

Robert W. McLean School of Music

George T. Riordan, Director
Wright Music Building 150

Aliquo, Arndt, Bills, Boone Allsbrook, Bundage, Cancryn, Cornish, Davila, Dent, Douglass, Hahn, Isley-Farmer, Jamison, Linton, Loucky, McKay, Miyakawa, Nies, Osterfield, Perkins, Petrescu, Pigg, Shearon, Simmons, Smith, Thomas, Tipps, Waldecker, Wells, Yelverton

The purposes of the McLean School of Music are to prepare professional musicians; to prepare teachers of music for elementary and secondary schools; to prepare individuals for careers in music-related business and industry; to offer music courses and musical participation to students whose studies are concentrated in fields other than music; to enrich the music life of the University, and to provide a leadership role in the region by actively participating and collaborating with those individuals who share mutual interest in supporting music and musicians.

The school offers programs leading to the Bachelor of Music degree. Students may choose from seven concentrations within this major—Instrumental Music Education, Vocal/General Music Education K-12, Voice Performance, Instrumental Performance, Music Industry, Theory-Composition, and Jazz Studies. Minors in Music, American Music Studies, and Music Industry are also available.

The Philip C. Howard Music Library, located within Instructional Media Resources in LRC 101, houses audio and video recordings, musical scores, and reference materials. Anyone with a valid MTSU ID may borrow scores. Recordings circulate only to faculty and staff but may be used by anyone in-house.

The McLean School of Music has been an accredited baccalaureate and graduate degree granting institutional member of the National Association of Schools of Music since 1970. The Bachelor of Music degree programs with concentrations in Instrumental Music Education and Vocal/General Music Education K-12 are accredited by the National Council for Accreditation of Teacher Education (NCATE).

The McLean School of Music encourages its students to consider study abroad. MTSU is a member of two study-abroad consortia: KIIS (Kentucky Institute for International Studies) and CCSA (Cooperative Center for Study Abroad). Students may earn academic credit for their participation in these programs, and financial aid from

MTSU may be used for them. Interested students should contact the Study Abroad Office, (615) 898-5179, and check the consortia Web sites at www.kiis.org and www.nku.edu/ccsa.

Requirements for Admission to the Bachelor of Music Degree

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must re-audition for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the *Music Theory and Aural Skills Diagnostic Exam* to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the McLean School of Music Office, Wright Music Building, Room 150, (615) 898-2469. Students may not enroll in any music theory course until the exam is taken.

Students seeking a Bachelor of Music degree should refer to *The McLean School of Music Undergraduate Student Handbook* that serves as the official document of the school concerning specific additional degree requirements and school policies and procedures. It is essential that all music majors consult their advisors each semester.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories as outlined on pages 60-63.

All Bachelor of Music Concentrations Require the Following:

General Education Requirements - 41 hours

Music Core Curriculum - 26 hours

MUS 1010	Recital Attendance (6 semesters)	0 credit
MUTH 1110	Theory and Aural Skills I	4 credits
MUTH 1120	Theory and Aural Skills II	4 credits
MUHL 1610	Music History I	2 credits
MUHL 1620	Music History II	2 credits
MUTH 2110	Theory and Aural Skills III	3 credits
MUTH 2120	Theory and Aural Skills IV	3 credits
MUHL 2610	Music History III	2 credits
MUHL 2620	Music History IV	2 credits
MUTH 4130	Instrumentation	2 credits
MUS 3140	Basic Conducting	2 credits

All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.

Students must earn a grade of C- or higher in MUTH 1110, 1120, 2110, 2120 (music theory sequence) and MUHL 1610, 1620, 2610, 2620 (music history sequence).

Teacher Licensure

Students seeking a license to teach music in the public schools must complete (1) a major in Music following the concentration in either Instrumental Music Education or Vocal/General Music Education K-12, (2) minor in Secondary Education, (3) the General Education Program, and (4) additional teacher licensure requirements. Students must contact a Secondary Education minor advisor for additional details and requirements relating to Teacher Licensure (see page 188).

NOTE: *The Secondary Education minor has been revised. Please see page 193 and contact the Educational Leadership Department for information.*

Jury Examinations

All music majors and minors are required to participate in jury examinations in their primary performing areas. Non-music majors registered for private lessons may be required to perform a jury examination at the discretion of the instructor. Jury examinations are held to measure the student's progress at the conclusion of each semester. Those students who have presented and passed their senior recitals during the semester may be excused from jury examinations.

Concentrations in Music

Students majoring in Music must pursue one of seven concentrations. Requirements for each concentration follow:

Concentration 1: Instrumental Music Education

MUED 1310	Woodwinds I	1
MUED 1320	Percussion I	1
MUED 1330	Brass I	1
MUED 1410	Strings I	1
MUS 1530	Class Piano I*	1
MUS 1540	Class Piano II*	1
MUED 2000	Philosophy and Introduction to Music Education	2
MUED 2320	Instrumental Music Lab (1+1)	2
MUED 3230	Instrumental Materials	3
MUED 3250	Marching Band Techniques	2
MUED 3310	Woodwinds II	1
MUED 3320	Percussion II	1
MUED 3330	Brass II	1
MUED 3350	Strings II	1
MUEN 3---	Ensembles**	9
MUAP 2---	Private Instruction	4
MUAP 4---	Private Instruction	3
MUPD 3050	Jazz Pedagogy	2
MUS 3150	Advanced Instrumental Conducting	2
MUAP 4800	Partial Senior Recital	1
SUBTOTAL		40

**Not required if piano major instrument*

**Ensembles

Primary Instrument: Brass, Woodwind, Percussion 3 hours from:

MUEN 3100

4 hours from:

MUEN 3110, 3120, 3300

1 hour from:

MUEN 3200, 3210, 3220, 3230, 3260

1 hour from:

MUEN 3--- (elective ensemble)

Primary Instrument: Orchestral Strings**5 hours from:**

MUEN 3300

2 hours from:

MUEN 3700, 3740

1 hour from:

MUEN 3200, 3210, 3220, 3230, 3260

1 hour from:

MUEN 3--- (elective ensemble)

Primary Instrument: Piano**4 hours from:**

MUEN 3000

2 hours from:

MUEN 3730

3 hours from:

MUEN 3--- (elective ensemble)

Primary Instrument: Guitar**4 hours from:**

MUEN 3720

2 hours from:

MUEN 3200, 3210, 3220, 3230, 3260

3 hours from:

MUEN 3--- (elective ensemble)

Secondary Education Minor

The Secondary Education minor has been revised. Please see page 193 and contact the Educational Leadership Department for information.

