coursework for the minor in the Communication Studies or Theatre concentration with the specific course requirements based primarily upon the individual student's academic interests and needs. Those students who wish to minor in Speech and Theatre should consult the department chair.

Minor in Communication Disorders

The minor in Communication Disorders consists of 18 semester hours of courses selected from the listing for the Communication Disorders concentration.

Minor in Theatrical Design

This minor is designed for students majoring in Human Sciences, Radio-Television/Photography, Recording Industry, Speech and Theatre, and others who plan a career in theatrical design. The minor consists of 21 hours of courses selected from the approved list (below) after consulting with the minor advisor. Courses taken to meet major field of study requirements or other minor requirements may not be counted toward this minor.

THEA	2110	Stagecraft
THEA	3000	Sound Design for Arts and Entertainment
THEA	3100	Make-up Techniques for Performers
THEA	3200	Introduction to Costume for Arts and Entertainment
THEA	3300	Scene Design
THEA	3400	Introduction to Lighting for Arts and Entertainment
THEA	4000	Advanced Sound Design for Arts and Entertainment
THEA	4100	Special Effects Make-up
THEA	4200	Costume Technology and Production
THEA	4210	Advanced Costume Technology and Production
THEA	4220	Costume Design for Arts and Entertainment
THEA	4230	Advanced Costume Design for Arts and Entertainment
THEA	4290	Problems in Theatre
THEA	4300	Advanced Scenic Design
THEA	4390	Topics in Scenography
THEA	4400	Intermediate Lighting for Arts and Entertainment

Minor in Dance

The Speech and Theatre Department offers a minor in Dance. The minor requires 18 semester hours to include DANC 1000 and 3100. The remaining requirement must be completed from the following courses: DANC 1010, 1020, 1030, 1040, 2010, 2020, 2030, 2040, 3010, 3020, 3030, 3040, 4000-4030, 4040, 4100, 4110, 4120, and 4130. (DANC 1010, 1020, 1030, 1040, 2010, 2020, 2030, and 2040 each may count for ONE activity credit in Area V of General Studies provided the student does not also count a comparable dance activity course completed in HPERS.)

Teacher Licensure

Students seeking a license to teach must complete (1) a major in the subject they intend to teach, (2) the Enhanced General Education requirements (these include and add to the General Studies requirements), and (3) the professional education requirements (minor). The Speech and Theatre De-

partment offers two teacher licensure programs: Speech Communication (grades 7-12) and Theatre (grades K-12).

Teacher Licensure in Speech Communication 7-12

Students will complete a major in Speech and Theatre by following a specified program in the Communication Studies concentration. In addition to the University General Studies requirements, students will complete an Enhanced General Education requirement by consulting with a minor advisor and selecting 18 hours in either a foreign language or by selecting 18 hours from the following courses: ENGL 3500, 4510; HIST 2040, 2050, 4770, 4780; WMST 2500; CSCI 1150; RATV 2410; PHIL 2110.

There is also a professional education requirement. Students must contact their minor advisor in professional education for approval of appropriate courses. (For specific procedures and additional requirements for teacher licensure, see page 184.)

Teacher Licensure in Theatre K-12

Students will complete a major in Speech and Theatre by following a specified program in the Theatre concentration. In addition to the University General Studies requirements, students will complete an Enhanced General Education requirement by selecting in consultation with a minor advisor 18 credit hours in one of the following areas: art, dance, English, engineering technology, foreign languages, industrial studies, or mass communication or the interdisciplinary program in Entertainment Technology.

There is also a professional education requirement. Students must contact their minor advisor in professional education for approval of appropriate courses. (For specific procedures and additional requirements for teacher licensure, see page 184.)

Co-Curricular Requirements

The Speech and Theatre Department supports, directs, and staffs four co-curricular programs to supplement classroom theory and to benefit the University and surrounding communities. Students receive practical training through participation in one of the co-curricular programs:

MTSU Debate—The debate program provides active inter-collegiate competitive opportunities. The program is open to all undergraduate students in good academic standing.

University Dance—The MTSU Dance minor is housed in the Department of Speech and Theatre. Each year the Department produces an "Evening of Dance" and one or more studio showcases. All students are invited to audition for the "Evening of Dance." The Department also has a newly created Ballet Association for students interested in the art of ballet.

