

Interdisciplinary Minors

Interdisciplinary minors provide programs of study that focus on a specific theme by combining courses from different disciplines and several academic departments. These minors require the student to complete a minimum of 15 to 21 hours from a list of specific courses. Unless otherwise noted, a student may take no more than 6 hours of courses from a single department until he or she surpasses the required minimum number of hours necessary for completing the minor. Exceptions to this rule may be found within the discussions of several of the minors below. In most cases, a student is also limited to just 3 hours of credit toward the minor in the same department or discipline in which he or she is taking a major. Except for the Paralegal Studies minor, no course may be counted both for major and minor credit. Students must fulfill all departmental prerequisites for any course within an interdisciplinary minor. In some cases, advisors may approve course substitutions within these program requirements.

The specific requirements and the coordinating department for each of the University's interdisciplinary minors are described below. Also listed is the faculty advisor for each minor, his or her campus location, and the coordinating department.

African American Studies

Director: Adonijah Bakari, PH 223
See page 85 for additional information.

Aging Studies

Director: Ron Aday, AMG 123
See page 86 for additional information.

American Culture

Advisor: Susan E. Myers-Shirk, Department of History, PH 281

The interdisciplinary minor in American Culture is intended for students who want to explore a variety of disciplines as a way of thinking about U.S. culture. This minor is ideal for students who have wide-ranging interests. It is also an excellent choice for students who are politically engaged and want to understand contemporary U.S. culture and its problems. It is especially suited for students who wish to highlight the liberal arts element of their education.

Required Courses (6 hours):

HIST 3040 Topics in American Cultural History OR
HIST 4740 American Cultural and Intellectual History
ENGL 3310 Nineteenth-Century American Literature OR
ENGL 3320 Twentieth-Century American Literature OR
ENGL 3360 Multicultural Literature of the United States

Additional Required Courses:

In addition to the core courses in history and English, students are required to take 12 semester hours of upper-division courses chosen in consultation with the minor advisor. Please see the advisor for a list of approved courses for the minor.

Archaeology

Advisor: Kevin E. Smith, Department of Sociology and Anthropology, BLH 2003

The minor in Archaeology draws upon the resources of anthropology, geography and geology, and history to provide a comprehensive view of modern archaeological techniques, particularly in those disciplines involved with diachronic studies of human cultures. In consultation with the advisor and appropriate departmental advisors, students may pursue flexible elective tracks focusing on the application of archaeological methods and techniques in anthropology, geography, or history. The minor in Archaeology requires 18 credit hours, including 9 hours of required courses and 9 hours of general electives from the list below. Each student is required to take electives from at least two departments, and a selection from all three departments is encouraged.

Required Courses (9 hours):

ANTH 2210 Introduction to World Prehistory
ANTH 3610 Archaeological Methods OR
ANTH 4950 Archaeological Field School OR
HIST 4870 Field Course in Historical Archaeology
GEOG 4380 Cartography OR
GEOG4490 Remote Sensing OR
GEOG4530 Geographic Information Systems

Electives (choose 9 hours):

ANTH 2230 Tennessee Archaeology
ANTH 2240 Sunken Continents, Lost Tribes, and Ancient Astronauts
ANTH 3210 Archaeology
ANTH 3520 North American Prehistoric Archaeology
ANTH 3521 Mesoamerican Archaeology
ANTH 3610 Archaeological Methods
ANTH/
GEOG3720 Cultural Ecology
ANTH 4620 Environmental Archaeology
ANTH 4950 Archaeological Field School
GEOG 4380 Cartography
GEOG 4490 Remote Sensing
GEOG 4530 Geographic Information Systems
GEOG 4540 Geography of Native Americans
GEOL 1040 Physical Geology
GEOL 4020 Geomorphic Regions of the United States
HIST 3110 Explorations in Public History
HIST 4860 Historical Archaeology
HIST 4870 Field Course in Historical Archaeology
(same as GEOG 4772)
HIST 4930 Fundamentals of History Preservation and Cultural Restoration Management

Asian Studies

Advisor: Ida Fadzillah, Department of Sociology and Anthropology, PH 316

The minor in Asian Studies is designed to provide students an opportunity to examine the cultures, economies, geography, histories, governments, philosophies, politics, and religions of Asia. The minor requires 18 semester hours within an interdisciplinary structure. All students pursuing the minor are required to take 6 hours from the core and 12 hours from the general electives. Directed readings, special topics, internships, or language instruction in any pertinent department may be pursued with prior approval of the minor advisor. No more than 6 hours of these courses may be counted towards the minor.

Core (6 hours):

ANTH 3510 Peoples and Cultures of Asia
GEOG 3440 Geography of Asia
P S 3310 Comparative Asian Governments
PHIL 3200 Oriental Thought

Electives (12 hours):

ANTH 3510 Peoples and Cultures of Asia
ECON 3540 Japanese Economy and Business
GEOG 3440 Geography of Asia
GEOG 4500 Geography of the Middle East
HIST 3080 Topics in Modern Middle East History
HIST 4440 The Middle East
HIST 4450 Japan
HIST 4460 China
PHIL 3200 Oriental Thought
P S 3190 Middle East Politics
P S 3310 Comparative Asian Governments
R S 4050 Judaism, Christianity, and Islam

Business Administration

Advisor: Jill Austin, Department of Management and Marketing, BAS N121

The minor in Business Administration provides students with an overview of business. Business disciplines represented by the required courses in the minor include accounting, business law, computer information systems, finance, management, and marketing. The minor is designed for students who need a general knowledge of business as a foundation for work in their disciplines of study. A 2.00 GPA is required.