Concentration 2: Vocal/General Music Education

MUS 1530 Class Piano I*	1
MUS 1540 Class Piano II*	1
MUED 2310 Choral Music Lab (1+1)	2
MUED 2000 Philosophy and Introduction to Music Education	2
MUED 2010 Introduction to Wind and String Instruments	2
MUPD 2180 Diction for Singers I (English and Latin)	2
MUED 2210 Instrumental Techniques for Music Classroom	2
MUS 2530 Class Piano III	1
MUS 2540 Class Piano IV	1
MUS 3160 Advanced Choral Conducting	2
MUED 3190 General Music in the Middle and Senior High School	2
MUED 3200 Music in the Elementary Grades for Music Majors	3
MUED 3220 Choral Music in the Middle and Senior High School	2
MUEN 3--- Ensembles**	9
MUAP 2371 Private Instruction-Voice	4
MUAP 4371 Private Instruction-Voice	3
MUAP 4800 Partial Senior Recital	1
SUBTOTAL	40

*Not required if piano major instrument

****Ensembles****Primary Instrument: Piano****3 hours from:**

MUEN 3000

2 hours from:

MUEN 3730

4 hours from:

MUEN 3200, 3210, 3220, 3230, 3260

Primary Instrument: Voice**5 hours from:**

MUEN 3200, 3230

2 hours from:

MUEN 3210, 3220

2 hours from:

MUEN 3--- (elective ensemble)

Primary Instrument: Organ**3 hours from:**

MUEN 3000

2 hours from:

MUEN 3730

4 hours from:

MUEN 3200, 3210, 3220, 3230, 3260

Primary Instrument: Guitar**3 hours from:**

MUEN 3200, 3210, 3220, 3230, 3260

5 hours from:

MUEN 3720

1 hour from:

MUEN 3--- (elective ensemble)

Secondary Education Minor

The Secondary Education minor has been revised. Please see page 193 and contact the Educational Leadership Department for information.

Concentration 3: Voice Performance

MUS 1530 Class Piano I	1
MUS 1540 Class Piano II	1
MUPD 2180 Diction for Singers I (English and Latin)	2
MUPD 2190 Diction for Singers II (Italian)	2
MUS 2530 Class Piano III	1
MUS 2540 Class Piano IV	1
MUAP 3800 Junior Recital	1
MUTH 4110 Form and Analysis	3
MUPD 2200 Diction for Singers III (German)	2
MUPD 2210 Diction for Singers IV (French)	2
MUPD 4310 Vocal Pedagogy	2
MUHL 4710 Vocal Literature	3
MUEN 3--- Ensembles**	7
MUAP 2372 Private Instruction-Voice	8
MUAP 4373 Private Instruction-Voice	12
Foreign Language***	3
MUAP 4900 Senior Recital	2
SUBTOTAL	53

****Ensembles**

NOTE: Nine (9) hours of ensemble participation are required, but only seven (7) of those hours may be counted toward degree requirements; the remaining two hours may be taken for zero (0) credit.

6 hours from:

MUEN 3200, 3210, 3220, 3230, 3260

3 hours from:

MUEN 3250

***Foreign language proficiency: One year of foreign language proficiency in Italian, French, or German must be established through examination by the Department of Foreign Languages and Literatures or by a passing grade for the second semester (1020) of Elementary Italian, French, or German. In addition, three credit hours of study are required in a second foreign language, either Italian, French, or German.

Concentration 4a: Instrumental Performance - Brass, Orchestral Strings, Woodwinds, and Percussion

MUS 1530	Class Piano I	1
MUS 1540	Class Piano II	1
MUS 2530	Class Piano III	1
MUS 2540	Class Piano IV	1
MUS 3150	Advanced Instrumental Conducting	2
MUAP 3800	Junior Recital	1
Music Elective		3
MUTH 4110	Form and Analysis	3
MUPD 41--	Advanced Pedagogy	2
MUHL 47--	Instrumental Literature	2
MUEN 3---	Ensembles**	14
MUAP 2---	Private Instruction	8
MUAP 4---	Private Instruction	12
MUAP 4900	Senior Recital	2
SUBTOTAL		53

**Ensembles

NOTE: Sixteen (16) hours of ensemble participation are required, but only fourteen (14) of those hours may be counted toward degree requirements; the remaining two hours may be taken for zero (0) credit.

Primary Instrument: Brass

6 hours from:

MUEN 3110, 3120

3 hours from:

MUEN 3710

3 hours from:

MUEN 3260

2 hours from:

MUEN 3300, 3400, 3700, 3710

1 hour from:

MUEN 3200, 3210, 3220, 3230, 3260

1 hour from:

MUEN 3--- (elective ensemble)

Primary Instrument: Orchestral Strings

8 hours from:

MUEN 3300

5 hours from:

MUEN 3740

1 hour from:

MUEN 3200, 3210, 3220, 3230, 3240, 3250, 3260

2 hours from:

MUEN 3--- (elective ensembles)

Primary Instrument: Woodwinds*

5 hours from:

MUEN 3110, 3120

5 hours from:

MUEN 3300

4 hours from:

MUEN 3750

1 hour from:

MUEN 3200, 3210, 3220, 3230, 3240, 3250, 3260

1 hour from:

MUEN 3--- (elective ensemble)

*Saxophone majors may substitute their 5 orchestra hours with any ensemble elective.

Primary Instrument: Percussion

6 hours from:

MUEN 3110, 3120

3 hours from:

MUEN 3300

4 hours from:

MUEN 3500

3 hours from:

MUEN 3400, 3410, 3430, 3200, 3210, 3220, 3230, 3240, 3260

Concentration 4b: Instrumental Performance - Guitar

MUS 1530	Class Piano I	1
MUS 1540	Class Piano II	1
MUS 2530	Class Piano III	1
MUS 2540	Class Piano IV	1
MUTH 3110	Counterpoint	3
MUAP 3800	Junior Recital	1
MUHL 4060	Survey of Guitar Literature	2
MUTH 4110	Form and Analysis	3
MUPD 4350	Guitar Pedagogy	2
MUEN 3---	Ensembles**	8
MUAP 2412	Private Instruction-Guitar	8
MUAP 4413	Private Instruction-Guitar	12
MUAP 4900	Senior Recital	2
Upper-division Music Elective		2
SUBTOTAL		47

Free Electives

6

**Ensembles

NOTE: Ten (10) hours of ensemble participation are required, but only eight (8) of those hours may be counted toward degree requirements; the remaining two hours may be taken for zero (0) credit.

5 hours from:

MUEN 3720

1 hour from:

MUEN 3700

1 hour from:

MUEN 3200, 3210, 3220, 3230, 3240, 3250, 3260

3 hours from:

MUEN 3--- (elective ensemble)

Concentration 4c: Instrumental Performance - Piano

MUTH 3110	Counterpoint	3
MUAP 3800	Junior Recital	1
MUTH 4110	Form and Analysis	3
MUPD 4320	Piano Pedagogy	2
MUHL 4690	Piano Literature	3
MUEN 3---	Ensembles**	8
MUAP 2352	Private Instruction-Piano	8
MUAP 4353	Private Instruction-Piano	12
Foreign Language		6
Music Electives		5
MUAP 4900	Senior Recital	2
SUBTOTAL		53

**Ensembles

NOTE: Ten (10) hours of ensemble participation are required, but only eight (8) of those hours may be counted toward degree requirements; the remaining two hours may be taken for zero (0) credit.

