

# Department of Foreign Languages and Literatures

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**Boutwell Dramatic Arts Building 301**

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Courses in foreign languages and literatures are designed to meet the needs of all students and to develop communication skills and appreciation of cultures and literatures. The major is offered for those preparing to teach foreign languages, for students wishing to develop proficiency in the languages, for students preparing for international careers, and for students planning for graduate study.

The major in Foreign Languages has three concentrations—French, German, and Spanish—and leads to either the Bachelor of Arts or Bachelor of Science degree. Minors are offered in French, German, and Spanish, and courses in Arabic, Chinese, Hebrew, Italian, Japanese, Latin, Portuguese, and Russian are available.

Interdisciplinary minors coordinated through the Department of Foreign Languages and Literatures include Early Modern European Studies, Latin American Studies, Linguistic Studies, and Classical Studies.

**Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories as outlined on pages 64–67.**

## Teacher Licensure

Students seeking a license to teach a foreign language in secondary schools (grades 7–12) must complete (1) a major in the language they intend to teach; (2) FL 4500, Introduction to Teaching Foreign Languages; (3) a minor; and (4) the Secondary Education minor. Each student must pass an oral interview in the target language at the high intermediate level.

## Minor Requirements

Students must take a 15–18 hour approved minor acceptable for a B.A. degree.

## Secondary Education Minor Requirements

Students must contact their Secondary Education minor advisors for approval of appropriate courses. (For specific procedures and additional requirements for teacher licensure, see page 210.)

*NOTE: Please see Department of Educational Leadership on page 210 for Secondary Education minor requirements.*

## Major in Foreign Languages

A student majoring in Foreign Languages must select one of the concentrations and specialize in either French, German, or Spanish. A major consists of 35 semester hours in one language (excluding 1010) and must include at least 20 hours of upper-division work.

French specialists are required to take FREN 3010, 3040, 3080, either 3050 or 3060, and two 4000-level courses. Native speakers of French will substitute FREN 3110, 3120, or an additional 4000-level course for 3010 and 3040.

German specialists are required to take GERM 3010, 3020, and two 4000-level courses.

Spanish specialists are required to take SPAN 3010, 3020, and two 4000-level courses. Native speakers of Spanish should consult with their advisors.

Majors should choose HUM 2610, Foreign Literature in Translation, to satisfy part of the General Education Humanities and/or Fine Arts requirements.

Majors should pursue the following lower-division program:

### Recommended Curriculum

FRESHMAN		SOPHOMORE	
ENGL 1010, 1020 (Comm)	6	HUM 2610 (Hum/FA)	3
Natural Sciences	8	Humanities and/or Fine Arts (2 prefixes)	6
Foreign language 1010, 1020 or 2010, 2020	6	Foreign language 2010, 2020 or 3010, 3020	6
Social/Behavioral Sciences	6	HIST 2010, 2020, or 2030	6
COMM 2200 (Comm)	3	Mathematics	3
	<b>29</b>	Electives	6
			<b>30</b>

Before beginning the junior year, the student should file a degree plan with his or her advisor.

## Minor in French, German, or Spanish

A minor in French, German, or Spanish requires 18 semester hours in the selected language (excluding 1010), including 9 hours of 3000- and/or 4000-level courses.

## Advanced Placement Credit

A student scoring 3 or above on the Advanced Placement Exam for French, German, Latin, or Spanish of The College Entrance Examination Board (CEEB) will receive 6 credit hours (1010 and 1020). In addition, a student possessing knowledge of French, Spanish, German, or Latin resulting from high school study, family background, or foreign travel may earn up to 12 hours lower-division credit on the basis of a placement examination, provided the student does not already have college credit in the language for which he/she is seeking placement credit and provided the student successfully completes one course in the language at MTSU.

Students may make arrangements to take the placement test in the Media Lab, Boutwell Dramatic Arts Building 303B.