Required Courses (18 hours):

INFS 2200 Introduction to Microcomputing OR
INFS 3100 Principles of Management Information Systems
ACTG 3000 Survey of Accounting for General Business OR
ACTG 2110, 2120 Principles of Accounting I, II
FIN 3000 Principles of Financial Management OR
FIN 3010 Business Finance
BLAW 3400 Legal Environment of Business OR
BLAW 3430 Commercial Law
MGMT 3610 Principles of Management
MKT 3820 Principles of Marketing

Classical Studies

Advisor: Rosemary Kew, Department of Foreign Languages and Literatures, BDA 328

The minor in Classical Studies is designed to increase students' knowledge of ancient Greece and Rome and of their continuing influence through the ages. Students are required to complete two courses of Intermediate Latin (2010 and 2020), for which the prerequisites are LATN 1010 and 1020 or equivalent. A placement test is available in the Department of Foreign Languages and Literatures.

Required courses (6 hours):

LATN 2010 Intermediate Latin I
LATN 2020 Intermediate Latin II

Electives (12 hours):

ENGL 2020 Themes in Literature and Culture
ENGL 3390 Classical Mythology
ENGL 3400 European Literature to 1400
PHIL 1030 Introduction to Philosophy
PHIL 4010 History of Ancient and Medieval Philosophy
PHIL 4020 History of Modern Philosophy
HIST 4410 Classical History
P S 4230 Classical Political Theory
U H 3500 Junior Interdisciplinary Seminar (Greek Culture)*
U H 4600 Senior Interdisciplinary Seminar*

*GPA of 3.00 required

Early Modern European Studies

Advisor: Pat Conley, Department of Foreign Languages and Literatures, BDA 301

The minor in Early Modern European Studies requires 18 hours and is designed to increase students' knowledge of European cultures during the period from the end of the Middle Ages through the nineteenth century.

Select 18 hours from the following:

ART 3910 Renaissance Art History
GEOG 3430 Geography of Europe
GEOG 3460 Geography of the Former Soviet Union
HIST 1010 Survey Western Civilization I
HIST 4240 Europe: Absolutism and Enlightenment
HIST 4250 Europe: The French Revolution and Napoleon
HIST 4270 Europe: 1815-1900
HIST 4310 Germany to 1870
HIST 4330 Russia to the Twentieth Century
HIST 4350 England to 1783

Languages:

FREN 1010, 1020, 2010, 2020, Elementary I, II and Intermediate I, II
GERM 1010, 1020, 2010, 2020, Elementary I, II and Intermediate I, II
SPAN 1010, 1020, 2010, 2020, Elementary I, II and Intermediate I, II
RUSS 1010, 1020, 2010, 2020, Elementary I, II and Intermediate I, II
LATN 1010, 1020, Elementary I, II

Literature:

ENGL 3120 English Literature: The Sixteenth Century
ENGL 3210 English Literature: Restoration and Eighteenth Century
ENGL 3220 English Literature: 1790-1850
ENGL 3230 English Literature: The Victorian Period
ENGL 4420 European Literature: 1400-1800
FREN 3050 Survey of French Literature and Culture (Middle Ages-1800)
FREN 4030 Topics in Nineteenth-Century French Literature
FREN 4060 Topics in Neoclassical French Literature

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GERM	3050	Survey of German Culture
GERM	4010	Topics in German Literature and Culture
GERM	4020	German Literature: 1725-1880
SPAN	3060	Introduction to Hispanic Culture
SPAN	4020	Spanish Literature I
MUHL	4630	Seventeenth- and Eighteenth-Century Music*
MUHL	4640	Nineteenth-Century Music*
PHIL	4020	History of Modern Philosophy
P S	4230	Classical Political Theory
THEA	4800	Theatre History I: Greek Period to Restoration
THEA	4810	Theatre History II: Restoration to Present

*By permission of instructor only

Entertainment Technology

Advisor: Cosette Collier, Department of Recording Industry, COMM 221

The Entertainment Technology minor is designed for students who want either to broaden or to focus their knowledge of various technologies that support the entertainment industry. Students should consult with the minor advisor before enrolling in minor classes. Courses may not be used to complete major or other minor requirements as well. Courses taken to complete General Education requirements may be used to complete minor requirements. This minor requires a 2.00 GPA in all coursework. Students must complete 18 hours from the courses listed below. Some courses may have prerequisites.

Select 18 hours from the following:

ETIS	1310	Basic Technical Drawing and Sketching
ET	3610	Introduction to Electricity and Electronics
ET	4640	Industrial Electricity
THEA	2110	Stagecraft
THEA	3000	Sound Design for Arts and Entertainment
THEA	3100	Make-Up Techniques for Performers
THEA	3200	Introduction to Costume for Arts and Entertainment
THEA	3400	Introduction to Lighting for Arts and Entertainment
THEA	4000	Advanced Sound Design for Arts and Entertainment
THEA	4100	Special Effects Make-Up
THEA	4200	Costume Technology and Production
THEA	4220	Costume Design for Arts and Entertainment
THEA	4390	Topics in Scenography
THEA	4400	Intermediate Lighting for Arts and Entertainment
RIM	1230	Musicianship for Engineers
RIM	3010	Audio for Media (not for RI majors)
RIM	3450	Advanced Musicianship for Engineers
RIM	4190	Principles and Practices of Electronic Music (not for RI Production and Technology majors)
RIM	4200	Applied Digital Audio
RIM	4290	Electronic Music II
RIM	4320	Concert Promotion and Touring
RIM	4400	Techniques of Recording
RIM	4440	Critical Listening
RIM	4560	Concepts and Development of Multichannel Audio
RIM	4570	The Art of Soundtrack Design
RIM/		
EMC	4580	Disk-Based Audio Post-Production
RIM	4590	MIDI Studio Techniques
RIM	4650	Advanced Technology of Recording
RIM	4660	Advanced Music Engineering
RIM	4670	Studio Production
RIM	4910	Advanced Production Seminar
EMC	3040	Electronic Graphics for Television
EMC	3120	Sight, Sound, and Motion