University Theatre—The University Theatre program presents four major dramatic productions during the academic year and sponsors a children's theatre company. All University Theatre performances are open to the public. Students

majoring in Speech and Theatre and following the Theatre concentration participate in some aspect of each production. However, participation is open to all members of the University and local community.

MTSU Speech-Language and Hearing Clinic—The Speech-Language and Hearing Clinic is open to all students at the University in need of speech, language, and hearing diagnosis and therapy. There is no charge to MTSU students for this service. Diagnostic and therapeutic services for persons in the mid-state area with speech-language and hearing problems are also provided for a very nominal fee. Students in the Communication Disorders concentration work in the clinic under the direct supervision of faculty members certified by the American Speech-Language-Hearing Association.

Courses in Communication [COMM]

- 2150 (215) Voice and Diction.** Three credits. Development of self-confidence, more articulate speech, and effective voice quality through knowledge of the vocal mechanism; classroom drills and individualized instruction.
- 2170 (217/317) Oral Reader as Communicator.** Three credits. Prerequisite: COMM 2150. Speech skills of the oral reader developed through reading aloud and sharing meaning from the printed page.
- 2200 (220) Fundamentals of Communication.** Three credits. Principles and processes underlying human communication. Communication models; communication purposes and breakdowns; variables related to interpersonal, small group, intercultural, and public communication. Emphasis on public oral communication including research, critical thinking, organization, presentation, and listening.
- 2240 (224) Communication in the Interview.** One credit. Effective communication techniques appropriate for the employment and appraisal interviews.
- 2300 (230) Interpersonal Communication.** Three credits. Overview of fundamental principles and theories of interpersonal communication. Foundation preparation for studying other forms of human communication. Classroom exercises.
- 3200 (320) Parliamentary Procedure.** One credit. Principles of parliamentary procedure and their effective application through classroom exercises.
- 3210 (321) Argumentation.** Three credits. Prerequisite: COMM 2200 or permission of instructor. Theory and practice of advocacy speaking with emphasis on organization, refutation, reasoning, and rebuttal. In-class debating on questions of fact value and policy.
- 3220 (322) Small Group Communication.** Three credits. Prerequisite: COMM 2200 or 2300 or permission of instructor. Theories of group dynamics and practical application. Study and practices of leadership in groups as decision-making organizations.
- 3225 (325) Gender Communication.** Three credits. Prerequisite: COMM 2200 or 2300 or permission of instructor. Highly participatory class in which critical thinking of values, issues, decision-making paradigms, and traditions in the field of gender communication is expected. Emphasis on individual practical application in personal and professional environments.
- 3230 (323) Advanced Public Speaking.** Three credits. Prerequisite: COMM 2200 or permission of instructor. Application of principles of public speaking through the analysis and criticism of speech structure and delivery of classroom speeches.
- 3300 (330) Communication Theory.** Three credits. Prerequisite: Junior or senior standing or permission of instructor. Scope and purpose of communication, unique aspects of human symbolic behavior, factors involved in the communication process and the role of language in human behavior. Emphasis on interpersonal communication.
- 3325 (325) Great American Speakers.** Three credits. A rhetorical study of the great American speakers from colonial times to the present. Successful students will gain an understanding of the principles of rhetorical criticism and apply these principles to selected speakers. Students will also gain an appreciation of the impact of public communication upon our society.
- 3620, 3630, 4620, 4630 (362, 363, 462, 463) Applied Speech.** One credit each. Prerequisite: Recommendation by a departmental faculty member. Laboratory courses in which the principles of effective communication and dramatic production are applied.
- 4000 (400) Communication in the Educational Environment.** Three credits. Designed to meet the needs of the classroom teacher. Successful communication strategies applicable to the classroom environment.
- 4040 (404) Debate Across the Curriculum: Practicum.** Three credits. Prerequisites: COMM 3210 and permission of department. Advanced techniques and methods for using argumentation and debate in teaching core curriculum in upper elementary and secondary school classes and developing intra-scholastic debate and interscholastic debate activities. Practicum experiences provided.
- 4260 (426) Readings in Speech Communication.** Three credits. Prerequisites: Permission of instructor and completion of 21 semester hours in speech communication courses. Intensive study of a specific area of speech communication; topic is chosen in instructor-student conference.
- 4280 (428) Political Communication.** Three credits. Selected outstanding contemporary speakers and their techniques of speech communication.
- 4320 (432) Theories of Persuasive Communication.** Three credits. Recent writings and research on theories of persuasion and on current practices of persuasion. Emphasis on ethical, critical, cultural, and functional implications in contemporary persuasion theory and practice.
- 4560 (456) Intercultural Communication.** Three credits. (Same as AA S 4560.) The dynamics of the communication process as it functions in intercultural contexts; training for successful cross-cultural communication interactions.
- 4700 (470) Senior Seminar in Speech Communication.** Three credits. Intensive investigation of the major research methodologies in speech communication presentation of senior projects and a synthesis of the speech communication discipline.
- 4800 (480 A-Z) Special Topics in Speech Communication.** One to three credits. Meets individual and group needs for advanced study in speech communication. Topic determined at the time of scheduling. A maximum of six semester hours may be applied toward a degree.