4 hours from:

MUEN 3000

2 hours from:

MUEN 3730

1 hour from:

MUEN 3200, 3210, 3220, 3230, 3240, 3250, 3260

3 hours from:

MUEN 3--- (elective ensembles)

Concentration 4d: Instrumental Performance - Organ

MUTH 3110 Counterpoint	3
MUAP 3800 Junior Recital	1
MUTH 4110 Form and Analysis	3
MUPD 4330 Organ Pedagogy	2
MUHL 4720 Organ Literature	2
MUEN 3--- Ensembles**	8
MUAP 2362 Private Instruction-Organ	8
MUAP 4363 Private Instruction-Organ	12
Foreign Language	6
Music Electives	6
MUAP 4900 Senior Recital	2
SUBTOTAL	53

****Ensembles**

NOTE: Ten (10) hours of ensemble participation are required, but only eight (8) of those hours may be counted toward degree requirements; the remaining two hours may be taken for zero (0) credit.

4 hours from:

MUEN 3200, 3210, 3220, 3230, 3240, 3250, 3260

3 hours from:

MUEN 3000

3 hours from:

MUEN 3--- (elective ensembles)

Concentration 5: Music Industry

MUS 1530 Class Piano I*	1
MUS 1540 Class Piano II*	1
MUTH 3020 Commercial Songwriting	3
MUHL 3670 History of Popular Music in America	3
MUTH 4190 Principles and Practices of Electronic Music	3
MUS 4270 Music Internship	3
MUAP 4800 Partial Senior Recital	1
MUEN 3--- Ensembles**	8
MUAP 2--1 Private Instruction	4
MUAP 4--1 Private Instruction	4
Upper-division music electives	4
SUBTOTAL	35

*Not required if piano major instrument

All students must complete Recording Industry minor 18

****Ensembles****Primary Instrument: Guitar****1 hour from:**

MUEN 3200, 3210, 3220, 3230, 3240, 3250, 3260

4 hours from:

MUEN 3720

3 hours from:

MUEN 3--- (elective ensembles)

Primary Instrument: Piano**4 hours from:**

MUEN 3000

1 hour from:

MUEN 3730

3 hours from:

MUEN 3--- (elective ensembles)

Primary Instrument: Organ**4 hours from:**

MUEN 3000

1 hour from:

MUEN 3200, 3210, 3220, 3230, 3240, 3250, 3260

3 hours from:

MUEN 3--- (elective ensembles)

Primary Instrument: Brass**5 hours from:**

MUEN 3100, 3110, 3120, 3300

3 hours from:

MUEN 3--- (elective ensembles)

Primary Instrument: Woodwind**5 hours from:**

MUEN 3100, 3110, 3120, 3300

3 hours from:

MUEN 3--- (elective ensembles)

Primary Instrument: Orchestral Strings**6 hours from:**

MUEN 3300

2 hours from:

MUEN 3740

Primary Instrument: Percussion**5 hours from:**

MUEN 3100, 3110, 3120, 3300

3 hours from:

MUEN 3500

Primary Instrument: Voice**5 hours from:**

MUEN 3200, 3210, 3220, 3230, 3340, 3260

2 hours from:

MUEN 3250

1 hour from:

MUEN 3--- (elective ensembles)

Concentration 6: Theory-Composition

MUS 1530 Class Piano I*	1
MUS 1540 Class Piano II*	1
MUS 2530 Class Piano III	1
MUS 2540 Class Piano IV	1
MUTH 3110 Counterpoint	3
MUTH 4110 Form and Analysis	3
MUTH 4190 Principles and Practices of Electronic Music	3
MUAP 2342 Composition	4
MUAP 4342 Composition	8
MUHL 4630 Seventeenth- and Eighteenth-Century Music	3
MUHL 4640 Nineteenth-Century Music	3
MUHL 4650 Twentieth-Century Music	3
MUAP 2--1 Private Instruction	4
MUAP 4--1 Private Instruction	4
MUAP 4900 Senior Recital	2
MUEN 3--- Ensembles**	9
SUBTOTAL	53

*Not required if piano major instrument

****Ensembles****Primary Instrument: Guitar****1 hour from:**

MUEN 3200, 3210, 3220, 3230, 3240, 3250, 3260

5 hours from:

MUEN 3720

1 hour from:

MUEN 3700

2 hours from:

MUEN 3--- (elective ensembles)

Primary Instrument: Piano**1 hour from:**

MUEN 3200, 3210, 3220, 3230, 3240, 3250, 3260

3 hours from:

MUEN 3000

1 hour from:

MUEN 3730

4 hours from:

MUEN 3--- (elective ensembles)

Primary Instrument: Organ**3 hours from:**

MUEN 3200, 3210, 3220, 3230, 3240, 3250, 3260

3 hours from:

MUEN 3000

3 hours from:

MUEN 3--- (elective ensembles)

Primary Instrument: Brass and Woodwinds**3 hours from:**

MUEN 3300

3 hours from:

MUEN 3100, 3110, 3120

1 hour from:

MUEN 3200, 3210, 3220, 3230, 3240, 3250, 3260

2 hours from:

MUEN 3--- (elective ensembles)

Primary Instrument: Orchestral Strings**6 hours from:**

MUEN 3300

2 hours from:

MUEN 3740

1 hour from:

MUEN 3--- (elective ensembles)

Primary Instrument: Percussion**5 hours from:**

MUEN 3110, 3120

1 hour from:

MUEN 3300

3 hours from:

MUEN 3500

Primary Instrument: Voice**5 hours from:**

MUEN 3200, 3210, 3220, 3230, 3240, 3260

2 hours from:

MUEN 3250

2 hours from:

MUEN 3--- (ensemble electives)

Concentration 7: Jazz Studies

SOC 4170, HIST 2040, OR HIST 2050

and

MUTH 3170, MUHL 4130, OR MUTH 4190

and

MUS 1530 Class Piano I* 1

MUS 1540 Class Piano II* 1

MUS 2670 Jazz Piano Lab 2

MUHL 2910 Styles and Analysis of Jazz 2

MUPD 3050 Jazz Pedagogy 2

MUHL 3090 History of Jazz 3

MUTH 3160 Jazz Theory I 3

MUTH 4170 Jazz Arranging 2

MUTH 4180 Improvisation I 2

MUTH 4280 Jazz Arranging II 3

MUTH 4380 Improvisation II 2

MUAP 2--- Private Instruction 4

MUAP 2--- Private Instruction (Jazz) 4

MUAP 4--- Private Instruction (Jazz) 4

MUEN 3--- Ensembles** 11

MUAP 4800 Partial Senior Recital 1

SUBTOTAL 53**Not required if piano major instrument*****Ensembles****NOTE: Twelve (12) hours of ensemble participation are required, but only eleven (11) of those hours may be counted toward degree requirements; the remaining hour may be taken for zero (0) credit.****Primary Instrument: Saxophone, Trumpet, and Trombone****6 hours from:**

MUEN 3400

6 hours from:

MUEN 3430

Primary Instrument: Piano, Bass, Drums, Guitar**4 hours from:**

MUEN 3400

4 hours from:

MUEN 3430

4 hours from:

MUEN 3--- (ensemble electives)

Primary Instrument: Voice**6 hours from:**

MUEN 3200, 3210, 3220, 3230, 3250, 3260

6 hours from:

MUEN 3240

Minor in American Music Studies**(21-23 hours)****Required courses (12-14 hours):**