**NOTE: No student is permitted to take 1010, 1020, 2010, and 2020 in a foreign language out of sequence without the permission of the instructor. Similarly, no student who has successfully completed an upper-level course will be permitted to enroll in a lower-division course in the same language without the permission of the instructor.**

## Interdisciplinary Minors

Interdisciplinary minors are open to all students in the University. The Department of Foreign Languages and Literatures coordinates the interdisciplinary minors in Classical Studies, Early Modern European Studies, Latin American Studies, and Linguistic Studies. See Interdisciplinary Minors beginning on page 80.

## Class Attendance Policy

The instructor can at his/her own discretion drop a student after two class meetings if the student fails to attend the first two class meetings.

## Course in Foreign Languages [FL]

**4500 Introduction to Teaching Foreign Languages.** Three credits. Introduces students who plan to teach a foreign language in elementary or secondary schools to a variety of approaches and instructional methods.

## Courses in Humanities [HUM]

**2130 Medical Vocabulary.** Three credits. Principles of forming and deciphering medical terminology.

**2610 Foreign Literature in Translation.** Three credits. Prerequisites: ENGL 1010 and 1020. Representative works of French, German, and Hispanic authors in English translation. No foreign-language proficiency required. **Carries General Education credit.**

**3000 Special Topics in Foreign Language Linguistics.** Three credits. Prerequisite: ENGL 3570, PSY 4820, ANTH 3410, or SPAN 3120 or permission of instructor. Selected topic in theoretical linguistics focusing on languages other than English. Content varies from semester to semester. May be repeated under a different subtitle.

**3500 Latino Images in U.S. Film.** Three credits. Prerequisites: ENGL 2020 or 2030 or permission of instructor. Explores the past and present portrayals of Latinos in U.S. cinema.

**3950 Women in the Middle Ages.** Three credits. The role of women in western Europe from the late fifth to the end of the fifteenth century, emphasizing their cultural contributions in the courtly world, the church, the world of work, and the arts.

**4550 The Grail Legend in Film and Literature.** Three credits. Prerequisites: ENGL 2030 and either HUM 2610 or ENGL 2020; or permission of the instructor. Explores the origin and development of the Grail legend in Western art primarily in literature and film.

**4610 Comparative Literature.** Three credits. Comparative literature in terms of its concerns with literary theory and criticism as well as its practical application. A reading knowledge of a foreign language is recommended.

## Courses in Arabic [ARAB]

**1010 Elementary Arabic I.** Three credits. Foundation course in reading, writing, speaking, and aural comprehension.

**1020 Elementary Arabic II.** Second semester. Three credits. Prerequisite: ARAB 1010 or permission of instructor.

**2010 Intermediate Arabic I.** Three credits. Prerequisite: ARAB 1020 or permission of instructor. An intermediate course designed to improve language skills in Arabic, including reading, writing, speaking, and aural comprehensive.

**2020 Intermediate Arabic II.** Second semester. Three credits. Prerequisite: ARAB 2010 or permission of instructor. Continuation of ARAB 2010.

## Courses in Chinese [CHIN]

**1010 Elementary Chinese I.** Three credits. Foundation course in reading, writing, speaking, and aural comprehension.

**1020 Elementary Chinese II.** Second semester. Three credits. Prerequisite: CHIN 1010 or advanced placement. Continuation of 1010.

**2010 Intermediate Chinese I.** Three credits. Prerequisite: CHIN 1020 or advanced placement. Continued study of the Chinese writing system, basic vocabulary and daily expressions, culture and society; and most importantly, the ability to use the language in communication.

**2020 Intermediate Chinese II.** Three credits. Prerequisite: CHIN 2010 or advanced placement. Increased emphasis on using the language appropriately. Introduction of reading strategies and communication strategies.

## Courses in French [FREN]

**1010 Elementary French I.** Three credits. Foundation course in reading, writing, speaking, and aural comprehension.

**1020 Elementary French II.** Second semester. Three credits. Prerequisite: FREN 1010 or advanced placement (see above). Continuation of 1010.

**1030 Elementary Business French.** Three credits. Prerequisite: FREN 1010 or equivalent. Embarks students on a mastery of the linguistic and cultural skills necessary for effective communication in francophone professional contexts. May substitute for FREN 1020.