4900 (490) Internship in Speech Communication. One to three credits. Practical experience in a professional work setting in a field requiring speech communication skills. May be repeated up to a maximum of four credit hours with no more than three credit hours earned in one semester.

Courses in Communication Disorders [CDIS]

3050 (345) Introduction to Communication Disorders. Three credits. Overview of the most common disorders of hearing, speech, and language, and intervention measures.

3100 (358) Observations in Communication Disorders. One credit. Prerequisite: CDIS 3050. Supervised clinical observation and reporting of therapeutic and diagnostic services in speech-language pathology or audiology. Pass/Fail.

3150 (346) Phonetics. Three credits. Training in the recognition and production of the sounds of speech with an analysis of their formation; extensive practice in phonetic transcription.

3200 (347) Phonological Disorders. Three credits. Prerequisites: CDIS 3050 and 3150. Speech development, etiologies of phonological/articulatory problems, and approaches for assessing and remediating speech-sound errors.

3250 (442) Speech and Language Development. Three credits. Child speech and language acquisition from birth through the early school years. Emphasizes normal linguistic development.

3300 (401) Clinical Methods in Communication Disorders. Three credits. Prerequisites: CDIS 3050, 3150, 3200, and 3250 (for majors). Planning and implementing treatment programs for individuals with speech-language disorders. A foundation for clinical practicum.

3350 (348) Hearing Problems and Testing. Three credits. The etiologies and diagnoses of hearing problems; practical experience in administering audiometric examinations.

3400 (349) Anatomy and Function of the Speech Mechanism. Three credits. The structures and function of the speech mechanism.

3450 (441) Fluency Disorders. Three credits. Prerequisite: CDIS 3050. Etiologies, assessment, and treatment of fluency disorders.

4500 (351) Training for the Hearing Impaired. Three credits. Prerequisites: CDIS 3050, 3250, and 3350. Materials and methods employed in training the hearing impaired.

4550- (410 A, B, C, D) Practicum in Speech-Language Pathology I. 4580 Three credits each. Prerequisites for 4550: CDIS 3100 and 3300, prior semester application, and completion of academic and professional criteria established by the faculty. Prerequisites for 4560, 4570, and 4580: CDIS 4550, 4560, and 4570 respectively. Supervised clinical practice in the University clinic.

4600 (410E) Practicum in Speech-Language Pathology II. Three credits. Prerequisites: CDIS 4550 and 4560, prior semester application, and approval by faculty. Advanced supervised clinical practice in an off-campus clinical facility.

4620, 4630 (462, 463) Applied Speech. One credit each. Prerequisite: Recommendation by a departmental faculty member. Laboratory courses in which the principles of effective communication and dramatic production are applied.

4650 (410F) Practicum in Speech-Language Pathology III. Six credits. Prerequisites: CDIS 4550 and 4560, prior semester application, and approval by faculty. Organization, management, and implementation of public school speech-language and hearing programs. Public school course and advanced supervised clinical practice in a public school setting.

4700- (411 A, B, C, D) Practicum in Audiology. 4730 Prerequisites for 4700: CDIS 3350 and 4550 or permission of instructor. Prerequisites for 4710, 4720, and 4730: 4700, 4710, 4720 respectively. Laboratory course in applying principles of audiology.

4750 (443) Advanced Audiology. Three credits. Prerequisite: CDIS 3350. The development of advanced skills in the evaluation and remediation of hearing problems.

4800 (453) Speech, Language and Auditory Problems of the Aged. Three credits. Overview of the impact of age on communication. Identification and remediation of communication problems associated with the aging process.

4850 (455) Communication Problems in Children. Three credits. Prerequisites: CDIS 3400 and 4550 or permission of instructor. A comprehensive study of the speech, language, and voice difficulties experienced by children.