MUTH 1110 Theory and Aural Skills I AND 4

MUTH 1120 Theory and Aural Skills II OR 4

MUTH 3160 Jazz Theory I AND 3

MUTH 3170 Jazz Theory II 3

AND

ANTH 2010 Cultural Anthropology OR 3

GEOG 4360 Cultural Geography 3

AND

MUHL 4660 American Music 3

Guided Electives (9 hours) to be selected from the following:

MUHL 4530 History of Jazz 3

MUHL 4130 Survey of World Music 3

MUHL 3150 Musics of the South 3

MUHL 3670 History of Popular Music in America 3

MUHL 4650 Twentieth-Century Music 3

RIM 3000 History of the Recording Industry 3

RIM 3100 Music as Popular Culture 3

SOC 4170 The Social Context of Southern Music 3

Minor in Music**(20 hours)****Music Theory**

MUTH 1110 Theory and Aural Skills I 4

MUTH 1120 Theory and Aural Skills II 4

Private Instruction

4 semesters of private instruction in one field 4

Ensembles

2 semesters of ensemble participation 2

AND

Students will choose from the following two options:

Option #1

MUS 1030	Introduction to Music	3
And choose one of the following four courses:		
MUHL 4530	History of Jazz	3
MUHL 3120	Masterworks of Classical Music	3
MUHL 4130	Survey of World Music	3
MUHL 3670	History of Popular Music in America	3

Option #2

MUHL 1610	Music History I	2
MUHL 1620	Music History II	2
MUHL 2610	Music History III	2

In Addition

The student must fulfill all prerequisites for any course within the minor.

**Minor in Music Industry
(24 hours)**

Music Theory

MUTH 1110	Theory Aural Skills I	4
MUTH 1120	Theory and Aural Skills II	4

Plus 12 credits selected from:

MUHL 1610	Music History I	2
MUS 1030	Introduction to Music	3
MUTH 2110	Theory and Aural Skills III	3
MUTH 2120	Theory and Aural Skills IV	3
MUTH 3020*	Commercial Songwriting	2
MUHL 3670	History of Popular Music in America	3
MUTH 4130	Instrumentation	2
MUTH 4170	Commercial Arranging	2
MUTH 4180	Improvisation I	2
MUTH 4190*	Principles and Practices of Electronic Music	3
MUTH 4290*	Electronic Music II	3
RIM/MUTH 4590*	MIDI Studio Techniques	3

*Permission to enroll is given by the Recording Industry Department

Private Instruction and/or Ensembles	4
Four semesters of private instruction and/or ensembles	

In Addition

The student must fulfill all prerequisites for any course within the minor.

Courses in Music [MUS]

- 1010 Recital Attendance.** No credit. Attendance at a minimum number of recitals and concerts given by students, faculty, and guest artists. Six semesters required for undergraduate music majors (see School of Music handbook for details). May be repeated multiple times. Pass/Fail.
- 1030 Introduction to Music.** Three credits. **Meets part of the General Education Humanities and/or Fine Arts requirement.** Perceptive listening to music of various styles and cultures including popular and world musics and Western classical concert music.
- 1510 Class Voice I.** One credit. Basic vocal techniques including posture, breath control, tone quality, and diction. Italian and English diction, Vaccai studies, and moderately easy song repertory.
- 1520 Class Voice II.** One credit. Prerequisite: MUS 1510. A continuation of the vocal techniques in Class Voice I with addition of vocal flexibility, uniform tone quality in extending the voice range, interpretation of songs, and stage deportment in public performance. Further study of Vaccai, Italian art songs, and English songs.

- 1530 Class Piano I.** One credit. Acquaints beginning piano students with the keyboard. Includes such skills as note reading, basic chords for harmonization of melodies, improvisation, basic exercises for development of coordination and technique, transposition, repertory, and sight reading.
- 1540 Class Piano II.** One credit. Prerequisite: MUS 1530. Continuation of skills and concepts taught in MUS 1530. Emphasis on standard piano repertory in addition to sight reading and functional piano skills.
- 1550 Class Guitar I.** One credit. Beginning guitar playing, teaching basic techniques through chording and melodic elements.
- 1560 Class Guitar II.** One credit. Prerequisite: MUS 1550. Continuation of skills and concepts sought in Class Guitar I with emphasis on more advanced playing and repertory study.
- 2530 Class Piano III.** One credit. Prerequisite: MUS 1540. Continuation of skills and concepts taught in MUS 1540. Emphasis on standard piano repertory in addition to sight reading and functional piano skills.
- 2540 Class Piano IV.** One credit. Prerequisite: MUS 2530. Continuation of skills and concepts taught in MUS 2530. Emphasis on standard piano repertory in addition to sight reading and functional piano skills.
- 2660 Jazz Guitar Lab.** One credit. Prerequisites: MUTH 1110 and 1120, basic proficiency in reading music, and consent of instructor. Recommended: Class Guitar I or one semester of private instruction. Provides minimum background in performing popular guitar styles in an ensemble or studio situation. Course may be taken more than one semester for credit.
- 2670 Jazz Piano Lab.** Two credits. Prerequisite: MUS 1540. For beginning jazz keyboard students. Study of the harmonic language of jazz, chord voicing, keyboard techniques, interpretation of melodies, and improvisation.
- 3140 Basic Conducting.** Two credits. Prerequisites: MUTH 2120. Interpretation of scores, fundamental diagrams with and without baton, terminology, and stage deportment.
- 3150 Advanced Instrumental Conducting.** Two credits. Prerequisites: Two semesters of MUED 2120; MUS 3140. Further development of techniques, especially those relevant to choral and instrumental conducting. Laboratory experiences with large musical groups; conducting with records to develop awareness of musical texture, form, and general musicianship in all areas as related to conducting.
- 3160 Advanced Choral Conducting.** Two credits. Prerequisite: Two semesters of MUED 2120; MUS 3140. Further development of conducting techniques relative to the choral area. Emphasis on choral style and literature, scope and sequence of the historical perspective, and major developments in the choral art.
- 4000 Special Topics in Music.** One, two, or three credits. Study of a topic in music. Topic and prerequisites to be announced.
- 4100 Independent Study in Music.** One, two, or three credits. Intensive study of a chosen subject. An indication of reasonable skill and knowledge of research techniques, writing, and creativity expected. Requires permission of the instructor and director of the music school.
- 4270 Music Internship.** Three to six credits. Prerequisite: Permission of instructor. Examination and experiences in music industry,

music education, or instrumental or choral conducting. Music industry may include songwriting and the creative aspects of music, studio production, music publishing, and music merchandising. Music education may include public and private school settings, state board of education arts consulting, and music textbook consulting. Conducting may include school and church conducting, music publishing, and private or public orchestras and/or choirs. Pass/Fail.

- 4570 The Body Intelligent: A Study of the Alexander Technique.** Two credits. (Same as THEA 4570.) For those interested in improving ease and freedom of movement, balance, support, flexibility, and coordination in daily activities.

Courses in Applied Music [MUAP]

Lower-Division Private Instruction

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the McLean School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study.

Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class voice. If class instruction is not available, students will be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree.