EMC	3130	Television Production
EMC	3140	Multi-Camera Directing and Producing
EMC	3150	Single-Camera Directing and Producing
EMC	3300	Introduction to Digital Animation
EMC	3310	Intermediate Digital Animation
EMC	3420	Corporate Video
EMC	4940	Advanced Seminar - Electronic Media Production
PHOT	2050	Basic Black and White Photography
PHOT	3200	Still Digital Imaging
PHYS	1600	Physics of Music

NOTES: Recording Industry majors electing the Entertainment Technology minor are required to maintain a 2.00 GPA on all coursework in the minor in order to graduate.

Minors in Entertainment Technology are urged to be aware of course prerequisites and co-requisites.

Entrepreneurship

Advisors: Marsha Smith, Department of Business Education, Marketing Education, and Office Management, BAS N450; John Mullane, Department of Management and Marketing, BAS N110

The Entrepreneurship minor requires 21 hours and focuses on special competencies needed for planning, organizing, and operating a new venture or small business.

Required Courses (21 hours):

BMOM	1400	Introduction to Business
BMOM	2900	Entrepreneurship
ACTG	3000	Survey of Accounting for General Business
FIN	3000	Principles of Financial Management
MGMT	3610	Principles of Management
MKT	3820	Principles of Marketing
MGMT	4920	Small Business Management

Note: Upper-division courses in Entrepreneurship may not be taken until the student is a junior.

Environment and Human Society

Advisor: Lynn Nelson, Department of History, PH 285

The interdisciplinary minor in Environment and Human Society helps students who want to explore their relationship with the natural world in ways other than advanced scientific research. Students taking this minor will have the opportunity to look at many different aspects of our attempts to understand and solve environmental problems. Classes are offered in anthropology, biology, English, environmental science and technology, geography, history, journalism, philosophy, and recreation and leisure services. Students considering pursuing a career focusing on environmental matters, those in the sciences hoping to broaden their understanding of environmental issues, or anyone interested in learning more about humanity's relationship with the environment should consider this minor.

The Environment and Human Society minor requires 18 semester hours from the following courses. Students may not count more than 6 hours in any one department, or more than 6 hours of classes offered through the College of Basic and Applied Sciences. Other specific requirements are explained below.

Select 18 hours from the following:

BIOL	3070	Biology Seminar on Environmental Problems*
BIOL	3220	Environmental Regulations and Compliance
BIOL	3240	Introduction to Evolution*
BIOL	4331-4333	Biome Analysis*
BIOL	4540	Topics in Environmental Education
EST	2810	Introduction to Environmental Science*
ENGL	3300	Native American Literature
ENGL	4850	Selected Topics in Literature and Language***
GEOG	1030	Physical Geography
GEOG	3120	Geography of Tennessee**
GEOG	3410-3470	Geography of the United States and Canada, Latin America, Europe, Asia, the Former Soviet Union, Africa**
GEOG	4280	Special Problems and Topics in Geography***
GEOG	4310	Resource Management and Conservation
GEOG	4340	Historical Geography
GEOG	4480	Recreational Geography
GEOG	4500	Geography of the Middle East**
GEOG	4540	Geography of Native Americans**
HIST	3020	Topics in American History***
HIST	3030	Topics in African American History***
HIST	3040	Topics in American Cultural History***
HIST	3070	Topics in World History***
HIST	4640	Environmental History
REC	4580	Seminar: Outdoor Recreation and Environmental Issues
JOUR	3520	Specialized Journalism***
JOUR	3530	Feature Writing***
PHIL	4800	Readings in Philosophy***
ANTH	3310	Human Origins
ANTH	3720	Cultural Ecology
ANTH	4620	Environmental Archaeology

*Environmental science class; students must complete 3 hours from one of these courses.

**Regional geography class. Students can only count 3 hours toward a minor.

***Special topics class. Content and projects must meet the mission of the Environment and Human Society minor. Check with the minor advisor for the applicability of each class.

Film Studies

Advisor: Robert Holtzclaw, Department of English, PH 352

An interdisciplinary minor in Film Studies is designed to enhance the educational opportunities available to students interested in learning about and through film. Courses in the minor focus on various issues connected to narrative, theory, style, and assorted social/cultural concerns.

To fulfill requirements for the minor, a student will complete 18 hours (six courses) from those listed below. No more than 9 hours (three courses) should be taken in any single department, and courses from at least three of the participating departments should be included in the 18-hour total.