4900 (460) Diagnostic Procedures in Speech Pathology. Three credits. Prerequisite: CDIS 4550 or permission of instructor. Basic concepts of measurement and application of diagnostic procedures used in speech-language pathology.

4950 (465) Special Topics in Communication Disorders. Three credits. Advanced reading and discussion seminar about topics in speech-language pathology or audiology.

Courses in Dance [DANC]

DANC 1010, 1020, 1030, 1040, 2010, 2020, 2030, and 2040 each may count for ONE activity credit in Area V of General Studies provided the student does not also count a comparable dance activity course completed in HPERs.

1000 (100) Dance Appreciation. Three credits. Dance as an expressive art form, a symbolic language, and an integral aspect of world cultures. Lecture/discussion course for the general student population. Not a performance or activity course.

1010 (101) Modern Dance Techniques I. Two credits. Modern dance techniques; emphasis on exploration of fundamentals of dance as a form of artistic communication. For students with little or no previous experience in modern dance. May be repeated for a maximum of 4 credits.

1020 (102) Jazz Dance Techniques I. Two credits. Contemporary jazz dance techniques; emphasis on exploration of fundamentals of dance as a form of artistic communication. For students with little or no previous experience in jazz dance. May be repeated for a maximum of 4 credits.

1030 (103) Tap Dance Techniques I. Two credits. Tap dance techniques; emphasis on exploration of the fundamentals of dance as a form of artistic communication. For students with little or no previous experience in tap dance. May be repeated for a maximum of 4 credits.

- 1040 (104) Ballet Techniques I.** Two credits. Classical ballet techniques; emphasis on exploration of ballet as a classical art form. For students with little or no experience in ballet. May be repeated for a maximum of 4 credits.
- 2010 (201) Modern Dance Techniques II.** Two credits. Prerequisite: DANC 1010 or permission of instructor. Intermediate modern dance techniques. May be repeated for a maximum of 4 credits with permission of instructor.
- 2020 (202) Jazz Dance Techniques II.** Two credits. Prerequisite: DANC 1020 or permission of instructor. Intermediate jazz dance techniques. May be repeated for a maximum of 4 credits with permission of instructor.
- 2030 (203) Tap Dance Techniques II.** Two credits. Prerequisite: DANC 1030. Intermediate tap dance techniques. May be repeated for a maximum of 4 credits with permission of instructor.
- 2040 (204) Ballet Techniques II.** Two credits. Prerequisite: DANC 1040 or permission of instructor. Intermediate ballet techniques. May be repeated for a maximum of 4 credits with permission of instructor.
- 3010 (301) Modern Dance Techniques III.** Two credits. Prerequisite: Permission of instructor. Techniques, choreography, and various aspects of labanotation for the experienced dancer and choreographer. May be repeated for a maximum of four credits.
- 3020 (302) Jazz Dance Techniques III.** Two credits. Prerequisite: DANC 1020, 2020, or permission of instructor. Advanced jazz dance techniques. May be repeated for a maximum of 4 credits with permission of instructor.
- 3030 (303) Tap Dance Techniques III.** Two credits. Prerequisite: DANC 1030, 2030, or permission of instructor. Advanced tap dance techniques. May be repeated for a maximum of 4 credits with permission of instructor.
- 3040 (304) Ballet Techniques III.** Three credits. Prerequisite: Permission of instructor. Advanced ballet techniques. May be repeated for a maximum credit of 6 credits with permission of instructor.
- 3100 (310) Dance Composition.** Three credits. Prerequisite: Permission of instructor. Theory and methods of analyzing and describing dance movement.
- 3600 Teaching Creative Movement for Children.** Two credits. Prerequisites: 2000-level dance technique courses in ballet or modern dance and permission of department. Dance as a viable activity that can enhance the learning process. Explores the discipline of dance as basic to an education for all people. Educational and aesthetic theories and practices related to fashioning developmentally appropriate dance experiences for children.
- 4000- (400 A, B, C, D) Dance Performance.** One credit each. Prerequisites: Permission of instructor and co-registration in DANC 1010, 1020, 1030, 1040, 2010, 2020, 2030, 2040, 3010, 3020, 3030, 3040, or 4040. All aspects of concert planning and production as performer and crew member. May be taken for one credit per semester for a total of four credits.
- 4000 (400A) Dance Performance I**
4010 (400B) Dance Performance II
4020 (400C) Dance Performance III
4030 (400D) Dance Performance IV
- 4040 (404) Ballet Techniques IV.** Three credits. Prerequisite: Permission of instructor. Performance-level techniques and choreography for solo and ensemble pieces in both classical and contemporary styles. May be repeated for a maximum of 6 credits with permission of instructor.
- 4100 (410) Choreography I.** Three credits. Prerequisite: DANC 3100 or permission of instructor. Exploration of movement, technique sequences, and choreographic forms; basic elements of notation.
- 4110 (411) Choreography II.** Three credits. Prerequisites: DANC 3100 or 4100 or permission of instructor. Directed study of a choreographic project. Exploration of choreographic techniques to develop an original group dance and the execution of plans for costumes, lighting, make-up, and sound.
- 4120 (412) Dance Therapy.** Three credits. The use of movement in helping to reduce physiological, psychological, and sociological aberrations. Designed to help the teacher and specialist in working with children who have these problems.
- 4130 (413) Dance for Theatre.** Three credits. Prerequisite: Permission of instructor. Techniques of dance for musicals, comedies, operas, television, and stage and choreography for these forms.
- 4140 (414) Internship in Dance.** Three credits. Prerequisite: Approval of chair or dance faculty. Students assigned to work with professional dance companies or arts centers. Pass/Fail.
- 4600 (460) Theory and Practice I: The Body as the Instrument of Dance.** Two credits. Theory and practice of teaching dance as it pertains to the dancer's instrument—the human body. Acquaints the dance student with dance education, nutrition, body therapies, environmental effects on the human body, and the emerging area of dance medicine while training for classical ballet and modern dance.
- 4610 (462) Theory and Practice II: Pedagogy for Ballet and Modern Dance.** Two credits. Prerequisites: 1000- and 2000-level course of ballet or modern dance. Theory and practice of teaching classical ballet and modern dance techniques based on sound anatomical and kinesiological principles.
- 4800 (300) History of Dance.** Three credits. A survey of dance from primitive to the present with an emphasis on the style and techniques of dance as it was performed.