**2010 Intermediate French I.** Three credits. Prerequisite: FREN 1020 or advanced placement (see above).

**2020 Intermediate French II.** Second semester. Three credits. Prerequisite: FREN 2010 or advanced placement (see above). Continuation of 2010.

**2910 Study Abroad.** One to six credits. Prerequisites: Two semesters of French or equivalent and/or approval of French faculty. For students in any major or minor.

**3010 Advanced Composition.** Three credits each. Prerequisite: Intermediate French or advanced placement (see above).

**3030 Business French.** Three credits. Prerequisite: FREN 2020 or equivalent. The linguistic and cultural skills necessary to conduct business in France or any other francophone setting.

- 3040 Intensive Conversational French.** Three credits. Prerequisite: Two years of French.
- 3050 Survey of French Literature and Culture (Middle Ages–1800).** Three credits. Prerequisite: FREN 3010 or equivalent.
- 3060 Survey of French Literature (1800–Present).** Three credits. Prerequisite: FREN 3010 or equivalent.
- 3070 Topics in French and Francophone Film.** Three credits. Prerequisite: FREN 2020 or equivalent. History, aesthetics, and analysis of French and francophone film. Course conducted in French.
- 3080 Introduction to French Literary Studies.** Three credits. Concepts and vocabulary fundamental to the study of French literature; general view of the main currents of French literary history; introduction to French versification; techniques of literary analysis; practice in literary analysis and in writing about literature; preparation for 4000-level courses.
- 3110 French/Francophone Culture.** Three credits. Prerequisite: FREN 2020 or equivalent. History of French/Francophone culture from the beginning to present.
- 3130 Twentieth-Century Women Writers in French.** Three credits. Prerequisite: FREN 2020 or equivalent for French majors and minors; ENGL 2020 or 2030 or equivalent for all others. The literary works of twentieth-century women writers of French-speaking countries including Algeria, Canada, France, Guadeloupe, Haiti, Morocco, Senegal, and Vietnam. Class conducted in English.
- 3910 Study Abroad.** Three to twelve credits. Prerequisites: 12 credits; two years study of French or equivalent with B average or better; and approval of Foreign Languages and Literatures Department. Majors and minors only. Students will spend one or two semesters at the Université de Franche-Comté in Besançon, France, studying French language, literature, and culture. Students may earn three to twelve credit hours in other study abroad programs approved by the Department of Foreign Languages and Literatures.
- 3970, 3980 Cooperative Education.** Three credits. Provides students with opportunities for on-the-job training in conjunction with on-campus academic experiences. Students will participate in professional growth seminars. Requirements of the department and MTSU Cooperative Education must be completed to receive credit.
- 4010 Topics in Twentieth-Century French Literature.** Three credits. Prerequisites: 6 hours of French beyond the intermediate level or permission of instructor.
- 4020 Topics in French Film.** Three credits. Class conducted in English. No language prerequisite. However, students taking course for French major or minor credit will be required to do some written assignments in French.
- 4030 Topics in Nineteenth-Century French Literature.** Three credits. Prerequisites: 6 hours of French beyond the intermediate level or permission of instructor.
- 4040 Topics in Eighteenth-Century French Literature.** Three credits. Prerequisites: 6 hours of French beyond the intermediate level or permission of the instructor.
- 4050 Topics in Medieval and Renaissance French Literature.** Three credits. Prerequisites: 6 hours of French beyond the intermediate level or permission of instructor.
- 4060 Topics in Neoclassical French Literature.** Three credits. Prerequisite: FREN 3010 or permission of instructor.
- 4070 Topics in Sixteenth-Century French Literature.** Three credits. Prerequisites: FREN 3010 or permission of instructor.
- 4080 Topics in Medieval French Literature.** Three credits. Prerequisite: FREN 3010 and 3080, 6 hours of French beyond the intermediate level, or permission of instructor.
- 4900 Directed Study in French Literature and Culture.** One to six credits. Prerequisites: FREN 3010 or permission of instructor. Individualized intensive reading in primary and secondary sources relating to a specific topic in French literature or culture. Arrangements must be made with instructor prior to registration. Proposals must be approved by the French section one month prior to the end of the preceding semester.
- 4958 Honors in French Literature.** Three credits. For students of advanced standing and superior academic ability. Admission only by permission of the Departmental Honors Committee and approval by the Honors Council. Proposals must be approved by midterm of the semester preceding enrollment in 4958.
- 4990 Techniques of Translation.** Three credits. Prerequisites: Admission to the College of Graduate Studies or permission of the instructor. For graduate students seeking proficiency in reading French for research purposes. Open to undergraduates seeking to prepare for graduate study. Will not count toward a major or minor in French.

