

School of Journalism

Carol J. Pardun, Director
Mass Communication 249

Applegate, Asthana, Badger, Blake, Bodle, Burriss, Eason, Hinton, Kimbrell, Kozlowski, Lim, Livingston, Marcellus, Panol, Rawls, Wong

The School of Journalism offers work leading to the Bachelor of Science degree with a major in Mass Communication and concentrations in Advertising-Public Relations, Media Design and Graphics, or Journalism (newspaper/magazine). A total of 37-39 hours of coursework is required for the major in the School of Journalism. A minimum of 80 hours must be taken outside the college, with at least 65 hours in the liberal arts and sciences. Students outside the college may choose to minor in Mass Communication with an emphasis in any of the School of Journalism's concentrations.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories as outlined on pages 64–67.

Freshmen/sophomores in all concentrations should follow this general outline of courses; selection of junior and senior courses should be made in consultation with the advisor. Majors must have a C (2.00) or better in all mass communication courses.

Recommended Curriculum

FRESHMAN		SOPHOMORE	
ENGL 1010, 1020 (Comm)	6	ENGL 2020 or 2030 or	
COMM 2200 (Comm)	3	HUM 2610 (Hum/FA)	3
Natural Sciences (2 prefixes)	8	Social/Behavioral Sciences	
JOUR 1020, 2710	6	(2 prefixes)	6
Humanities and/or		HIST 2010, 2020, or 2030	6
Fine Arts (2 prefixes)	6	Consult advisor for course(s)	
	29	in major	3-6
		Mathematics	3
		Minor electives*	6
			27-30

All students in the School of Journalism are required to complete two 15-18 hour minors, at least one of which must be in the liberal arts and sciences. Students in any School of Journalism concentration may **not minor in any area of the College of Mass Communication. A computer literacy course is required.*

Concentration: Advertising-Public Relations

Advertising and public relations are distinct fields; these programs help students prepare for positions in advertising agencies and departments, media sales and management, advertising production and design, public relations agencies and departments, and organizational and employee relations.

Advertising

Although students in advertising are primarily oriented toward either the creative or management side of the business, they essentially take the same courses in advertising. Creative students usually minor in liberal arts areas such as English and art. In addition to the required liberal arts minor, management students usually complete their second minor in a business area such as marketing.

Advertising students take the following required courses. **Students should check the prerequisites for each course.**

Admission to Candidacy

To be admitted to candidacy, the student must meet the following requirements:

1. 45 hours completed before applying for candidacy
2. Grade of C (2.00) or better in each of the following:
JOUR/EMC/RIM 1020
JOUR 2710
ADV 3020
ENGL 1010 and 1020
Math course satisfying General Education Mathematics requirement
3. Minimum overall GPA in all school and university coursework of 2.50.

Advertising Required Courses:**Foundations (6 credits)**

JOUR 1020 American Media and Social Institutions
JOUR 3650 Free Expression, Mass Media, and the American Public

Writing/Design (12 credits)

JOUR 2710 Media Writing
ADV 4160 Advertising Copywriting

Plus two of the following:

GRAF 3950 Microcomputer Design for Media
PR 3360 Public Relations Communication
PR 3380 Public Relations Publications

Conceptual (9 credits)

ADV 3020 Survey of Advertising

Choose two:

GRAF 3010 Media Design and Visual Language
JOUR 3510 Media History and American Culture
JOUR 4250 Mass Media Law
JOUR 4210 Mass Communication and Society
JOUR 4660 Mass Media Research
JOUR 4780 Media and Markets
JOUR 4790 Global News and World Media Cultures
JOUR 4800 Seminar in Media Issues
JOUR 4850 Ethics and Mass Communication

Professional Topics (6 credits)

ADV 3480 Advertising Media Planning
ADV 4230 Advertising Management

Special/Senior Topics (3 credits)

ADV 4170 Advertising Campaigns

Practicum/Internship or Upper-Division Elective (1-3 credits)

JOUR 3580 MC Practicum
JOUR 4000 MC Internship
Journalism upper-division elective

Total hours in the college: 37-39

Public Relations

Students in public relations may choose the general program or a specialty in the recording industry; both programs require 37-39 credits. By the junior year, students should choose one minor in the liberal arts and sciences, plus 15 hours, approved by their major advisors, in the Jennings A. Jones College of Business. With permission of the advisor or the director of the School of Journalism, a student may replace the 15 hours in the Jennings A. Jones College of Business with a minor in the basic or applied sciences or a second minor in the liberal arts and sciences.

