

# Department of English

**Thomas Strawman, Chair**  
Peck Hall 302

Albakry, Ashok, Badley, Baines, Barnett, Blackwell, Boldt, Bradley, Brantley, Bray, Brewer, Burlison, Cain, Casal, Casson, Cavender, Chapman, Clayton, Comas, Cox, Dayton, DeShane, E. Donovan, K. Donovan, Dubek, Flanigan, Gaitely, Gardner, D. Gentry, W. Gentry, Hague, Helford, Hibbard, Hixon, Hollings, Holtzclaw, Hopkirk, Jackson, Johnson, Kates, Kerrick, King, Kirkman, Knox, Kostkowska, Lavery, Lawrence, Lee, Levine, Lutz, Lynn, Mackin, Mapp, Marchant, McClure-Wade, McCluskey, McDaniel, Miller, Minichillo, Mitchell, Neth, Ostrowski, Otto, Overton, Petersen, Phillips, Porth, Reed, Renfro, Rhodes, Robinson, Saksena, Scannell, Sherman, A. Smith, T. Smith, Strawman, Sublette, Therrien, Tormey, Tyner, Walker, Williams, Wilson, Wilt

Courses in the Department of English meet the General Education needs of all students through the development of verbal and written communication skills and the appreciation of literature. The department offers two undergraduate English major programs (the Bachelor of Arts degree and the Bachelor of Arts with a concentration in Secondary English Teacher Licensure) and an English minor. Several interdisciplinary minors are also housed in the English Department.

The nonteaching Bachelor of Arts program is designed to give students a well-rounded background in the study of the English language and its literature. Students in our program have gone on to careers in editing, public relations, management, public service, and many other areas that value clarity of expression and logical thinking. Others have gone on to graduate programs, law school, or other professional education. Students in the Bachelor of Arts with teacher licensure program are offered preparation to teach English in grades 7–12 in the state of Tennessee.

All students in the English Department are assigned an advisor upon declaration of an English major. Students should meet with their advisors for guidance in planning their schedules and fulfilling all requirements. Those intending to get a professional license to teach English must consult with their advisors early in their university careers in order to ensure completion of the degree in a timely fashion. The University does not recommend anyone for licensure in English who has not satisfied requirements set by the College of Education and Behavioral Science for postbaccalaureate endorsement.

The English Department participates in interdisciplinary majors and minors in African American Studies; Ameri-

can Culture; Classical Studies; Early Modern European Studies; Environment and Human Society; Film Studies; Global Studies; Great Books; Linguistics; Media, History, and Culture; Medieval Studies; Native American Studies; Russian Studies; Southern Studies; Twentieth-Century European Studies; Women's and Gender Studies; and Writing. See page 80 for a listing of interdisciplinary minors with their coordinating departments.

Before beginning the junior year, students should fill out an upper-division form with an advisor and file it with the Records. **For 3000- and 4000-level courses, there is normally a prerequisite of 9 semester hours of English.**

## General Requirements

A minimum of 9 semester hours in General Education composition and literature is required of all students for graduation. Students complete this requirement by taking ENGL 1010 and 1020 in sequence and ENGL 2020, ENGL 2030, or HUM 2610.

**Students must pass ENGL 1010 and 1020 in sequence before taking ENGL 2020 or 2030 or HUM 2610. A minimum grade of C- in ENGL 1010 and 1020 is required to receive credit.**

All first-time freshmen must take the ACT or SAT and have their scores reported to MTSU as part of the application procedure. On the basis of the ACT or SAT scores, MTSU will exempt students with credit from ENGL 1010 and 1020, place students in ENGL 1010, or require further testing as a basis for placement decisions. Placement is based on the following scores:

**Enhanced ACT English score of 15–18:** Placement in ENGL 1009 or further testing (See Academic Enrichment, page 100.)

**Enhanced ACT English score of 19–31:** Placement in ENGL 1010

**Enhanced ACT English score of 32 or greater:** Exemption from ENGL 1010 and 1020 with credit

**Enhanced ACT English Score below 15:** (See Academic Enrichment, page 100.)

**SAT Verbal Score of 390–450:** Placement in ENGL 1009 or further testing (See page 100, Academic Enrichment.)

**SAT Verbal Score of 460–710:** Placement in ENGL 1010

**SAT Verbal Score of 720 or greater:** Exemption from ENGL 1010 and 1020 with credit

**SAT Verbal Score below 390:** (See page 100, Academic Enrichment.)

**Students also may be exempt from ENGL 1010 with credit by scoring 3 or better on the CEEB (see page 34). Students may earn credit for ENGL 2030 by scoring satisfactorily on CLEP exams (see page 33).**

Students without ACT or SAT scores, students whose native language is not English, and students who challenge their placement in ENGL 1009 will need to take a placement test.

Based on placement test results, students whose native language is not English may need to enroll in ENGL 1008 or 1009 for ESL students before being allowed to enroll in ENGL 1010.

All students will complete the required 9 semester hours of English General Education by passing the following courses in the sequence in which they are listed.

1. ENGL 1010
2. ENGL 1020
3. ENGL 2020 or 2030

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories as outlined on pages 64–67.

## Teacher Licensure

Students seeking a license to teach in secondary schools (grades 7-12) must complete (1) a major in the subject they intend to teach; (2) a minor approved for the B.A. degree (see p. 60) or any interdisciplinary minor (see p. 80); and (3) the Secondary Education minor.

*NOTE: Please see Department of Educational Leadership on page 210 for Secondary Education minor requirements.*

## Major in English

A major in English consists of a minimum of 33 upper-division semester hours.

1. Students should take the required ENGL 3000 as soon as possible after declaring an English major or completing freshman and sophomore General Education requirements for English.
2. ENGL 3010, 3020, and 3030 are required of all English majors.
3. One course must be included from each of the following seven groups:
  - I. **British Literature I:** Courses numbered 3100 or 4100 (or a 3900/4900 special topics course focusing on British literature before the Restoration)
  - II. **British Literature II:** Courses numbered 3200 or 4200 (or a 3900/4900 special topics course focusing on British literature after the Restoration)
  - III. **American Literature:** Courses numbered 3300 or 4300 (or a 3900/4900 special topics course focusing on American literature)
  - IV. **World Literature and Backgrounds of English Studies:** Courses numbered 3400 or 4400 (or a 3900/4900 special topics course focusing on world literature, or such courses outside the department as HUM 3950 and WMST 4209)
  - V. **Writing, Language, and Pedagogy:** Courses numbered 3500 or 3600 or 4500 or 4600
  - VI. **Gender Studies or Cultural Studies:** Courses numbered 3700 or 4700 (or a 3900/4900 special topics course focusing on gender or cultural studies, or such courses outside the department as FREN 3130)
  - VII. **Film or Popular Literature:** Courses numbered 3800 or 4800 (or a 3900/4900 special topics course focusing on popular literature or with a substantial film component)
4. Students who wish to pursue a license to teach English in grades 7–12 should carefully follow the major requirements outlined in **Concentration: Secondary English Teacher Licensure** below.
5. Courses from the Special Topics 3900/4900 number sequence will apply to the category(ies) appropriate to the topic. Each special topics course will be substituted into the appropriate category by the student's advisor.

6. When taught by an English faculty member, certain interdisciplinary Honors seminars (UH 3500 and 4600) may be substituted, with approval, in one of the above groups.
7. ENGL 1010, 1020, 2020, 2030, or other lower-division English courses may not be counted as part of the hours required for an English major.