Select 18 hours from the following:

ANTH	3640	Visual Anthropology
COMM	3300	Communication Theory, Culture, and Films
ENGL	3080	Women and Film
ENGL	3650	Literature and Film
ENGL	3660	Film Genre
ENGL	3670	Film History
ENGL	4650	Film Theory and Criticism
ENGL	4860	Special Topics in Film Studies (topic varies; may be repeated)

FREN	4020	Topics in French Film
HUM	3500	Latino Images in U.S. Film
HUM	4550	The Grail Legend in Film and Literature
HIST	3170	History of the American South in Film
HIST	3180	History of Modern War in Film
JOUR/		
EMC	3000	Introduction to Motion Pictures
PHIL	3600	Philosophy and Film
P S	3100	Politics and Film
P S	3200	British Government and Film
RIM	4570	The Art of Soundtrack Design
SOC	4200	African American Film, Theatre, and Television Images

Note: Other film-related courses are sometimes offered which can be counted as part of the Film Studies minor with prior approval. Consult your schedule book or the Film Studies advisor to determine if such courses are available for a particular semester.

Global Studies

Director: Douglas Heffington, PH 252

See page 87 for additional information.

Great Books

Advisor: Michael J. Neth, Department of English, PH 1002

The Great Books interdisciplinary minor is designed to offer students the opportunity to broaden their undergraduate education and supplement their own major field by studying the most important and influential texts in a number of different disciplines. Students will be presented with the ways in which some of the most significant books ever written shaped, altered, and influenced the formation of human civilization.

The Great Books minor requires a minimum of 18 hours of courses, with the provision that no more than 6 hours may be taken in a single department. The program advisor may approve the substitution of courses under some circumstances.

Required course (3 hours):

PHIL	4600	Philosophy of History
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Electives (15 hours):

ANTH	3710	Topics in Anthropology
ENGL	3010	British Literature I
ENGL	3020	British Literature II
ENGL	3090	Nineteenth-Century Women Writers
ENGL	3100	Women Writers of the Twentieth Century
ENGL	3110	English Literature: The Medieval Period
ENGL	3120	English Literature: The Sixteenth Century
ENGL	3130	English Literature: The Seventeenth Century
ENGL	3210	English Literature: Restoration and Eighteenth Century
ENGL	3220	English Literature: 1790-1850
ENGL	3230	English Literature: The Victorian Period
ENGL	3310	Nineteenth-Century American Literature
ENGL	3320	Twentieth-Century American Literature
ENGL	3330	Southern Literature
ENGL	3340	The Black Experience in Modern Afro-American Literature
ENGL	3400	European Literature to 1400
ENGL	3440	The Bible as Literature
ENGL	4100	Browning and Tennyson
ENGL	4210	Literary Criticism
ENGL	4220	Backgrounds of Modern Literature
ENGL	4240	Modern British Literature
ENGL	4330	Histories and Comedies of Shakespeare

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ENGL	4340	Tragedies of Shakespeare
ENGL	4360	English Drama: 1475-1642 (excluding Shakespeare)
ENGL	4420	European Literature: 1400-1800
ENGL	4430	Modern European Literature
ENGL	4460	Modern Novel
ENGL	4470	Modern Drama
ENGL	4610	Chaucer: The Canterbury Tales
ENGL	4620	Milton
ENGL	4630	The American Renaissance
HUM	2610	Foreign Literature in Translation
HIST	3020	Topics in American History
HIST	3090	Topics in European History
HIST	4410	Classical History
PHIL	3200	Oriental Thought
PHIL	4010	History of Ancient and Medieval Philosophy
PHIL	4020	History of Modern Philosophy
PHIL	4050	Nineteenth-Century Philosophy
PHIL	4200	Existentialism
PHIL	4300	American Philosophy
PHIL	4400	Analytic Philosophy
PHIL	4450	Marx and Marxism
PHIL	4500	Philosophy of Science
PHIL	4600	Philosophy of History (required for all students in the minor)
P S	4230	Classical Political Theory
P S	4700	American Political Thought
P S	4920	Modern Political Theory
PSY	4490	Operant Conditioning (philosophy of B.F. Skinner's behaviorism)
SOC	4150	Topics in Sociology
THEA	4800	Theatre History I: Greek Period to Restoration
THEA	4810	Theatre History II: Restoration to Present
U H		Depending on whether the subject calls for close examination of important texts, some upper-division Honors courses may be designated as Great Books courses. Examples of Honors courses participating in the minor include "Legends of King Arthur" and "Great Books of the Middle Ages."
U H	4600	Senior Interdisciplinary Seminar (Approved Great Books Topics Only)

Non-College of Liberal Arts course:

JOUR/RIM/EMC	3650	Free Expression, Mass Media, and the American Public
JOUR	4800	Seminar in Media Issues

Health Care Services

Advisor: Margaret Fontanesi-Seime, Department of Social Work, PH 367

The minor in Health Care Services is interdisciplinary in nature with aging studies, human sciences, physical education, nursing, social work, and sociology courses. Consisting of both traditional and pre-health science coursework, the program is designed to meet the needs of students wishing to work in a variety of health care settings.

Eighteen semester hours are required to complete the minor in Health Care Services.