Courses in Organizational Communication [ORCO]

- 3240 (424) Introduction to Organizational Communication.** Three credits. Theories and processes of communication within organizations.
- 3250 (325) Organizational Communication in Communities.** Three credits. Prerequisites: Approval of department and dean. Theories and techniques involving communication between organizations and their constituencies. Identification and analysis of communication involving corporate philanthropy and fund raising, special events, volunteers, image, crises, and ethical considerations.
- 3500 (350) Innovation and Communication.** Three credits. Prerequisite: Junior standing or permission of instructor. Organizational communication and its relationship to power and influence,

leadership, corporate culture, diversity, change, and innovation. Includes an analysis of the impact of communication on employees, stakeholders, and public policy.

- 3750 (375) Organizational Communication Analysis.** Three credits. Prerequisite: Junior standing or permission of instructor. Critical analysis of organizational communication using research and other methods including studies of content, readability, readership, information dissemination, and organizational effectiveness.
- 4250 (425) Conflict and Communication.** Three credits. Prerequisite: Junior standing or permission of instructor. The role of communication in conflict management/resolution between or among individuals and groups. Includes an examination of workplace violence, risk communication, social responsibility, ethics, and organizational apologies.
- 4500 (450) Communication Consulting and Auditing.** Three credits. Prerequisite: Senior standing or permission of instructor. Capstone course combines tools learned in both statistical methods and research methods courses with theory from other courses in the major. Communication audit designed to address specific issues in a variety of organizations. Addresses broader issues such as consulting ethics and social responsibility.

Courses in Theatre [THEA]