Fees are \$300 for a one-hour lesson and \$150 for a half-hour lesson.

- 2351 Piano.** One credit.
2361 Organ. One credit.
2371 Voice. One credit.
2381 Violin. One credit.
2391 Violoncello. One credit.
2401 String Bass. One credit.
2411 Guitar. One credit.
2421 Flute/Piccolo. One credit.
2431 Oboe/English Horn. One credit.
2441 Clarinet. One credit.
2451 Bassoon. One credit.
2461 Saxophone. One credit.
2471 Trumpet. One credit.
2481 French Horn. One credit.
2491 Trombone. One credit.
2501 Baritone/Euphonium. One credit.
2511 Tuba. One credit.
2521 Snare Drum/Keyboard Percussion. One credit.
2531 Drum Set/Latin Percussion. One credit.
2541 Timpani/Keyboard Percussion. One credit.

- 2551 Harpsichord/Continuo.** One credit.
2561 Viola. One credit.
2342 Composition. Two credits.
2352 Piano. Two credits.
2362 Organ. Two credits.
2372 Voice. Two credits.
2382 Violin. Two credits.
2392 Violoncello. Two credits.
2402 String Bass. Two credits.
2412 Guitar. Two credits.
2422 Flute/Piccolo. Two credits.
2432 Oboe/English Horn. Two credits.
2442 Clarinet. Two credits.
2452 Bassoon. Two credits.
2462 Saxophone. Two credits.
2472 Trumpet. Two credits.
2482 French Horn. Two credits.
2492 Trombone. Two credits.
2502 Baritone/Euphonium. Two credits.
2512 Tuba. Two credits.
2552 Harpsichord/Continuo. Two credits.
2562 Viola. Two credits.

Upper-Division Private Instruction

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study.

A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion.

After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach.

Fees are \$300 for a one-hour lesson and \$150 for a half-hour lesson.

- 4351 Piano.** One credit.
4361 Organ. One credit.
4371 Voice. One credit.
4381 Violin. One credit.
4391 Violoncello. One credit.
4401 String Bass. One credit.
4411 Guitar. One credit.
4421 Flute/Piccolo. One credit.
4431 Oboe/English Horn. One credit.
4441 Clarinet. One credit.
4451 Bassoon. One credit.

- 4461 **Saxophone.** One credit.
 4471 **Trumpet.** One credit.
 4481 **French Horn.** One credit.
 4491 **Trombone.** One credit.
 4501 **Baritone/Euphonium.** One credit.
 4511 **Tuba.** One credit.
 4521 **Snare Drum/Keyboard Percussion.** One credit.
 4531 **Drum Set/Latin Percussion.** One credit.
 4541 **Timpani/Keyboard Percussion.** One credit.
 4551 **Harpsichord/Continuo.** One credit.
 4561 **Viola.** One credit.
 4342 **Composition.** Two credits.
 4352 **Piano.** Two credits.
 4362 **Organ.** Two credits.
 4372 **Voice.** Two credits.
 4382 **Violin.** Two credits.
 4392 **Violoncello.** Two credits.
 4402 **String Bass.** Two credits.
 4412 **Guitar.** Two credits.
 4422 **Flute/Piccolo.** Two credits.
 4432 **Oboe/English Horn.** Two credits.
 4442 **Clarinet.** Two credits.
 4452 **Bassoon.** Two credits.
 4462 **Saxophone.** Two credits.
 4472 **Trumpet.** Two credits.
 4482 **French Horn.** Two credits.
 4492 **Trombone.** Two credits.
 4502 **Baritone/Euphonium.** Two credits.
 4512 **Tuba.** Two credits.
 4552 **Harpsichord/Continuo.** Two credits.
 4562 **Viola.** Two credits.

Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

- 4353 **Piano.** Three credits.
 4363 **Organ.** Three credits.
 4373 **Voice.** Three credits.
 4383 **Violin.** Three credits.
 4393 **Violoncello.** Three credits.
 4403 **String Bass.** Three credits.
 4413 **Guitar.** Three credits.
 4423 **Flute.** Three credits.
 4433 **Oboe/English Horn.** Three credits.
 4443 **Clarinet.** Three credits.
 4453 **Bassoon.** Three credits.
 4463 **Saxophone.** Three credits.
 4473 **Trumpet.** Three credits.
 4483 **French Horn.** Three credits.
 4493 **Trombone.** Three credits.
 4503 **Baritone/Euphonium.** Three credits.
 4513 **Tuba.** Three credits.
 4523 **Percussion.** Three credits.
 4553 **Harpsichord/Continuo.** Three credits.
 4563 **Viola.** Three credits.

A student who earns a grade lower than C in private instruction may use the next attempt in the course to remove the previous grade from his or her grade point calculation. To use this policy, the student must have the written permission

of the school director at the beginning of the semester in which the next attempt is made.

2432 Composition. Two credits each semester. Experience composing original works in numerous media and styles to develop technique and self-expression. Topics include melodic and harmonic practice, orchestration, analysis, music form, score preparation, and audience psychology. Musical styles may embrace jazz, rock, pop, and electronics in addition to traditional and contemporary art music.

3800 Junior Recital. One credit. Prerequisite: One semester of upper-division private study. Corequisite: Private lesson in major area of performance. Required of all Bachelor of Music majors with a concentration in Vocal or Instrumental Performance. Constitutes approximately 30 minutes of music with appropriate repertoire as assigned by the private instructor; recital performance graded by a faculty committee; must be passed with a grade of C or better.

4040 Service Playing. Two credits. Skills and knowledge necessary in order to play for church services including hymn and anthem accompaniments, conducting from the console, liturgical service music, solo accompaniments, and church music materials. (A maximum of 8 semester hours may be applied toward degree.)

4342 Composition. Two credits. Experience composing original works in numerous media and styles to develop technique and self-expression. Topics include melodic and harmonic practice, orchestration, analysis, music form, score preparation, and audience psychology. Musical styles may embrace jazz, rock, pop, and electronics in addition to traditional and contemporary art music.

4800 Partial Senior Recital. One credit. Prerequisite: Two semesters of upper-division private study. Corequisite: Private lesson in major area of performance. Required of all Bachelor of Music majors with a concentration in Vocal/General Music Education, Instrumental Music Education, and Music Industry. Constitutes approximately 30 minutes of music with appropriate repertoire as assigned by the private instructor. Students must receive permission to present a partial senior recital by giving a pre-recital hearing before the faculty at least two weeks before the scheduled recital. Recital performance graded by a faculty committee; must be passed with a grade of C or better.

4900 Senior Recital. Two credits. Prerequisites: MUAP 3800 with a grade of C or better (Vocal or Instrumental Performance); three semesters of upper-division private study. Required of all Bachelor of Music majors with a concentration in Vocal or Instrumental Performance, Jazz Studies, and Theory-Composition. Constitutes approximately 50 minutes of music with appropriate repertoire as assigned by the private instructor. Recital performance graded by a faculty committee; must be passed with a grade of C or better.

Courses in Music Education [MUED]

1210 Fundamentals of Music. Three credits. Music fundamentals including scales, intervals, meters, rhythm patterns, sight-singing and dictation, principles of music writing, singing and playing elementary-level compositions, keyboard experience, and analysis for understanding and appreciation.