## Courses in German [GERM]

- 1010 Elementary German I.** Three credits. A foundation course in reading, writing, speaking, and aural comprehension.
- 1020 Elementary German II.** Second semester. Three credits. Prerequisite: GERM 1010 or advanced placement (see above).
- 2010 Intermediate German I.** Three credits. Prerequisite: GERM 1020 or advanced placement.
- 2020 Intermediate German II.** Second semester. Three credits. Prerequisite: GERM 2010 or advanced placement.
- 3000 Group Conversational German.** One credit. Prerequisites: GERM 1010 and 1020 or permission of instructor. One hour per week of experiences students may expect to encounter in a German-speaking community. Graded Pass/Fail depending on attendance, participation, and progress. May be repeated for a maximum of 3 hours credit.
- 3010, 3020 Advanced Composition and Conversation.** Three credits. Prerequisite: GERM 2020 or advanced placement.
- 3030 Business German.** Three credits. Prerequisites: GERM 2020 or equivalent, plus either 3010 or 3020. A foundation course offering linguistic skills necessary to conduct business in German settings.
- 3040 Intensive Conversational German.** Three credits. Prerequisite: GERM 2010 or equivalent.
- 3050, 3060 Survey of German Culture.** Three credits. Prerequisite: Intermediate German or permission of instructor. 3050 covers the history of German culture through the eighteenth century. 3060 deals with the nineteenth and twentieth centuries.
- 3070 Applied German.** Three credits. Substitutes for GERM 2020. Deals with specialized vocabularies (e.g., business, electronics, economics, music). Extensive readings in the student's area of specialization and practical experience in drafting letters, outlines, reports, etc.

**3910 Study Abroad.** Twelve credits. Prerequisites: Completion of Intermediate German or equivalent with B average or higher; declared major or minor in German; approval of Foreign Languages and Literatures Department. Semester enrolled at Johannes Gutenberg Universität, Fachbereich der angewandten Sprachwissenschaften, in Germersheim, Germany, studying German language, literature, and culture. May be repeated once.

**3970, 3980 Cooperative Education.** Three credits. Provides students with opportunities for on-the-job training in conjunction with on-campus academic experiences. Students participate in professional growth seminars. Requirements of the department and MTSU Cooperative Education Office must be completed to receive credit.

**4010 Topics in German Literature and Culture.** Three credits each. Prerequisites: 6 hours German beyond intermediate level or permission of instructor.

**4020 German Literature: 1725-1880.** Three credits. Prerequisites: 6 hours German beyond intermediate level or permission of instructor.

**4030 German Literature: 1880 to Present.** Three credits. Prerequisites: 6 hours German beyond intermediate level or permission of instructor.

**4900 Directed Study in German Literature and Culture.** One to six credits. Prerequisites: 15 hours of German or permission of instructor. Individualized intensive reading in primary and secondary sources relating to a specific topic in German literature or culture. Arrangements must be made with instructor prior to registration.

**4958 Honors in German Literature.** Three credits. For students of advanced standing and superior academic ability. Admission only by permission of the Departmental Honors Committee and approval by the Honors Council. Proposals must be approved by midterm of the semester preceding enrollment in 4950.

**4990 German for Reading Knowledge.** Three credits. Prerequisites: Admission to the College of Graduate Studies or permission of the instructor. For graduate students seeking proficiency in reading German for research purposes. Open to undergraduates seeking to prepare for graduate study. Will not count toward a major or minor in German.