Majors are expected to consult a member of the English faculty each semester regarding the selection and arrangement of electives. Recommended minors for English majors include Foreign Language, History, Philosophy, Political Science, Speech and Theatre, Film Studies, Writing, and Women's Studies, but students may choose a minor either from those listed under the B.A. requirements (page 60) or from the interdisciplinary minors (page 80).

All students pursuing a major in English must complete the General Education requirements. Following is a suggested pattern of study for the first two years; however, consultation with an assigned advisor is necessary before each registration.

### Recommended Curriculum for Non-teaching Majors

FRESHMAN		SOPHOMORE	
ENGL 1010, 1020 (Comm)	6	ENGL 2020 or 2030	3
Natural Sciences (2 prefixes)	8	ENGL 3000	3
Foreign Language 1010, 1020	6	Mathematics	3
HIST 2010, 2020, or 2030	6	Foreign Language 2010, 2020	6
COMM 2200 (Comm)	3	Social/Behavioral Sciences	
Humanities and/or Fine Arts	3	(2 prefixes)	6
	<b>32</b>	HUM 2610 or other	
		Humanities and/or Fine Arts	3
		Minor or electives as advised	6
			<b>30</b>

### Concentration: Secondary English Teacher Licensure

A major in English that also satisfies the academic requirements for teacher licensure consists of a minimum of 32 upper-division semester hours.

1. Students should take the required ENGL 3000 in the second semester of the sophomore year or as soon as possible after declaring the English major.
2. ENGL 3010, 3020, and 3030 are required of all English majors.
3. ENGL 3800, 4500, and 4510 are required of all majors seeking teacher licensure in English.
4. One course must be completed from each of the following three groups:
  - a. One Shakespeare course
  - b. ENGL 3735, 3300, 3340, or 3360
  - c. ENGL 3400, 3420, or 3430
5. Two hours of upper-division English electives are required and are usually satisfied with a 3-hour course. Recommended electives include Advanced Composition, History of the English Language, Teaching ESL Writing and Grammar, Introduction to Linguistics, Modern Poetry, or any 4000-level special topics course.

Teaching majors are expected to consult with an English faculty advisor each semester to select coursework and choose a B.A. minor (in addition to the minor in Secondary Education). Recommended B.A. minors include Anthropology, Biology, Business Administration, Classical Studies, Early Modern European Studies, Economics, Foreign Language (French, German, or Spanish), Geography, Geology, History, Latin American Studies,

Mathematics, Medieval Studies, Philosophy, Political Science, Psychology, Speech and Theatre, Sociology, Twentieth-Century European Studies, and Women's and Gender Studies.

In order to complete the English licensure program in four years, students are encouraged to work closely with a faculty advisor and to follow during their first two years the pattern of study suggested below.

#### Recommended Curriculum for Teaching Majors

FRESHMAN		SOPHOMORE	
ENGL 1010, 1020 (Comm)	6	ENGL 2020 or 2030	
Natural Sciences (2 prefixes)	8	ENGL 3000	3
Foreign Language 1010, 1020	6	Foreign Language 2010, 2020	6
HIST 2010, 2020, or 2030	6	Social/Behavioral Sciences	
COMM 2200 (Comm)	3	(2 prefixes)	6
Humanities and/or Fine Arts	3	FOED 1110 and 2110\$	6
	<b>32</b>	HUM 2610 or other	
		Humanities and/or Fine Arts	3
			<b>30</b>

**NOTE:** Please see *Department of Educational Leadership* on page 210 for Secondary Education minor requirements.

#### Minor in English

A minor in English requires a minimum of 15 upper-division hours including ENGL 3000. ENGL 1010 and 1020 cannot be counted as part of the hours required for the minor, nor can the 3 hours of sophomore literature. Minors may not enroll in ENGL 3010, 3020, or 4500, which are open only to English majors.

#### Interdisciplinary Minors

Interdisciplinary minors are open to all students at the University. The Department of English coordinates the interdisciplinary minors in Film Studies, Great Books, and Writing. See Interdisciplinary Minors beginning on page 80.