Select 18 hours from the following:

N FS	3260	Community Nutrition
N FS	3280	Nutrition in Health Promotion
HLTH	2600	Introduction to Health Professions
HLTH	4270	Bioethical Issues in Health Education
HLTH	4340	Wellness and Healthy Lifestyles
PSY	4050	Applied Psychopharmacology
PSY	4650	Health Psychology
S W	4640	Health: Organizations, Policy, and Ethics
SOC	4040	Health Care Delivery Issues
SOC	4090	Health Care Management
SOC	4360	Medical Sociology
SOC	4900	Sociology Internship: Health Care Setting

Latin American Studies

Advisor: Oscar Diaz, Department of Foreign Languages and Literatures, BDA 326

The minor in Latin American Studies is designed to increase students' awareness of the Latin American countries and their cultures, languages, arts, geography, history, and economic and political status. The minor requires 18 semester hours.

Note: All students minoring in Latin American Studies are required to complete SPAN/GEOG/ART/ANTH/SOC/P S 2105 Introduction to Latin American Studies. In addition, all students are required to complete Intermediate Spanish II (SPAN 2020) or equivalent. SPAN 2010 and 2020 cannot count for both a Spanish major and a Latin American Studies minor. SPAN 2010 and 2020 may count for the B.A. degree language requirement and a Latin American Studies minor.

Required courses (6 hours):

SPAN/GEOG/ART/ANTH/SOC/PS	2105	Introduction to Latin American Studies
SPAN	2020	Intermediate Spanish II (or equivalent)

Electives (12 hours):

ANTH	3512	Peoples and Cultures of South America
ANTH	3513	Peoples and Cultures of Mexico and Central America
ANTH	3521	Mesoamerican Archaeology
ART	3871	Mesoamerican Art
ART	3872	Andean Art
ART	3880	Latin American Art
ECON	4470	Economic Development of the Third World
GEOG	3420	Geography of Latin America
HIST	4480	South America
HIST	4490	Mexico and the Caribbean
HIST	4510	Colonial Latin America
HIST	4520	Modern Latin America
HIST	4530	Latin American-United States Relations
P S	3210	International Relations
P S	3900	Latin American Politics
SPAN	2010	Intermediate Spanish I
SPAN	3060	Introduction to Hispanic Culture
SPAN	4040	Latin American Literature I
SPAN	4050	Latin American Literature II
SPAN	4060	Special Topics in Hispanic Studies
SPAN	4090	Special Topics in Latin American Literature or Culture
SPAN	4910	Directed Readings in Latin American Literature and Culture
COMM	3560	Intercultural Communication

Directed readings or special topics in any pertinent department may be pursued with prior approval of the instructor involved and the Latin American Studies advisor.

Linguistic Studies

Advisor: Richard Morris, Department of Foreign Languages and Literatures, BDA 332

The minor in Linguistic Studies exposes students to the many ways that humans use and interact with language. Students are presented with a comprehensive view of how linguistics is examined in the disciplines of anthropology, English, psychology, communication studies, communication disorders, classical and modern languages, and philosophy. Courses are grouped into three categories: required courses (descriptive linguistics, psycholinguistics, sociolinguistics), guided electives, and general electives. Upon completing the minor, the student should have broad knowledge of linguistics and linguistic principles, as well as specific knowledge relating to a chosen language of focus. The minor requires 18 credit hours. NOTE: Relevant directed readings, independent study, special topics, or internships in any pertinent department may be pursued towards the minor with prior approval of the minor advisor. Students with transfer credit in a modern or classical language not offered at Middle Tennessee State University may request a substitution from the advisor.

Required courses (9 hours):

Descriptive Linguistics (3 hours from the following):

CDIS	3150	Phonetics
CDIS	3400	Anatomy and Function of the Speech Mechanism
ENGL	3570	Introduction to Linguistics
ENGL	4510	Modern English Grammar and Usage
SPAN	3120	Spanish Phonetics and Pronunciation

Psycholinguistics (3 hours from the following):

CDIS	3250	Speech and Language Development*
PSY	4820	Psychology of Language

*Students must take a section of CDIS 3250 that is designated for CDIS majors.

Sociolinguistics (3 hours from the following):

ANTH	3410	Linguistic Anthropology
COMM	3225	Gender Communication
COMM	3560	Intercultural Communication

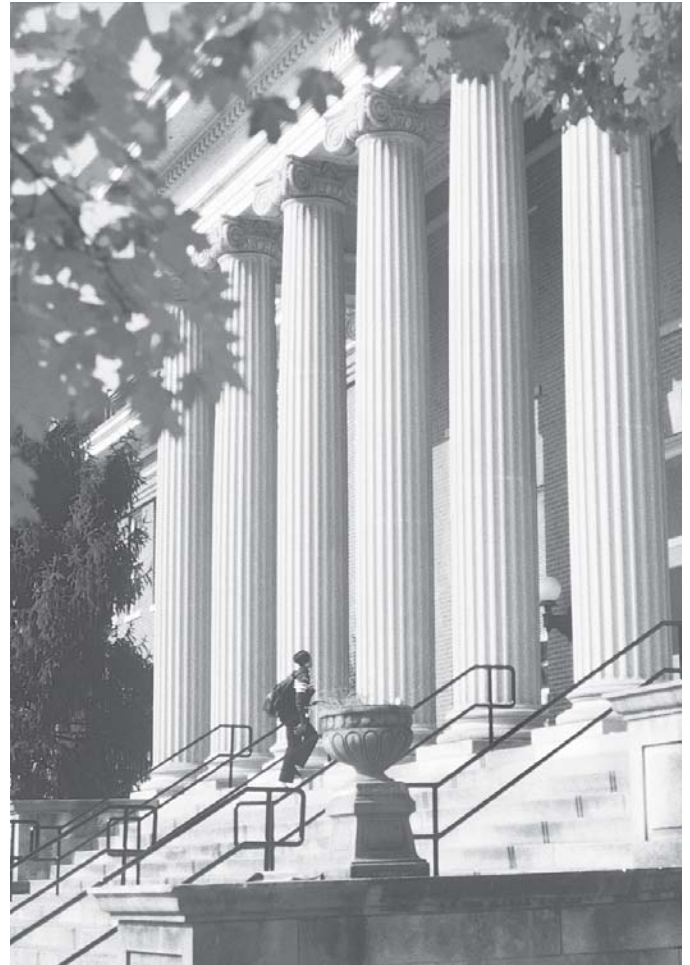
Guided Electives (6 hours):