- 1030 (205) Theatre Appreciation.** Three credits. Overview of theatre as an art form. Appreciation and understanding of the production process. Not a performance course.
- 2110 (233) Stagecraft.** Three credits. Lectures and practical experience in the techniques of planning, building, painting, and handling all types of scenery; knowledge of theatre architecture and how sets are mounted, shifted, and run. Laboratory hours and/or crew required.
- 2500 (231) Fundamentals of Acting.** Three credits. The mechanics of acting in terms of physical movement body control and character-building techniques.
- 3000 (302) Sound Design for Arts and Entertainment.** Three credits. Theory and practice of theatrical sound designers conducted through classroom lecture and practical project. Utilizes tools, equipment, and techniques of sound designers with emphasis on design process and critical methods of study. Technical performance production component expected. Laboratory hours required.
- 3100 (334) Make-Up Techniques for Performers.** Three credits. Application of make-up techniques and concepts for performers in theatre, television, film, dance, opera, and other performing arts. Laboratory required.
- 3200 (342) Introduction to Costume for Arts and Entertainment.** Three credits. Overview of costume in the arts and entertainment; an orientation to costume, design, management, technology, wardrobe practices, and costume critique methods through projects developed through research, problem-solving, and documentation; focus on student career and portfolio development. Laboratory hours required.
- 3300 (434) Scene Design.** Three credits. Prerequisite: THEA 2110 or permission of instructor. Lectures and practical experience in planning and designing settings for the stage. Emphasis on forms and styles of scenery, historical period research designers, and new theatrical materials methods and techniques. Major projects in set design. Laboratory hours and/or crew requirement.
- 3310 (335) Theatre Production.** Three credits. Prerequisite: THEA 2110 or permission of instructor. Lectures and projects in all phases of technical theatre production. Emphasis on planning and staging productions through developing floor plans, sections, working drawings, elevations, and light plots. Major projects in model making for the stage. Laboratory hours and/or crew requirement.
- 3400 (440) Introduction to Lighting for Arts and Entertainment.** Three credits. Prerequisite: THEA 2110 or permission of instructor. Lectures and practical experience in the methods and techniques of lighting for the stage. Emphasis on developing plots through knowledge of electricity, circuitry, instrumentation, and control equipment. Major projects in lighting design. Laboratory hours and/or crew requirement.
- 3500 (332) Stage Movement.** Three credits. A theoretical and practical study of stage movement. Styles and techniques for physical realization of character and performance.
- 3600 (316) Children's Drama and Speech.** Three credits. Prerequisite: Junior or senior standing or permission of instructor. Methodology for using theatre and theatre techniques for teaching children in various venues. Motivational, self-directed learning through creative drama, improvisation, role-playing, and theatre games.
- 3700 (352) Fundamentals of Play Directing.** Three credits. Prerequisite: THEA 2500 or permission of instructor. Director as literary analyst and production critic. Play analysis, production concepts, staging, theory and techniques; rehearsal methods and procedures. Scene work.
- 3800 (437) Theatre Organization and Stage Management.** Three credits. Prerequisite: Permission of instructor. Lectures and practical experience in basic methods and principles of theatre organization and stage management. Emphasis on ways they complement each other while striving to create the desired dramatic effect upon an audience. Major projects required. Crew requirement.
- 3870 (306) Women in Theatre.** Three credits. Women's representation and participation in Western theatre from ancient Greece to the present.
- 3910 (438) Practicum in Summer Theatre.** Three credits. Prerequisite: Permission of instructor. For students who have been employed in a summer theatre company. Auditioning, interviewing, fact sheets on theatres and communities, general duties and responsibilities, benefits for Middle Tennessee State University Theatre; student reports compiled into a handbook.
- 4000 (402) Advanced Sound Design for Arts and Entertainment.** Three credits. Prerequisite: THEA 3000. Advanced studies, theories, and practices of theatrical sound design with a strong emphasis on the design process and critical methods of study used in this specialized field. Additional focus placed on student career and portfolio development in this field.
- 4100 (466) Special Effects Make-Up.** Three credits. Prerequisite: THEA 3100 or permission of instructor. Orientation to special effects make-up design, techniques, and design realization through make-up projects and research for various performance venues with a focus on student career and portfolio development.