#### Courses in English [ENGL]

##### General Studies Courses

**1008 Writing for English as Second Language (ESL) Students.** Four credits. Open only to students whose native language is not English. Prerequisite to ENGL 1010 for ESL students who do not perform satisfactorily on diagnostic test given by the department. Introduces the international student to the process of English composition—moving from sentence to paragraph to the well-developed composition. Includes intensive review of grammar and the complex sentence structures necessary for clear expression in English. Three lecture hours and two one-half hour lab sessions. **Does not fulfill General Education English requirement.**

**1009 Introduction to University Writing.** Three credits. An introduction to the practices of university writing. Required for students whose ACT English scores are 15–18 or whose writing assessment indicates placement. Emphasis on developing rhetorical knowledge; critical thinking, reading, and writing skills; understanding of the processes of writing; and knowledge of conventions. **Does not fulfill General Education English requirements.**

**1010 Expository Writing.** Three credits. The first General Education English course. Emphasis on learning to adapt composing pro-

cesses to a variety of expository and analytic writing assignments. Minimum grade of C- required for credit.

**1020 Research and Argumentative Writing.** Three credits. Prerequisite: ENGL 1010. The second General Education English course. Emphasis on analytic and argumentative writing and on locating, organizing, and using library resource materials in the writing. Minimum grade of C- required for credit.

**2020 Themes in Literature and Culture.** Three credits. Prerequisites: ENGL 1010 and 1020. Traces a specific theme or idea through a number of literary texts that reflect different historical and cultural contexts. Subject will vary.

**2030 The Experience of Literature.** Three credits. Prerequisites: ENGL 1010 and 1020. The reading of a variety of literary types which illuminate themes and experiences common to human existence.

**2550 Introduction to Peer Tutoring in Writing: Theory and Methods.** Three credits. Prerequisite: B or better in ENGL 1020 or permission of the instructor. Techniques of tutoring with a variety of writers and genres and the theoretical and practical components of writing center work with a focus on how collaboration, composition, and learning theories and methods can be applied to tutoring in college as well as high school and middle school settings.

#### Upper-Division Course Offerings

Prerequisites: Completion of 1000- and 2000-level English requirements.

**3000 Introduction to Literary Studies.** Three credits. An introduction to the study of literature. Focus on strategies for sophisticated reading, literary genres, literary criticism and research. **Required for English majors and minors.**

**3010 British Literature I.** Three credits. Prerequisite: ENGL 3000. Survey of British literature from the Anglo-Saxon period through the seventeenth century. Emphasis on literary periods and genres; major writers, schools, and movements; and on literary analysis of significant works. **Required for English majors.**

**3020 British Literature II.** Three credits. Prerequisite: ENGL 3000. Survey of British literature in the eighteenth, nineteenth, and twentieth centuries. Emphasis on literary periods and genres; major writers, schools, and movements; and on literary analysis of significant works. **Required for English majors.**

**3030 Introduction to American Literature.** Three credits. Prerequisites: ENGL 1010, 1020, 2020 or 2030, and 3000. Open only to majors. Examines from the beginning to the present America's literary history, themes, and genres with additional focus on critical approaches and research. **Required for English majors.**

**3110 English Literature: The Medieval Period.** Three credits. A reading of selected works from Old English literature, especially *Beowulf*, and Middle English literature, with emphasis on *Sir Gawain and the Green Knight* and Malory's *Le Morte D'arthur* and medieval drama.

**3120 English Literature: The Sixteenth Century.** Three credits. Readings in the major authors (More, Sidney, Spenser, Shakespeare, Jonson, Donne) and genres (prose fiction, romance, epic, sonnet, lyric). Effects of cultural, political, and religious influences on the literature.

**3130 English Literature: The Seventeenth Century.** Readings in the major authors (Bacon, Jonson, Donne, Herbert, Herrick, Marvell,

Crashaw, Vaughan, Milton) and genres (essay, epic, lyric, sermon). Effects of cultural, political, and religious influences on the literature.