FREN	1010, 1020	Elementary French I, II
FREN	2010, 2020	Intermediate French I, II
FREN	3010	Advanced Conversation and Composition
FREN	3040	Intensive Conversational French
GERM	1010, 1020	Elementary German I, II
GERM	2010, 2020	Intermediate German I, II
GERM	3010, 3020	Advanced Composition and Conversation
ITAL	1010, 1020	Elementary Italian I, II
JAPN	1010, 1020	Elementary Japanese I, II
JAPN	2010, 2020	Intermediate Japanese I, II
JAPN	3010, 3020	Advanced Japanese
LATN	1010, 1020	Elementary Latin I, II
LATN	2010, 2020	Intermediate Latin I, II
PORT	1010, 1020	Elementary Portuguese I, II
PORT	2010, 2020	Intermediate Portuguese I, II
RUSS	1010, 1020	Elementary Russian
RUSS	2010, 2020	Intermediate Russian I, II
SPAN	1010, 1020	Elementary Spanish I, II
SPAN	2010, 2020	Intermediate Spanish I, II
SPAN	3010, 3020	Advanced Spanish I, II

General Electives (3 hours):

CDIS	3050	Introduction to Communication Disorders
COMM	3300	Communication Theory, Culture, and Films
ENGL	4530	History of the English Language
ENGL	4570	Special Topics in Linguistics
PHIL	4350	Philosophy of Language
PSY	4040	Introduction to Cognitive Psychology
SPAN	4010	History of the Spanish Language

NOTE: Alternately the student may choose any required course as an elective. Guided electives may not be taken as general electives.



Media, History, and Culture

Advisor: Kristine McCusker, Department of History, PH 285

The minor in Media, History, and Culture consists of 18 hours. Two core history courses are required—HIST 4070, 4130, or 4740 and HIST 3050 or 4760. Students who have not had JOUR/EMC 1020 must take it also; history majors must substitute JOUR/EMC 1020 for one of the core history courses. Journalism and Electronic Media Communication majors must select their four electives from College of Liberal Arts courses. No more than two courses may be taken for minor credit from any one department.

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Required courses (6 hours)*:

HIST	4070	Modern America, Post-1945 OR
HIST	4130	The Sunbelt OR
HIST	4740	American Cultural and Intellectual History
HIST	3050	Topics in Southern Studies OR
HIST	4730	American Social History

*History majors must substitute JOUR/EMC 1020 for one of the history core.

Electives (12 hours):

ENGL	3080	Women and Film
ENGL	3610	Survey of Popular Culture
ENGL	3650	Literature and Film
ENGL	3660	Film Genre
ENGL	3670	Film History
ENGL	4650	Film Theory and Criticism
ENGL	4860	Special Topics in Film Studies
HIST	3050	Topics in Southern Studies
HIST	4070	Modern America, Post-1945
HIST	4130	The Sunbelt
HIST	4740	American Cultural and Intellectual History
HIST	4760	America Divided: Race, Class, and Gender
MUHL	3670	History of Popular Music in America
PHIL	3600	Philosophy and Film
P S	3100	Politics and Film
P S	3320	Public Opinion
SOC	3320	Public Opinion and Propaganda
SOC	4170	The Social Context of Southern Music
SOC	4200	African American Film, Theatre, and Television Images
THEA	4810	Theatre History II: Restoration to Present

Non-College of Liberal Arts courses:

JOUR/EMC	1020	Understanding Mass Media
JOUR/EMC	3000	Introduction to Motion Pictures
JOUR/RIM	3100	Music as Popular Culture
JOUR/EMC	3510	Media History and American Culture
JOUR/RIM/ EMC	3650	Free Expression, Mass Media, and the American Public
RIM	3000	History of the Recording Industry
U H	4600	Senior Interdisciplinary Seminar: Literature and Television
WMST	4204	Symposium: Women and Television

NOTE: Mass Communication courses cannot be taken for minor credit by Journalism and Electronic Media Communication majors.

Medieval Studies

Advisor: Louis Haas, Department of History, PH 223

The minor in Medieval Studies allows students to pursue their interest in the Middle Ages by taking courses in a combination of academic disciplines, including history, English, foreign languages, and philosophy. A student may earn no more than 3 hours credit toward the minor in the same department or discipline in which he/she is taking a major. No course may be taken for both major and minor credit.