## Courses in Hebrew [HEBR]

**1010 Elementary Hebrew I.** Three credits. Foundation course in reading, writing, speaking, and aural comprehension.

**1020 Elementary Hebrew II.** Second semester. Three credits. Prerequisite: HEBR 1010 or permission of instructor.

**2010 Intermediate Hebrew I.** Three credits. Prerequisite: HEBR 1020 or permission of instructor. An intermediate course in reading, writing, and speaking Hebrew as well as aural comprehension at the intermediate level.

**2020 Intermediate Hebrew II.** Second Semester. Three credits. Prerequisite: HEBR 2010 or permission of instructor. Continuation of HEBR 2010.

## Courses in Italian [ITAL]

**1010 Elementary Italian I.** First semester. Three credits. An introductory course in the Italian language and culture, with special emphasis on daily expressions and forms of communication.

**1020 Elementary Italian II.** Second semester. Three credits. Prerequisite: ITAL 1010 or advanced placement. Continuation of ITAL 1010. Increased emphasis on the acquisition of fluency in Italian.

**2010 Intermediate Italian I.** Three credits. Prerequisite: ITAL 1020 or permission of instructor. A review of Italian grammar with reading and oral exercises designed to improve understanding of written and spoken language.

**2020 Intermediate Italian II.** Second Semester. Three credits. Prerequisite: ITAL 2010 or permission of instructor. Continuation of ITAL 2010.

## Courses in Japanese [JAPN]

**1010 Elementary Japanese I.** Three credits. A foundation in reading, writing, speaking, and aural comprehension.

**1020 Elementary Japanese II.** Second semester. Three credits. Prerequisite: JAPN 1010 or equivalent. A continuation of materials introduced in 1010.

**2010 Intermediate Japanese I.** Three credits. Prerequisite: JAPN 1020 or equivalent.

**2020 Intermediate Japanese II.** Second semester. Three credits. Prerequisite: JAPN 2010 or equivalent.

**3010, 3020 Advanced Japanese.** Three credits. Prerequisite: JAPN 2020 or equivalent. A continuation of modern Japanese. Emphasis on linguistic and communicative skills in speaking, reading, writing, and listening. Includes further study of Japanese culture for enhanced understanding of the language.

## Courses in Latin [LATN]

**1010 Elementary Latin I.** Three credits. A foundation course in Latin grammar, word derivations, and reading. Special attention given to contributions of Latin to legal and medical terminology.

**1020 Elementary Latin II.** Second semester. Three credits. Prerequisite: LATN 1010 or equivalent. Continuation of materials introduced in LATN 1010. Increased emphasis on reading Latin texts.

**2010 Intermediate Latin I.** Three credits. Prerequisite: LATN 1020 or advanced placement. Includes readings from both classical and later periods, prose and verse.

**2020 Intermediate Latin II.** Three credits. Prerequisite: LATN 2010 or advanced placement. Continuation of LATN 2010.

## Courses in Portuguese [PORT]

**1010 Elementary Portuguese I.** Three credits. Portuguese grammar with readings and oral exercises designed to improve the student's ability to understand the written and spoken language.

**1020 Elementary Portuguese II.** Three credits. Prerequisite: PORT 1010 or permission of instructor. Continuation of materials introduced in PORT 1010.

**2010 Intermediate Portuguese I.** Three credits. Prerequisite: PORT 1020 or permission of instructor. A review of Portuguese grammar with readings and oral exercises designed to improve the student's skills and understanding of Brazilian culture.

**2020 Intermediate Portuguese II.** Three credits. Prerequisite: PORT 2010 or permission of instructor. Continuation of PORT 2010.

## Courses in Russian [RUSS]

**1010 Elementary Russian I.** Three credits. A beginning course in written and spoken Russian. Special emphasis on noun declension and verbal aspects.

**1020 Elementary Russian II.** Second semester. Three credits. Prerequisite: RUSS 1010 or advanced placement. A continuation of RUSS 1010.

**2010 Intermediate Russian I.** Three credits. Prerequisite: RUSS 1020 or equivalent.

**2020 Intermediate Russian II.** Second semester. Three credits. Prerequisite: RUSS 2010 or equivalent.

## Courses in Spanish [SPAN]

**1010 Elementary Spanish I.** Three credits. A foundation course in reading, writing, speaking Spanish with an emphasis on conversation.