- 3135 Introduction to Shakespeare.** Three credits. Focuses on Shakespeare's major plays which will be considered both as products of their author's time and as enduring cultural artifacts. Special attention will be given to Shakespeare's development as a dramatist and to his depiction of character, theme, and imagery.
- 3160 English Drama: 1475-1642 (excluding Shakespeare).** Three credits. Plays written by Shakespeare's predecessors, contemporaries, and immediate successors.
- 3210 English Literature: Restoration and Eighteenth Century.** Three credits. English literature 1660-1800 emphasizing writings which reflect or influenced historical and literary developments.
- 3220 English Literature: 1790-1850** Three credits. A definition of English Romanticism and a study of works—mainly poems—by Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.
- 3230 English Literature: The Victorian Period.** Three credits. The literature of England, 1830-1900. Emphasis on poetry and the novel.
- 3300 Native American Literature.** Three credits. Introduces oral and written literature of native America in its cultural, historical, and aesthetic contexts, with special emphasis on fiction, poetry, and autobiography.
- 3305 Early American Literature.** Three credits. A survey of American literature from the first European encounters with the New World to the beginning of the nineteenth century.
- 3310 Nineteenth-Century American Literature.** Three credits. Survey of American literature from Washington Irving to Henry James. Concentration on Romanticism, Realism, Naturalism, Pragmatism. Selected novels.
- 3320 Twentieth-Century American Literature.** Three credits. Survey of American literature from Theodore Dreiser to the present. Concentration on major authors. Selected novels.
- 3330 Southern Literature.** Three credits. Early and modern Southern writers. Emphasis on the period 1920-present.
- 3340 African American Literature.** Three credits. Defines and traces the development and transformations of the African American literary tradition. Emphasis on analysis of historical, literary, philosophical, and cultural contexts.
- 3350 The American Short Story in Context.** Three credits. Traces development of the short story from Poe and Irving to the experimental writers of the 1970s. Intensive reading of American writers with some exposure to British and continental authors. Critical essays on short story form.
- 3360 Multicultural Literature of the United States.** Three credits. Writers, genres, and criticism in Native American, African American, Hispanic American, and Asian American literatures.
- 3365 Hispanic Writers in American Literature.** Three credits. Acquaints students with the literary works of Hispanic Americans writing in English. Emphasis on analysis of the intersection of cultures and traditions and the formation of Hispanic American identity.
- 3370 Modern American Poetry.** Three credits. A survey of the lives, times, and works of the major American poets since 1860: Whitman, Dickinson, Frost, Stevens, Williams, Pound, Moore, Eliot, Crane, Hughes, Bishop, Lowell, Plath.
- 3400 European Literature to 1400.** Three credits. Selections from Greek and Roman literature and Dante; emphasis on epic, drama, mythology; comparison of values commended by our literary ancestors.
- 3410 Classical Mythology.** Three credits. Survey of the major myths and legends of the classical world with an emphasis on Greek mythology.
- 3420 European Literature: 1400–1800.** Three credits. Survey of continental literature (in translation) of the Renaissance, Neoclassical, and Enlightenment periods. Emphasis on Rabelais, Cervantes, Moliere, and Voltaire.
- 3430 Modern European Literature.** Three credits. Survey of continental literature (in translation) from 1800 to the present, including Goethe, Flaubert, Tolstoy, Ibsen, and Mann.
- 3440 The Bible as Literature.** Three credits. Origin and nature of the Bible; cultural and historical backgrounds, influence on English language and literature; history of texts and canon; major religious and philosophical concepts and literary features.
- 3450 Studies in Narrative.** Three credits. Examines the chronological and/or thematic development of at least two different types of narrative spanning at least two different continents.
- 3470 Satire.** Three credits. The theory and practice of satire in a broad cultural and historical context. Different instructors will emphasize different periods or traditions.
- 3480 The Comic Tradition.** Three credits. The various forms of comic literary art as manifested in fiction, drama, and poetry and in folk humor and rituals.
- 3570 Introduction to Linguistics.** Three credits. Anatomy of sound production, levels of structure in language: phonological (sound), morphological (meaningful segments), syntactic (interrelation of words in a sentence). Various meanings of language.
- 3605 Applied Writing.** Three credits. Develops reading and writing strategies for examining individual writing processes and solving writing problems posed in university studies across the disciplines: essays, reports, reviews, analyses, memos, proposals.
- 3620 Professional Writing.** Three credits. Prerequisite: Completion of ENGL 1020 or 3605 with a B or better. A specialized composition course for students planning to enter the professional workplace, including industry, science, and government. Collaborative practice in the discourse and conventions of professional and technical writing: employment packages, memoranda, instructions, proposals, and reports.
- 3645 Fiction Writing.** Three credits. Prerequisite: Permission of instructor. A specialized seminar in which students study and create works of fiction.
- 3655 Poetry Writing.** Three credits. Prerequisite: Permission of instructor. A specialized seminar in which students study and create poetry.
- 3665 Playwriting.** Three credits. Prerequisite: Permission of instructor. A specialized writing course focusing on the appreciation and realization of the dramatic form.