1310 Woodwinds I. One credit. For music majors beginning the study of a minor instrument in woodwinds and open to general college students desiring to learn a musical instrument.

- 1320 Percussion I.** One credit. Building performance ability on snare drum in all styles of playing.
- 1330 Brass I.** One credit. Designed for music majors beginning the study of a minor instrument in brass and open to the general college student desiring to learn a musical instrument.
- 1410 Strings I.** One credit. Instruction in the elements of stringed instrument playing. The student will select one instrument of the string group and continue its study through one semester.
- 2000 Philosophy and Introduction to Music Education.** Two credits. First course in the music education curriculum for students working toward vocal-general or instrumental K-12 teacher licensure. Organization and curriculum of American music education as well as the place of music education in the total program of the school explored.
- 2010 Introduction to Wind and String Instruments.** Two credits. Prerequisite: MUED 2000. Provides basic performance skills as well as historical and introductory pedagogical knowledge of selected wind and string instruments.
- 2210 Instrumental Techniques for Music Classroom.** Two credits. Prerequisite: MUED 2000. Learning to play the recorder, guitar, autoharp, and basic mallet and other percussion instruments with teaching application to school music.
- 2310 Choral Music Lab.** One credit. Two semesters of Choral Music Lab required of all Vocal/General Education majors. Study and rehearsal of public school materials and repertoire not covered in other music classes. Provides opportunities to explore various methodologies and apply pedagogical skills in a clinical environment. Also provides upper-division music education students opportunities to conduct and teach in an experimental/laboratory setting.
- 2320 Instrumental Music Lab.** One credit. Two semesters of Instrumental Lab required of all Instrumental Music Education majors. Study and rehearsal of public school materials and repertoire not covered in other music classes. Provides opportunities to explore various methodologies and apply pedagogical skills in a clinical environment. Also provides upper-division music education students opportunities to conduct and teach in an experimental/laboratory setting.
- 3190 General Music in the Middle and Senior High School.** Two credits. Prerequisite: MUED 2000. Required for students working toward vocal-general or instrumental K-12 teacher licensure. Introduces vocal/general music education majors to methods and materials available for teaching general music to students in grades 6-12.
- 3200 Music in the Elementary Grades for Music Majors.** Three credits. Prerequisite: MUED 2000. Focuses on the need for music in the classroom, provides experiences in current methods of music education, and seeks to establish a logical framework of the structure and nature of music as a discipline and an art.
- 3210 Music in the Elementary Grades for Non-Music Majors.** Three credits. Materials and methods appropriate for elementary grade general music, including a comparison of available music series and recordings; care of the child voice; beginning experience in pitched and non-pitched percussion; and simple wind instruments. Pedagogical trends and methods; analysis for understanding and appreciation.
- 3220 Choral Music in the Middle and Senior High School.** Two credits. Prerequisites: MUED 3200 and MUS 3140. Rehearsal techniques, choral materials, organization of ensembles, classification of voices including changing voice, general music methods, and materials.
- 3230 Instrumental Materials.** Three credits. Prerequisites: MUED 2000 and MUS 3140. Examination of materials suitable for public school instrumental music programs. Practice in classifying, grading, and programming. Development of music education philosophy for the control of those procedures.
- 3240 Band Organization.** Two credits. Basic organization and administration of a practical band program. Instrumentation planning in the feeder program; financing.
- 3250 Marching Band Techniques.** Two credits. Basic drill, principles of showmanship, and show planning for the band.
- 3310 Woodwinds II.** One credit. Prerequisite: MUED 1310. Instruction in the principles and problems of teaching woodwind instruments. Emphasis on problems found in performance by school students.
- 3320 Percussion II.** One credit. Prerequisite: MUED 1320. Acquaints the music major with the principal percussion instruments including the Afro-Indo-Latin groups.
- 3330 Brass II.** One credit. Prerequisite: MUED 1330. Acquaints the music major with the accepted fingerings, embouchures, and basic principles of the band and orchestra.
- 3350 Strings II.** One credit. Prerequisite: MUED 1410. Acquaints the music major with the string family of instruments. Study of three instruments other than the student's string minor instrument.
- 4210 General Music Program K-6.** Two credits. Prerequisite: MUEN 3200. The role of music and music teaching in elementary education; its objectives, methods, materials, and procedures; innovative trends and exemplary practices; evaluative techniques.
- 4220 Middle School Music.** Two credits. Prerequisite: MUEN 3220. The role of music and music teaching in middle school education; its objectives, methods, materials, and procedures; innovative trends and exemplary practices; evaluative techniques.
- 4230 Secondary School Methods and Materials.** Two credits. Prerequisite: MUEN 3230. The role of music and music teaching in secondary education; its objectives, methods, materials, and procedures; innovative trends and exemplary practices; evaluative techniques.
- 4240 Instrumental Rehearsal Problems.** Two credits. Designed to improve teaching in instrumental music classes through study of rehearsal planning and techniques, the interpretation of music to students, and group dynamics.
- 4250 Advanced Marching Techniques.** Two credits. Prerequisite: MUED 3250. Further development and application of marching band techniques as utilized in half-time and contest show production. Selection and analysis of music scores.
- 4260 School Instrumental Materials.** Two credits. Analysis and compilation of a significant bibliography of instrumental material suitable for use in public schools. Emphasis on practical material possessing a maximum of aesthetic value.

4670 Music for the Young Child. Four credits. Music fundamentals, materials, and methods appropriate for pre-school through grade three; pantomime, role playing, improvisation, rhythm, movement, listening, and singing.

Courses in Music Ensembles [MUEN]

Music ensembles are maintained for the benefit of the student body and to provide training for students majoring or minoring in Music. Any MTSU student is eligible to enroll in any McLean School of Music ensemble. All students must have permission of the instructor or audition for placement in an appropriate ensemble. Contact the music office for additional information. All music ensembles may be repeated for credit.

3000 Accompanying. One credit each semester. Both solo and ensemble vocal and instrumental repertory with emphasis on the role of the piano in these combinations. Performance required.

3100 The Band of Blue Marching Band. Zero-one credit per semester. Participation in all phases of the band, including rehearsals and appearances.

3110 Symphonic Band. Zero-one credit each semester. Preparation and public performance of concert and repertoire. Open by audition.

3120 Wind Ensemble. Zero-one credit each semester. Preparation and public performance of concert band and wind band repertoire. Open by audition.

3200 Concert Chorale. Zero-one credit each semester. Participation in all phases of chorus, including rehearsals and appearances.

3210 Meister Singers. One credit each semester. Participation in all phases of the group, including rehearsals and appearances. Reading of early English madrigals and traditional American music.

3220 Women's Chorus. Zero-one credit each semester. Preparation and public performance of treble clef choral repertoire.

3230 Schola Cantorum. One credit each semester. Preparation and public performance of English madrigals and traditional American choral repertoire. Open by audition.

3240 MTSU Singers. One credit each semester. Participation and public performances of a variety of popular and commercial music. Open by audition.

3250 Opera Workshop. One credit each semester. Preparation and public performance of opera. Technical and performing aspects of opera production as they pertain to light and grand opera.