Select 18 hours from the following:

ENGL	3110	English Literature: The Medieval Period
ENGL	3400	European Literature to 1400
ENGL	4610	Chaucer: The Canterbury Tales
FREN	4050	Topics in Medieval and Renaissance French Literature
HIST	4210	Middle Ages
HIST	4220	Renaissance Europe
HIST	4420	The Medieval Mediterranean World

HUM	3950	Women in the Middle Ages
LATN	1010	Elementary Latin I
LATN	1020	Elementary Latin II
PHIL	4010	History of Ancient and Medieval Philosophy
SPAN	4070	Special Topics in Spanish Literature or Culture
U H	4600	Senior Interdisciplinary Seminar: The Medieval Experience

Native American Studies

Advisor: Kevin E. Smith, Department of Sociology and Anthropology, BLH 2003

The minor in Native American Studies draws upon the resources of art, English, geography and geology, history, and sociology and anthropology to provide a comprehensive examination of the prehistory, history, culture, literature, art, and contemporary issues of Native Americans. The minor in Native American Studies requires 18 credit hours, including 3 hours of required courses, and 15 hours of general electives from the list below. **Note:** ANTH 4910, ART 3870, ART 4960, GEOG 4280, and U H 3500 (directed, independent study, or variable topics courses) cannot be applied towards this minor without prior approval of the minor advisor. No more than 3 hours of these courses may be applied towards the minor.

Required Course (3 hours):

SOC	4240	Race and Ethnic Relations
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Electives (15 hours):

ANTH	3515	Peoples and Cultures of Native North America
ANTH	3520	North American Prehistoric Archaeology
ANTH	4910	Special Projects
ART	3870	Native American Art
ART	4960	Independent Studies in Art History
ENGL	3300	Native American Literature
ENGL	4850	Selected Topics in Literature/Language: Native American Literature
GEOG	4280	Special Problems and Topics in Geography
GEOG	4540	Geography of Native Americans
HIST	4690	Native American History
U H	3500	Junior Interdisciplinary Seminar

Paralegal Studies

Advisors: Clyde Willis, Department of Political Science, PH 255; John R. Vile, Department of Political Science, PH 209A

The Paralegal Studies minor is designed for those who do not plan to attend law school but who would like to work as legal assistants in law offices. Such assistants typically do legal research and handle routine legal matters under the supervision of attorneys. The minor requires a total of 30 hours, but where appropriate, students are permitted to double count classes in their major and minor. There is no limit on the number of hours a student may take in a single discipline. Students interested in this minor should contact an advisor in the Political Science Department as early in their careers at MTSU as possible.

Required courses (15 hours):

P S	2440	Law and the Legal System
PLEG	3010	Litigation
PLEG	3410	Family Law

PLEG 3420 Torts
P S 3530 Legal Writing and Research

Electives (6 hours):

PLEG 4010 Internship
P S 4590 Administrative Law
BLAW3400 Legal Environment of Business
BLAW3430 Commercial Law
BLAW3460 Insurance Law
BLAW4420 Estate Administration
BLAW4470 Real Estate Law
BLAW4490 Industrial Relations Legislation
BLAW4500 Employment Discrimination Law
RIM 3700 Copyright Law
CJA 2400 The Judicial Process
CJA 3250 Criminal Law

Students must also meet the following collateral requirements (9 hours):

P S 2010 American Government and Politics
BMOM 1550 Introduction to Word Processing Skills OR
BMOM 2330 Word Processing Concepts
INFS 2200 Introduction to Microcomputing

Russian Studies

Advisor: Andrei Korobkov, Department of Political Science, PH 251

The Russian Studies minor is designed to increase students' knowledge and understanding of the politics, history, geography, culture, and language of Russia and Eastern Europe.

The minor consists of 18 semester hours. No course may be counted for both major and minor credit. Students must abide by policies (including prerequisites) and prohibitions established by their departments in their major fields. A student may take no more than 6 hours in a single department (9 in Political Science) unless he/she surpasses the required 18 hours (Study Abroad programs in Russia, the post-Soviet state, or Eastern Europe or the Special Topics courses dealing with that region will not count toward this limit).

Required courses (9 hours):

P S 3770 The Former Soviet Union

Plus two of the following:

HIST 4330 Russia to the Twentieth Century
HIST 4340 Russia in the Twentieth Century
GEOG 3460 Geography of the Former Soviet Union
P S 3790 Eastern European Politics
RUSS 1010 Elementary Russian I
RUSS 1020 Elementary Russian II
ENGL 4850 Selected Topics in Literature and Language

Electives (9 hours):**Foreign Languages and Literatures**

RUSS 1010 Elementary Russian I
RUSS 1020 Elementary Russian II
RUSS 2010 Intermediate Russian I
RUSS 2020 Intermediate Russian II

Geosciences

GEOG 3460 Geography of the Former Soviet Union

History

HIST 4330 Russia to the Twentieth Century
HIST 4340 Russia in the Twentieth Century

Both of the above or one of the above and one of the following:

HIST 3150 Global History: 1945-1975
HIST 4240 Europe: Absolutism and Enlightenment
HIST 4270 Europe 1815-1900
HIST 4280 Europe 1900-1939
HIST 4290 Europe Since 1939
HIST 4840 World War II

Philosophy

PHIL 4450 Marx and Marxism
PHIL 4800 Readings in Philosophy (approval of the minor advisor is required regarding the topic of study)

Political Science

P S 3780 Study Abroad (approval of the minor advisor is required regarding the country of study)
P S 3790 Eastern European Politics
P S 4390 Special Topics in Political Science (approval of the minor advisor is required regarding the country of study)
P S 4920 Modern Political Theory
Or one of the above plus one of the following:
P S 4220 World Politics
P S 4240 American Foreign Policy
P S 4250 U.S. National Security Policy

Southern Studies

Advisor: Robert Hunt, Department of History, PH 276

The Southern Studies minor provides a multidimensional examination of a diverse geographical, historical, and cultural region called the South. The minor consists of 18 semester hours taught in five different departments. There are no required core courses. Students may take no more than three courses from any one of the participating departments and must take at least one course from three of the five participating departments. No course taken in the Southern Studies minor can count for credit in a student's major.