- 4110 (430) Make-Up Design and Creation.** Three credits. Prerequisites: THEA 3100 or permission of instructor. Designed to meet individual and group needs; an intensive application of make-up design incorporating all aspects of make-up in the performing arts focusing on indepth historical research, advanced techniques, hair/wig design, creative problem-solving, and portfolio and resume development. Laboratory hours required.
- 4200 (419) Costume Technology and Production.** Three credits. Prerequisite: THEA 3200 or permission of instructor. Incorporates all aspects of costume production in the performing arts, focusing on research techniques, historical reproduction methods, construction design, resource management, problem-solving, and portfolio and resume development. Laboratory hours required.
- 4210 (458) Advanced Costume Technology and Production.** Three credits. Prerequisite: THEA 4200 or permission of instructor. Designed to meet individual and group needs; an intensive application of costume technology in the performing arts focusing on indepth research, methods, construction design, management, problem-solving, and portfolio and resume development. Laboratory hours required.
- 4220 (427) Costume Design for Arts and Entertainment.** Three credits. Prerequisite: THEA 3200 or permission of instructor. Costume design in the performing arts; an orientation to the costume application of design and development principles through costume design projects developed through research for various performance venues with a focus on student career and portfolio development.
- 4230 (476) Advanced Costume Design for Arts and Entertainment.** Three credits. Prerequisite: THEA 4220 or permission of instructor. Designed to meet individual and group needs for advanced study and principles in theatrical costume design. Projects developed through indepth research for various performance venues with a focus on student career and portfolio development.
- 4290 (429 A-Z) Problems in Theatre.** One to three credits. Prerequisite: Permission of instructor. Designed to meet individual and/or group needs in all aspects of theatre arts. Topic and credit to be determined at the time of scheduling. A maximum of 6 semester hours credit may be applied toward a degree.
- 4300 (454) Advanced Scenic Design.** Three credits. Prerequisites: THEA 2110 and 3300 or permission of instructor. Advanced methods and theories of scenic design. A strong emphasis on practical projects, the design process, and critical methods of study. Includes components on design history and theory/criticism.
- 4390 (464) Topics in Scenography.** One to three credits. Prerequisites: THEA 2110 and permission of instructor. Designed to meet individual and group needs for advanced study in theatre. Topic to be determined at time of scheduling. A maximum of six semester hours credit may be applied toward a degree.
- 4400 (474) Intermediate Lighting for Arts and Entertainment.** Three credits. Prerequisite: THEA 3400 or permission of instructor. Advanced methods and theories of lighting design. Strong emphasis on practical projects, design process, and critical methods of study. Includes components on design history and theory/criticism.
- 4500 (436) Advanced Acting.** Three credits. Prerequisite: THEA 2500 or permission of instructor. The development of advanced skills in the ability to analyze and interpret the more complex characters in drama. Study of classical acting styles.
- 4570 (457) The Body Intelligent: A Study of the Alexander Technique.** Two credits. (Same as MUS 4570.) For those interested in improving ease and freedom of movement, balance, support, flexibility, and coordination in daily activity.
- 4600 (429) Storytelling.** Three credits. Instruction and experience in the art of storytelling. Individually designed course requirements for educational, professional, corporate, and personal storytelling techniques.
- 4610 (408) Theatre in Education.** Three credits. For current and prospective teachers. Integration of drama across the curriculum. The creation, construction, performance, and touring of a play for elementary school children.
- 4620 (415) Drama Across the Curriculum: Practicum.** Three credits. Prerequisite: THEA 3600 and/or permission of department. Advanced techniques and methods for teaching core curriculum in upper elementary classes using drama and role-playing. Practicum experiences provided.
- 4700 (433) Advanced Play Directing.** Three credits. Prerequisite: THEA 3700. Case studies and problem solving of rehearsals and production. Director's relationship with designers. Investigation of style. Rehearsal and presentation of a one-act play.
- 4800 (314) Theatre History I: Greek Period to Restoration.** Three credits. Prerequisite: Junior or senior standing or permission of instructor. The development of drama and the theatre; critical study of representative plays of the period.
- 4810 (344) Theatre History II: Restoration to Present.** Three credits. Prerequisite: Junior or senior standing or permission of instructor. The development of drama and the theatre; critical study of representative plays of the period.
- 4820 (356) Playwriting.** Three credits. Prerequisite: Permission of department. Theory and practice in the creation of original plays. Development and revision of original scripts while studying the methods and works of influential playwrights.
- 4890 (403) Topics in Playwrights and Dramatic Theory.** Three hours. Prerequisite: THEA 4800 or 4810 or permission of instructor. Selected major playwrights linked by theme or a particular genre of dramatic theory; an intensive examination of plays which either survey playwrights' careers or represent a significant portion of a genre's canon. May be repeated for credit once.

Honors College

The Speech and Theatre Department offers Honors classes in COMM 2200 (SPEE 220, Fundamentals of Communication); COMM 2150 (SPEE 215, Voice and Diction); and COMM 3300 (SPEE 330, Communication Theory.)

Graduate Study

A minor in Speech and Theatre is offered at the graduate level. The specific course requirements may be designed to meet the academic needs of the individual graduate student. Courses from communication studies, theatre, and communication disorders may be taken for graduate credit. The Graduate Catalog has details and course listings.