Admission to Candidacy

To be admitted to candidacy, the student must meet the following requirements:

1. 45 hours completed before applying for candidacy
2. Grade of C (2.00) or better in each of the following:
JOUR/EMC/RIM 1020
JOUR 2710
PR 3040
ENGL 1010 and 1020
Math course satisfying General Education Mathematics requirement
3. Minimum overall GPA in all school and university coursework of 2.50.

Public Relations Required Courses:**Foundations (6 credits)**

JOUR 1020 American Media and Social Institutions
JOUR 3650 Free Expression, Mass Media, and the American Public

Writing/Design (15 credits)**Writing**

JOUR 2710 Media Writing
PR 3360 Public Relations Communication

Choose one:

JOUR 3530 Feature Writing
JOUR 3450 Editing
JOUR 3520 Specialized Journalism

Design

GRAF 3010 Media Design and Visual Language

Choose one:

GRAF 3950 Microcomputer Design for Media
PR 3380 Public Relations Publications

Conceptual (9 credits)

PR 3040 Public Relations Principles

Choose two:

ADV 3020 Survey of Advertising
JOUR 3510 Media History and American Culture
JOUR 4250 Mass Media Law
JOUR 4210 Mass Communication and Society
JOUR 4660 Mass Media Research
JOUR 4780 Media and Markets
JOUR 4790 Global News and World Media Cultures
JOUR 4800 Seminar in Media Issues
JOUR 4850 Ethics and Mass Communication

Professional Topics (3 credits)

Choose one:

- PR 3400 Case Studies in Public Relations
 GRAF 3910 Basic Media Design
 JOUR 3090 Reporting

Senior Topics (3 credits)

- PR 4740 Public Relations Campaigns

Internship/Practicum or Upper-Division Elective (1-3 credits)

Choose one:

- JOUR 3580 MC Practicum
 JOUR 4000 MC Internship
 JOUR upper-division elective

Total hours in the college: 37-39**Public Relations/Recording Industry Specialty Required Courses: Foundations (6 credits)**

- JOUR 1020 American Media and Social Institutions
 JOUR 3650 Free Expression, Mass Media, and the American Public

Writing/Design (15 credits)**Writing**

- JOUR 2710 Media Writing
 PR 3360 Public Relations Communication
 RIM 3770 Publicity in the Recording Industry

Design

- GRAF 3010 Media Design and Visual Language
 Choose one:
 PR 3380 Public Relations Publications
 GRAF 3950 Microcomputer Design for Media

Conceptual (9 credits)

- PR 3040 Public Relations Principles
 RIM 3600 Survey of the Recording Industry
 Choose one:
 ADV 3020 Survey of Advertising
 JOUR 3510 Media History and American Culture
 JOUR 4250 Mass Media Law
 JOUR 4210 Mass Communication and Society
 JOUR 4660 Mass Media Research
 JOUR 4780 Media and Markets
 JOUR 4790 Global News and World Media Cultures
 JOUR 4800 Seminar in Media Issues
 JOUR 4850 Ethics and Mass Communication

Professional Topics (3 credits)

Choose one:

- GRAF 3910 Basic Media Design
 JOUR 3450 Editing
 JOUR 3530 Feature Writing
 PR 3400 Case Studies in Public Relations
 RIM 3720 Artist Management
 RIM 4320 Concert Promotion and Touring
 RIM 3890 International Recording Industry
 RIM 4620 Marketing of Recordings

Senior Topics (3 credits)

- PR 4740 Public Relations Campaigns

Internship/Practicum or Upper-Division Elective (1-3 credits)

Choose one:

- Journalism elective
 JOUR 3580 MC Practicum
 JOUR 4000 MC Internship/
 RIM 4000 Recording Industry Internship: Business

Total hours in the college: 37-39**Concentration: Media Design and Graphics**

Media Design and Graphics involves all the elements of visual communication, from traditional typography to digitized design for newsletters, newspapers, magazines, and the Web. The sequence's main emphasis is publication design, including print and interactive media that deliver information, opinion, and entertainment via printed publications ranging from informational graphics, brochures, books, magazines, and newspapers to the digital production in various multimedia forms, including the Internet.