3260 University Chorus. Zero-one credit each semester. Preparation and public performance of varied choral repertoire. Open by audition.

3300 Symphony Orchestra. Zero-one credit each semester. Participation in all phases of the orchestra, including rehearsals and appearances.

3400 Jazz Ensemble. Zero-one credit each semester. A performing organization providing instruction and experience in playing jazz.

3410 Salsa Band. One credit each semester. Preparation and public performance of appropriate repertoire. Open by audition.

3420 Commercial Music Ensemble. One credit each semester. Acquaints the student with the rehearsal and performance of commercial music.

3430 Jazz Combo. One credit each semester. Preparation and public performance of appropriate repertoire. Open by audition.

3500 Percussion Ensemble. One credit each semester. Performance of percussion ensemble literature. Programs are presented.

3700 Mixed Chamber Ensemble. One credit each semester. Preparation and public performance of music literature appropriate to the ensemble.

3710 Brass Chamber Ensembles. One credit each semester. Preparation and public performance of appropriate chamber music repertoire. Open by audition.

3720 Guitar Chamber Ensembles. One credit each semester. Preparation and public performance of appropriate chamber music. Open by audition.

3730 Piano Chamber Ensembles. One credit each semester. Preparation and public performance of appropriate chamber music. Open by audition.

3740 String Chamber Ensemble. One credit each semester. Preparation and public performance of appropriate chamber music. Open by audition.

3750 Woodwind Chamber Ensemble. One credit each semester. Preparation and public performance of appropriate chamber music. Open by audition.

Courses in Music History and Literature [MUHL]

1610 Music History I. Two credits. Prerequisite: MUTH 1000 with a grade of C- or better or satisfactory score on theory diagnostic exam. The first required music history course for music majors. Surveys the basic elements of music, world music cultures, American vernacular music, and Western art music. Establishes foundation of further music study.

1620 Music History II. Two credits. Prerequisite: MUHL 1610 with grade of C- or better. The second required music history course for music majors. Surveys Western art music of the seventeenth and eighteenth centuries, i.e., the Baroque and Classical periods.

2610 Music History III. Two credits. Prerequisite: MUHL 1610 with grade of C- or better. The third required music history course for music majors. Surveys Western art music of the nineteenth and twentieth centuries, i.e., the Romantic, Modern, and Postmodern periods.

2620 Music History IV. Two credits. Prerequisite: MUHL 1610, with grade of C- or better. The fourth required music history course for music majors. Surveys Western art music from ancient Greece through Middle Ages and Renaissance.

2910 Styles and Analysis of Jazz. Two credits. Technical features of various styles from the inception of jazz to present. Introduction of jazz style periods, performance practices, stylistic features, and artists.

- 3120 Masterworks of Classical Music.** Three credits. Selected great works from the Western classical tradition. Listening, watching, reading, and concert attendance.
- 3140 History of Rock 'n' Roll.** Three credits. A historical and cultural examination of rock 'n' roll music from its origins to the present.
- 3150 Musics of the South.** Three credits. A cultural and historical examination of the musical traditions of the southern United States from the colonial era to the present.
- 3670 History of Popular Music in America.** Three credits. Chronological study of American popular music from the colonial period to the present. Formulation of perspectives of the role of popular music in American culture.
- 4060 Survey of Guitar Literature.** Three credits. Basic literature for the guitar from the Renaissance to the present. Analysis, listening, research, and performance.
- 4130 Survey of World Music.** Three credits. Selected music cultures from around the world and here at home. Listening, watching, reading, and concert attendance.
- 4530 History of Jazz.** Three credits. Study of the history and literature of jazz music including African roots, developments and aspects of style periods, and the contemporary state of jazz. Listening and analysis.
- 4630 Seventeenth- and Eighteenth-Century Music.** Three credits. Prerequisite: Permission of instructor. A survey of Western classical music during the Baroque and Classic periods; emphasis on topics selected by instructor.
- 4640 Nineteenth-Century Music.** Three credits. Prerequisite: Permission of instructor. A survey of Western classical music during the Romantic period; emphasis on topics selected by instructor.
- 4650 Twentieth-Century Music.** Three credits. Prerequisite: Permission of instructor. A survey of twentieth century Western art music; emphasis on topics selected by instructor. Examines the major developments of music during the late Romantic, Modern, and Postmodern eras.
- 4660 American Music.** Three credits. Prerequisite: Permission of instructor. A survey of American music from the colonial era to the present; added emphasis on topics selected by the instructor. Examines folk, popular, art, sacred, and secular traditions within their cultural and historical contexts.
- 4680 Choral Literature.** Two credits. Examination of choral literature from the Renaissance to the present. Program selection. Analysis of choral pieces.
- 4690 Piano Literature.** Three credits. Survey of the basic literature of the harpsichord and the piano from the eighteenth century to the present. Live performance, analysis, and research.
- 4710 Vocal Literature.** Three credits. Basic repertory of Italian airs, German lieder, French art songs, and solo vocal works of other nationalistic schools, as well as English and American song literature.
- 4720 Organ Literature.** Two credits. A chronological study of organ literature from the Medieval period to the present. Objectives include knowledge of the repertoire and composers and historical perspective of styles and organ building.
- 4730 Brass Literature.** Two credits. A chronological study of brass literature from the Renaissance period to the present. Objectives include knowledge of the repertoire and composers and historical perspective of styles, types, and common performance practice.
- 4740 Percussion Literature.** Two credits. A chronological study of percussion literature from the nineteenth century to the present. Objectives include knowledge of the repertoire and composers and historical perspective of styles, types, and common performance practice.
- 4750 String Literature.** Two credits. A chronological study of string literature from the nineteenth century to the present. Objectives include knowledge of the repertoire and its composers and historical perspective of styles, types, and common performance practice.
- 4760 Woodwind Literature.** Two credits. A chronological study of woodwind literature from the Renaissance period to the present. Objectives include knowledge of the repertoire and composers and historical perspective of styles, types, and common performance practice.
- 4790 Orchestral and Wind Ensemble Literature.** Two credits. An in-depth study of orchestral and wind ensemble repertoire.
- 4800 Art Music and African Americans.** Two credits. A chronological and topical overview of African American musicians and composers and the primary genres of African American art music from slavery to the present.

Courses in Music Pedagogy [MUPD]

- 2180 Diction for Singers I (English and Latin).** Two credits. Lecture demonstration course for familiarization of the International Phonetic Alphabet and correct pronunciation of texts in English and Latin.
- 2190 Diction for Singers II (Italian).** Two credits. Prerequisite: MUPD 2180. Lecture demonstration course for familiarization of the International Phonetic Alphabet and correct pronunciation of texts in Italian.
- 2200 Diction for Singers III (German).** Two credits. Prerequisite: MUPD 2180. Lecture demonstration course for the familiarization of the International Phonetic Alphabet and correct pronunciation of texts in German.
- 2210 Diction for Singers IV (French).** Two credits. Prerequisite: MUPD 2180. Lecture demonstration course for familiarization of the International Phonetic Alphabet and correct pronunciation of texts in French.
- 3050 Jazz Pedagogy.** Two credits. Techniques and methods of teaching jazz studies including the training of jazz ensembles and combos.
- 4110 Advanced Brass Pedagogy.** Two credits. Advanced study of conceptual, physiological, acoustical, and pedagogical methods and materials used in the teaching of beginning, intermediate, and advanced brass students.
- 4120 Advanced Percussion Pedagogy.** Two credits. Advanced study of conceptual, physiological, acoustical, and pedagogical methods and materials used in the teaching of beginning, intermediate, and advanced percussion students.