- 3690 Individualized Writing Project.** One credit. Prerequisite: Permission of instructor. A small-group writing tutorial which allows work on a major writing project from any major or field of interest. Does not count for the English major or minor without advisor approval. Pass/Fail depending on attendance, participation, and progress. May be repeated twice for a total of three (3) credits.
- 3720 Early Women Writers.** Three credits. An introduction to British/American/world literature by women through the eighteenth century.
- 3725 Nineteenth-Century Women Writers.** Three credits. Examines works by British and American writers in the context of a female literary tradition. Writers studied may include Jane Austen, Mary Shelley, Emily Brontë, Charlotte Brontë, George Eliot, Christina Rossetti, Elizabeth Barrett Browning, and Emily Dickinson.
- 3730 Women Writers of the Twentieth Century.** Three credits. Literature of major women writers of the period. Divided by genre and primarily includes the fiction, poetry, and drama of British and American women.
- 3735 Black Women as Writers.** Three credits. A survey of black women's literary expressions and the historical and sociocultural factors that shape these women's artistic sensibilities and thematic concerns. Emphasis will be given to U.S. women writers.
- 3740 Children's Literature.** Three credits. A survey of literature for children based on wide reading in the field.
- 3745 Literature for Adolescents.** Three credits. Surveys literature for adolescents, historical and contemporary; analysis of contemporary issues in the field. **Required for English majors seeking teacher licensure.**
- 3755 Children's Literature: Folk/Fairy Tales, Legends, Myths, Ancient Stories.** Three credits. Introduces folk/fairy tales, myths, epics, legends, and verse from a variety of languages, cultures, ethnic groups, and historical periods.
- 3760 Introduction to Folklore.** Three credits. Traditional lore and culture (literature, ballads, beliefs, materials) with primary attention to the American scene.
- 3810 British Popular Culture.** Three credits. A cultural survey of Great Britain since 1945, including history, music, film, and literature.
- 3815 Survey of Popular Culture.** Three credits. An overview of literature and media reflecting the mass culture of America from 1900 to the present: westerns, mysteries, science fiction, popular music, film, and television.
- 3840 Science Fiction.** Three credits. The science fiction genre, emphasizing significant themes, recurrent images and conventions, and historical and cultural context.
- 3850 Literature and Film.** Three credits. The relationship between literature and film with emphasis on narration, characterization, point of view, and setting.
- 3860 Film Genre.** Three credits. One or more groups of films linked through narrative, stylistic, and/or thematic characteristics.
- 3870 Film History.** Three credits. History of world film from its inception through the 1990s.
- 3880 Women and Film.** Three credits. Representations of women in classic and contemporary films and of the work of contemporary women directors.