**1020 Elementary Spanish II.** Second semester. Three credits. Prerequisite: SPAN 1010 or advanced placement. A continuation of materials introduced in 1010.

**2010 Intermediate Spanish I.** Three credits. Prerequisites: SPAN 1020 or advanced placement. A review of Spanish grammar with reading and oral exercises designed to improve the ability to understand the written and spoken language.

**2020 Intermediate Spanish II.** Second semester. Three credits. Prerequisite: SPAN 2010 or advanced placement. A continuation of 2010.

**2105 Introduction to Latin American Studies.** Three credits. (Same as P S 2105, SOC 2105, ART 2105, ANTH 2105, GEOG 2105.) A multidisciplinary, team-taught introduction to Latin America. Covers the cultures and societies of the region: pre-history, history, geography, politics, art, languages, and literatures. Required course for all Latin American Studies minors. Does not count for Spanish major or minor.

**3000 Group Conversational Spanish.** One credit. Prerequisite: SPAN 2010 or permission of instructor. Conducted entirely in Spanish by a native speaker and designed to improve students' ability to converse fluently. Graded Pass/Fail. May be repeated for a maximum of 3 hours credit for the major; does not count for the minor.

**3010, 3020 Advanced Spanish.** Three credits each. Prerequisite: SPAN 2020 or equivalent. Advanced-level practice in language skills of listening, speaking, reading, and writing, including review of Spanish grammar. Native Spanish speakers should consult with instructors before enrolling.

**3015 Contemporary Cuba.** Three credits. Prerequisite: Permission of instructor. Taught in Cuba. Explores Cuban life and culture through history, education, health, economics, politics, art, society, music, and language. Credit may not be applied toward the major or

minor in Spanish but may be counted toward the minor in Latin American Studies.

**3030 Business Spanish.** Three credits. Prerequisite: SPAN 2020 or equivalent. Native speakers should consult with instructor. The linguistic and cultural skills necessary to conduct business in a Spanish-speaking setting.

**3040 Intensive Conversational Spanish.** Three credits. Prerequisite: SPAN 2020 or permission of instructor. Intensive conversation practice in simulated and real-life situations.

**3050 Introduction to Hispanic Studies.** Three credits. Prerequisite: SPAN 2020 or permission of instructor. Introduction to specialized study in three areas of Hispanic studies: language, culture, and literature.

**3060 Introduction to Hispanic Culture.** Three credits. Prerequisite: SPAN 2020 or permission of instructor. Peninsular Spanish culture focusing on the geography, history, social institutions, values, and beliefs of Spanish-speaking societies.

**3070 Introduction to Latin American Civilizations and Cultures.** Three credits. Prerequisite: SPAN 3010 or permission of instructor. Historical and cultural overview of Latin America from its early pre-Columbian origins to this region's dynamic realities in the twenty-first century.

**3080 Introduction to Hispanic Literature.** Three credits. Prerequisite: SPAN 3020 or permission of instructor. Acquaints students with a basic knowledge of literary criticism and theory through the study of representative works from both Spanish and Spanish-American literature.

**3120 Spanish Phonetics and Pronunciation.** Three credits. Prerequisite: SPAN 2020 or equivalent, or instructor permission. A practical introduction to phonetic principles involved in achieving native-sounding Spanish pronunciation, including sounds, stress, intonation, and smooth speech styles. Native Spanish speakers or students with native-like Spanish pronunciation may not take this course for credit without instructor permission.

**3130 Spanish Grammar and Composition.** Three credits. Prerequisite: SPAN 3010, 3020, or permission of instructor. Review of major concepts of Spanish grammar and intensive practice of writing in Spanish.

**3970, 3980 Cooperative Education.** Three credits. Provides students with opportunities for on-the-job training in conjunction with on-campus academic experiences. Students will participate in professional growth seminars. Requirements of the department and MTSU Cooperative Education Office must be completed to receive credit.