- 4130 Advanced String Pedagogy.** Two credits. Advanced study of conceptual, physiological, acoustical, and pedagogical methods and materials used in the teaching of beginning, intermediate, and advanced string students.
- 4140 Advanced Woodwind Pedagogy.** Two credits. Advanced study of conceptual, physiological, acoustical, and pedagogical methods and materials used in the teaching of beginning, intermediate, and advanced woodwind students.
- 4310 Vocal Pedagogy. Two credits.** Techniques for teaching the fundamentals of singing. Vocalises and repertoire. Physical aspects of singing.
- 4320 Piano Pedagogy.** Two credits. The various technical and philosophical approaches in teaching piano. Examination of teaching repertory through intermediate level. Supervised teaching through intermediate level.
- 4330 Organ Pedagogy.** Two credits. Instruction in the principles of teaching organ—(1) manual and pedal techniques, (2) organ methods, and (3) organ repertoire of varying degrees of difficulty and of all period styles from pre-Bach through twentieth century.
- 4350 Guitar Pedagogy.** Two credits. Study of the theoretical and practical basis of teaching guitar.

Courses in Music Theory [MUTH]

- 1000 Elements of Music.** Three credits. For those needing remedial work before enrolling in Theory 1110. Topics covered include music reading in G and F clefs, intervals, major and minor scales; rhythm.
- 1110 Theory and Aural Skills I.** Four credits. Prerequisite: MUTH 1000 with grade of C- or higher or satisfactory score on theory diagnostic exam. Harmonic tonality and fixed-do solfège through chorale analysis and harmonizations of given bass lines. Major and minor scales and harmonizations through secondary function.
- 1120 Theory and Aural Skills II.** Four credits. Prerequisite: MUTH 1110. Harmonic tonality and fixed-do solfège through chorale analysis and harmonizations of given bass lines. Modal scales, harmonization, and analysis through the augmented sixth.
- 2110 Theory and Aural Skills III.** Three credits. Prerequisite: MUTH 1120. Harmonic tonality and twentieth-century vocabularies. Nineteenth-century chromaticism.
- 2120 Theory and Aural Skills IV.** Three credits. Prerequisite: MUTH 2110. Continued study of harmonic tonality and twentieth century vocabularies. Twentieth-century practices.
- 3020 Commercial Songwriting.** Three credits. (Same as RIM 3020.) Prerequisites: RI majors - admission to candidacy and RIM 1230 or MUTH 1110 or permission of instructor; others - permission of instructor. Organization of ideas, words, and music into the writing of popular songs. Analysis of songwriting trends. Students will be expected to play guitar or piano and sing.
- 3110 Counterpoint.** Three credits. Prerequisite: MUTH 2120 with C or better. Review and continuation of contrapuntal techniques. Canon, imitation, various contrapuntal devices, inventions, and beginning fugue. Analysis and some degree of original work.
- 3160 Jazz Theory I.** Three credits. Prerequisite: MUTH 1120. Exploration of the harmonic syntax, melodic construction, and song forms in jazz music. Analysis, listening, original composition, and practice hearing jazz chords and progressions.
- 3170 Jazz Theory II.** Three credits. Prerequisite MUTH 3160. Further study of jazz harmonic and melodic language, including non-functional harmony, modal progressions, and other post-bebop developments. Analysis, ear training, and much original composition.
- 4110 Form and Analysis.** Three credits. Prerequisite: MUTH 2120. Binary and ternary forms, simple rondos and sonatinas progressing to sonata form, large rondos, theme and variations, art song, and free forms. Stylistic analysis and study of devices and materials from early to contemporary periods.
- 4130 Instrumentation.** Two credits. Prerequisite: MUTH 2120. Compass and tonal qualities of band and orchestra instruments; transposition. Fundamentals of arranging for various instrumental groupings.



- 4170 Jazz Arranging.** Two credits. Prerequisite: MUTH 3160 or permission of instructor. Fundamental considerations in arranging music for small jazz ensembles. Stylistic elements of melody, harmony, rhythm, texture, and form; notation, score preparation, and layout. Students will complete an arrangement for five horns and rhythm section.
- 4180 Improvisation I.** Two credits. Prerequisite: MUTH 1120 or permission of instructor. Basic tools of jazz improvisation including chord/scale relationships, melodic construction, and practice techniques. In-class playing over blues, rhythm changes, and other standard jazz progressions. Elements of the bebop style. Preparation of playing exercises and several solo transcriptions.
- 4190 Principles and Practices of Electronic Music.** Three credits. (Same as RIM 4190.) Prerequisites: RI majors - admission to candidacy and RIM 1230 or MUTH 1110; others-RIM 3010, RIM 1230 or MUTH 1110, or permission of instructor. History and techniques of electronic music including analog and digital sound generation and manipulation, control systems, MIDI, Macintosh basics, and an introduction to sequencer and editor/librarian software. Laboratory required.
- 4270 Choral Arranging.** Two credits. The fundamentals of arranging musical works for vocal ensembles of various sizes, combinations, and skill levels.
- 4280 Jazz Arranging II.** Three credits. Prerequisite: MUTH 4170. Advanced analyzing and arranging of various combinations of instruments and voice for small and large jazz ensembles; periods, performance practices, stylistic features, and artists.
- 4290 Electronic Music II.** Three credits. Prerequisite: MUTH 4190. (Same as RIM 4290.) Prerequisites: RI majors - admission to candidacy and RIM/MUTH 4190, others - RIM/MUTH 4190. Advanced techniques of sound manipulation and introduction to digital sampling, alternate controllers, and MIDI control of effects devices. Advanced sequencing including modular composition, remote controls, and MIDI automation.
- 4380 Improvisation II.** Two credits. Prerequisite: MUTH 4180. Continuation and expansion of materials covered in MUTH 4180. Application of advanced scales and construction of more chromatic melodies. Elements of post-bebop styles. In-class playing of exercises, transcriptions, and improvised solos.
- 4590 MIDI Studio Techniques.** Three credits. (Same as RIM 4590.) Prerequisites: RI majors - admission to candidacy, RIM/MUTH 4290, and RIM 4400; others - RIM/MUTH 4290 and RIM 4400 or permission of instructor. MIDI systems design and the total integration of all MIDI-controllable devices. SMPTE and MIDI Time Code and their application to tape synchronization. A continuation of advanced techniques for digital sampling, sequencing, sound manipulation, and use of alternate controllers. Other topics include sound effects and music scoring for film and video and the MIDI Machine Control and MIDI Show Control specifications. Laboratory required.

Graduate Study

The school offers the Master of Arts degree. Requirements for this degree and a list of the courses offered for graduate credit are published in the Graduate Catalog.