- 3885 Gender in Film.** Three credits. Gender representation in film with emphasis on such subjects as masculinity and femininity in film, history of gender representation in film, drag and transgender film images, and images of diversity in gendered film images (e.g., race, class, ethnicity, nationality, sexual orientation).
- 4110 Chaucer: The Canterbury Tales.** Three credits. An intensive study of *The Canterbury Tales* and the background out of which they were written.
- 4130 Shakespeare: The Sixteenth Century.** Three credits. Focuses on the first half of Shakespeare's career. Works considered both as products of their author's time and as enduring cultural artifacts. Special attention given to Shakespeare's development as a dramatist and to his depiction of character, theme, and imagery.
- 4140 Shakespeare: The Seventeenth Century.** Three credits. Focuses on the second half of Shakespeare's career. Works considered both as products of their author's time and as enduring cultural artifacts. Special attention given to Shakespeare's development as a dramatist and to his depiction of character, theme, and imagery.
- 4180 Milton.** Three credits. An intensive study of *Paradise Lost*, *Samson Agonistes*, "Lycidas," *Areopagitica*, and the minor poetry.
- 4230 Selected British Writers after the Restoration.** Three credits. Focuses on the work of at most three authors in a cultural and literary context. Specific authors will vary. May be repeated for up to six credits.
- 4240 Modern British Literature.** Three credits. Poetry, fiction, and nonfiction written in Britain from approximately 1910 to 1939. Representative works of major British writers in the context of contemporary social and literary history.
- 4270 Contemporary British and Commonwealth Literature.** Three credits. Contemporary British and Commonwealth novels in the context of social and literary history.
- 4310 The American Renaissance.** Three credits. American Romanticism in the selected writings of Emerson, Whitman, Thoreau, Hawthorne, and Melville.
- 4410 Literary Criticism.** Three credits. Critical theories: Classical, Neo-classical, Romantic, and Modern. Practical criticism: the technical analysis of poetry and prose.
- 4425 Backgrounds of Modern Literature.** Three credits. Readings in the intellectual history of modern literature. Selected literary figures, major aesthetic movements, and pivotal ideas of modern Western culture, including Marx, Darwin, Nietzsche, Freud, Sartre. Course divided by themes representing disciplines or modes of thought.
- 4470 Modern Drama.** Three credits. World drama from 1880 to the present.
- 4490 Autobiography.** Three credits. Introduces autobiographical writing as a literary genre.
- 4500 Methods of Teaching Secondary English.** Three credits. Prerequisite: YOED 3500 and permission of department. An intensive study of both grammar and composition for the teacher, the writer, and the editor: writing, analyzing, and judging composition. **Required for English majors seeking teacher licensure.**
- 4510 Modern English Grammar and Usage.** Three credits. Traditional English grammar and the principles upon which grammatical