Select 18 hours from the following:

ENGL 3330 Southern Literature
ENGL 3340 The Black Experience in Modern Afro-American Literature
ENGL 4010 Folklore
EST 4760 Seminar in Environmental Science and Technology
EST 4810 Energy and the Environment
GEOG 4340 Historical Geography
GEOG 4470 Rural Settlement
HIST 3050 Topics in Southern Studies (various courses are offered under this label—consult with minor advisor)
HIST 3170 History of the American South in Film
HIST 4150 The American South
HIST 4640 Environmental History
HIST 4750 African American Social and Intellectual History
SOC 4170 The Social Context of Southern Music

Twentieth-Century European Studies

Advisor: Fred Colvin, Department of History, PH 268

The minor allows students to pursue a broad coverage of many aspects of twentieth-century Europe or a particular country or theme. The minor attracts students who are interested in a multidisciplinary understanding of contemporary European politics, culture, economics, and social and intellectual developments. Courses are selected from nine different departments in consultation with the minor's advisor.

Select 18 hours from the following:

ART	4900	Nineteenth- and Twentieth-Century Art
ECON	4440	International Economics
ECON	4660	History of Economic Thought
GEOG	3430	Geography of Europe
GEOG	3460	Geography of the Former Soviet Union
HIST	4370	Britain in the Twentieth Century
HIST	4790	Women in Europe Since 1700
HIST	4260	France Since 1870
HIST	4280	Europe 1900-1939
HIST	4290	Europe Since 1939
HIST	4320	Germany Since 1870
HIST	4340	Russia in the Twentieth Century
MGMT	4710/	
MKT	4710	International Business
PHIL	4200	Existentialism
PHIL	4240	Recent Continental Philosophy
P S	3300	Comparative European Governments
P S	3770	The Former Soviet Union
P S	4920	Modern Political Theory

Languages

FREN 1010, 1020, 2010, 2020, 3010, 3020 Elementary I, II; Intermediate I,II; and Advanced
 GERM 1010, 1020, 2010, 2020, 3010, 3020 Elementary I, II; Intermediate I,II; and Advanced
 RUSS 1010, 1020, 2010, 2020 Elementary I,II and Intermediate I, II
 SPAN 1010, 1020, 2010, 2020, 3010, 3020 Elementary I, II; Intermediate I,II; and Advanced

Literature and Film

ENGL	3700	British Popular Culture
ENGL	4220	Backgrounds of Modern Literature
ENGL	4240	Modern British Literature
ENGL	4430	Modern European Literature
ENGL	4450	Modern Poetry
ENGL	4460	Modern Novel
ENGL	4470	Modern Drama
FREN	3060	Survey of French Literature (1800-present)
FREN	4010	Topics in Twentieth-Century French Literature
FREN	4020	Topics in French Film
GERM	4010	Topics in German Literature and Culture
GERM	4030	German Literature: 1880 to Present
SPAN	4030	Spanish Literature II
HUM	2610	Foreign Literature in Translation

Urban Studies

Advisors: Sekou Franklin, Department of Political Science, PH 250; John R. Vile, Department of Political Science, PH 209A

Students must take 18 hours from the following courses, no more than 6 hours of which may be in a single department.

Select 18 hours from the following:

ABAS	4350	Soil Survey and Land Use
ABAS	4640	Landscaping
ECON	4310	Problems in Government Finance
ECON	4500	Urban and Regional Economics
EST	4810	Energy and the Environment
GEOG	4370	Urban Geography
GEOG	4490	Remote Sensing
HIST	4660	American Architectural History
HIST	4670	American Urban History
P S	3400	Municipal Government
P S	4050	Introduction to City and Regional Planning
PSY	4120	Psychology of Criminal Behavior
PSY	4380	Group Dynamics
SOC	4510	Social Movements and Social Change
SOC	4660	Urban and Community Studies

Women's Studies

Director: Elyce R. Helford, Peck Hall 109B
 See page 88 for additional information.

Writing

Advisor: Trixie Smith, Department of English, PH 328C

An interdisciplinary minor in Writing, offering writing-intensive selections across the curriculum, requires a minimum of 18 hours of courses chosen from the list below, with the provision that no more than 12 hours may be taken in any one department.

Select 18 hours from the following:

BMOM	3510	Business Communication
BMOM	4510	Business Report Writing
EMC	3020	Writing for the Electronic Media
EMC	3060	Writing for Digital Media
EMC	4020	Advanced Scriptwriting
ENGL	3500	Applied Writing
ENGL	3520	Professional Writing
ENGL	3540	Fiction Writing
ENGL	3550	Poetry Writing
ENGL	3560	Playwriting
ENGL	4000	Writing Internship
ENGL	4005	Advanced Composition
ENGL	4510	Modern English Grammar and Usage
ENGL	4870	Special Topics in Writing
JOUR	3450	Editing
JOUR	3520	Specialized Journalism
JOUR	3530	Feature Writing
JOUR	4300	Reviewing and Criticism
P S	3530	Legal Writing and Research
THEA	4600	Storytelling
THEA	4820	Playwriting