**3990 Study Abroad.** Three to twelve credits. Prerequisites: One to two years of language study depending on the program, or approval of the instructor. Students will spend at least four weeks in a Spanish-speaking country studying Spanish language, literature, and culture. Students may earn credits in Murcia, Spain, or other study abroad programs approved by the Department of Foreign Languages and Literatures.

**4010 History of the Spanish Language.** Three credits. Prerequisite: SPAN 3010 completed or currently enrolled. Traces the historical development of Spanish from Latin. Students also become familiar with the characteristics of Old Spanish.

**4015 Advanced Spanish Grammar.** Three credits. Prerequisites: SPAN 3010 and 3020 and one other 3000-level course or permission of instructor. An in-depth study of problematic grammar structures.

- 4020 Spanish Literature I.** Three credits. Prerequisite: SPAN 3080 or permission of instructor. Spanish literature from its beginnings to 1700; emphasis on literary history, styles, and themes. Prose fiction and nonfiction, poetry, and drama included.
- 4030 Spanish Literature II.** Three credits. Prerequisite: SPAN 3080 or permission of instructor. Spanish literature from the eighteenth century to the present.
- 4040 Latin American Literature I.** Three credits. Prerequisite: SPAN 3080 or permission of instructor. Latin American literature from pre-Columbian times through Romanticism. Prose fiction and nonfiction, poetry, and drama included.
- 4045 Topics in Hispanic Cinema.** Three credits. Prerequisite: SPAN 3020 or permission of the instructor. A cultural study of the peoples and societies of Latin America and Spain through film.
- 4050 Latin American Literature II.** Three credits. Prerequisite: SPAN 3080 or permission of instructor. Major works of Latin American literature from the late nineteenth century to the present.
- 4055 Cervantes' *Don Quixote*.** Three credits. Prerequisite: SPAN 3080 or permission of instructor. *Don Quixote* in the social, historical, and cultural context of Spanish Renaissance literature.
- 4060 Special Topics in Hispanic Studies.** Three credits. Prerequisite: SPAN 3080 or permission of instructor. Topics selected from specialized fields of language, culture, or literature.
- 4065 Studies in Hispanic Popular Culture.** Three credits. Prerequisites: SPAN 3010 and/or 3020 or permission of instructor. Context, critical analysis, and perspectives on contemporary culture studies and practices. Offers preparation for a better understanding of popular culture in Hispanic countries.
- 4070 Special Topics in Spanish Literature or Culture.** Three credits. Prerequisite: SPAN 3080 or permission of instructor. Topics selected from specialized areas of peninsular Spanish literature or culture.
- 4080 Theory and Practice of Spanish Drama.** Three credits. Prerequisite: SPAN 3080 or permission of instructor. Drama theory and participation in a theatrical production.
- 4090 Special Topics in Latin American Literature or Culture.** Three credits. Prerequisite: SPAN 3080 or permission of instructor. Topics selected from specialized areas of Latin American literature or culture.
- 4900 Directed Readings in Spanish Literature and Culture.** One to six credits. Prerequisites: 15 hours of Spanish or permission of instructor. Individualized intensive reading in primary and secondary sources relating to a specific topic in Spanish literature or culture.
- 4910 Directed Readings in Latin American Literature and Culture.** One to six credits. Prerequisites: 15 hours of Spanish or permission of instructor. Individualized intensive reading in primary and secondary sources relating to a specific topic in Latin American literature or culture.
- 4920 Spanish for Reading Knowledge.** Three credits. Prerequisite: Admission to the College of Graduate Studies or permission of the instructor. For graduate students seeking proficiency in reading Spanish for research purposes. Open to undergraduates seeking to prepare for graduate study. Will not count toward a major or minor in Spanish or the undergraduate foreign language requirement.
- 4958 Honors in Spanish Literature.** Three credits. Designed for students of advanced standing and superior academic ability. Admission only by permission of the Departmental Honors Committee and approval by the Honors Council. Proposals must be approved by midterm of the semester preceding enrollment in 4958.

### Graduate Study

The department offers the Master of Arts in Teaching degree. Requirements for this degree and a list of the courses offered for graduate credit are published in the Graduate Catalog.