analysis is based. **Required for English majors seeking teacher licensure.**

- 4520 The Structure of English.** Three credits. Structure of modern English and overview of current syntactic theories.
- 4530 History of the English Language.** Three credits. Political, social, intellectual forces determining historical development of English; internal structural changes—sounds, inflections—resulting from those forces.
- 4540 Approaches to Teaching ESL Grammar and Writing.** Three credits. Prerequisite: ENGL 4510 or equivalent. Background and basic methods needed to teach English grammar and composition to students for whom English is a second language. Emphasizes understanding of problems that non-native speakers face and develops techniques for helping non-native speakers express themselves in written English.
- 4570 Special Topics in Linguistics.** Three credits. Prerequisite: ENGL 3570, ANTH 3410, PSY 4820, or CDIS 3250. Selected topic in theoretical linguistics. Content varies from semester to semester. May be repeated under a different subtitle.
- 4600 Writing Internship.** Three to twelve credits. Prerequisites: Fulfillment of ENGL 3520 or 4005 with a B or better and permission of department. A special course in which students work for a publishing company or other business or organization involved in professional writing. Enrollment open to English majors, Writing minors, and other students with permission of the internship director. Writing minors have priority, followed by English majors, and then any student approved by the internship director. Only 3 hours may count toward the English major and 3 hours toward the Writing or English minor. Arrangements for this course must be made in advance with the internship director through the Upper-Division office. May be taken more than once for a total of 12 hours. Pass/Fail.
- 4605 Advanced Composition.** Three credits. Prerequisite: Completion of ENGL 1020 or 3500 with a B or better. Approaches to various writing problems posed in advanced university studies and nontechnical professions: essays, proposals, critical reviews, analyses.
- 4670 Special Topics in Writing.** Three credits. An intensive study in one specialized form of writing. The form of writing will vary with the instructor teaching the course.
- 4750 Special Topics in Children's Literature.** Three credits. Selected genre, period, ethnicity, tradition, or literary focus in children's and/or young adult literature. Subject will vary with instructor.
- 4760 Special Topics in Folklore.** Three credits. Prerequisite: ENGL 3760 recommended. An intensive study on a selected topic of folklore. Content varies from semester to semester and will reflect the interests and expertise of the instructor.
- 4780 War and Literature.** Three credits. Open to all majors. A selected author, genre, period, tradition, or context of literary inquiry in the subject of war. Topic will vary with instructor.
- 4785 Law and Literature.** Three credits. Introduces interrelations of law and literature as seen in a variety of literary texts and classic writings of great jurists.
- 4855 Film Theory and Criticism.** Three credits. A survey of the major theoretical approaches to film, including montage, *mise-en-scene*, and structuralist theory.

**4860 Special Topics in Film Studies.** Three credits. A selected director, genre, period, aspect, or theme. The subject will vary each time course is taught.

**4900 Selected Topics in Literature and Language.** Three credits. A selected author, genre, period, tradition, or context of literary or linguistic inquiry. The field will vary with instructor.

**4910 Studies in Poetry.** Three credits. Selected topics in poetry. Topics may include the poetic works of a single author, those of a number of authors, a particular style of poetry, poetic works linked by period, culture, or subject matter, or any combination of the above. Topics will vary.

**4920 Studies in Drama.** Three credits. Works of drama linked by historical period, region or culture, author(s), subject matter, or other connective thread. Topic will vary with instructor.

**4930 Studies in Prose Fiction.** Three credits. Selected topics in the novel and other forms of prose fiction. Focuses on works and writers from the U.S., Britain, and Europe during the eighteenth- through twenty-first centuries, although other regions and eras may be included as supplemental features. Topics vary each semester.

**4940 Studies in Prose Non-Fiction.** Three credits. Examines works of non-fiction such as autobiography, journals, essays, etc. Specific topics will vary.

**4950 Special Topics in Contemporary Literature.** Three credits. A selected genre, author, theme, or nation, with a focus on literature after World War II. Subject will vary with instructor.

**4980 English Studies Abroad.** Three credits. Selected genre(s), period(s), tradition(s), or literary focus combined with study abroad. Subject will vary with instructor. Courses may be taken multiple times with different topics.

### Honors College

The Department of English offers the following courses in Honors:

- ENGL 1010 (Fall Semester)
- ENGL 1020 (Spring Semester)
- ENGL 2020 (Fall and Spring Semester)
- ENGL 2030 (Fall Semester)

### Upper Division Honors

ENGL 3230, 3340, 3410, 3840, 3850, 4120, 4130, 4140, 4310, and 4780

### Graduate Study

The Master of Arts and Ph.D. degrees are offered in English. Requirements for these degrees and a list of the courses offered for graduate credit are published in the Graduate Catalog.