Media Design and Graphics students take the following required courses. **Students should check the prerequisites for each course.**

Admission to Candidacy

To be admitted to candidacy, the student must meet the following requirements:

- 45 hours completed before applying for candidacy
- Grade of C (2.00) or better in each of the following:
 JOUR/EMC/RIM 1020
 JOUR 2710
 GRAF 3010
 ENGL 1010 and 1020
 Math course satisfying General Education Mathematics requirement
- Minimum overall GPA in all school and university coursework of 2.50.

Media Design and Graphics Required Courses: Foundations (6 credits)

- JOUR 1020 American Media and Social Institutions
 JOUR 3650 Free Expression, Mass Media, and the American Public

Writing/Design (12 credits)**Writing (9 credits)**

- JOUR 2710 Media Writing
 JOUR 3450 Editing
 Choose one:
 JOUR 3090 Reporting
 JOUR 3530 Feature Writing
 EMC 3020 Writing for the Electronic Media
 EMC 3060 Writing for Digital Media

Design

- GRAF 3910 Basic Media Design (Media Design concentration)

Conceptual Topics (12 credits)

- GRAF 3010 Media Design and Visual Language
 Choose three:
 JOUR 3510 Media History and American Culture
 JOUR 4250 Mass Media Law
 JOUR 4210 Mass Communication and Society
 JOUR 4660 Mass Media Research
 JOUR 4780 Media and Markets
 JOUR 4790 Global News and World Media Cultures
 JOUR 4850 Ethics and Mass Communication
 PHOT 4190 Ethics and Law for Visual Communicators

Senior Topic (6 credits)

- GRAF 4010 Publication Design
 GRAF 4180 Advanced Media Design

Internship (1-3 credits)

Choose one or a combination of not more than 3 hours total

- JOUR 3580 MC Practicum
 JOUR 4000 MC Internship
 Journalism upper-division elective

Total hours in the college: 37-39

Concentration: Journalism

The concentration in Journalism offers preparation for students who wish to be news reporters, copy editors, feature writers, editorial writers, and freelance magazine writers. **Students should check the prerequisites for each course.**

Admission to Candidacy

To be admitted to candidacy, the student must meet the following requirements:

- 45 hours completed before applying for candidacy
- Grade of C (2.00) or better in each of the following:
JOUR/EMC/RIM 1020
JOUR 2710
JOUR 3090
ENGL 1010 and 1020
Math course satisfying General Education Mathematics requirement
- Minimum overall GPA in all school and university coursework of 2.50.

Journalism Required Courses:

Foundations (6 credits)

JOUR 1020 American Media and Social Institutions
JOUR 3650 Free Expression, Mass Media, and the American Public

Writing/Design (12 credits)

JOUR 2710 Media Writing
JOUR 3090 Reporting
Choose one:
JOUR 3530 Feature Writing
JOUR 4440 Advanced Reporting

Choose one:

JOUR 3450 Editing
GRAF 3950 Microcomputer Design for Media

Conceptual (12 credits)

Choose four:

GRAF 3010 Media Design and Visual Language
JOUR 3510 Media History and American Culture
JOUR 4250 Mass Media Law
JOUR 4210 Mass Communication and Society
JOUR 4660 Mass Media Research
JOUR 4780 Media and Markets
JOUR 4790 Global News and World Media Cultures
JOUR 4850 Ethics and Mass Communication

Professional Topics (3 credits)

Choose one:

JOUR 3520 Specialized Journalism
JOUR 3590 Magazine Writing and Editing
JOUR 4300 Reviewing and Criticism

Special/Senior Topics (3 credits)

JOUR 4800 Seminar in Media Issues

Practicum/Internship (1-3 credits)

Choose one:

JOUR 3580 MC Practicum
JOUR 4000 MC Internship

Total hours in the college: 37-39

Minor in Art for Mass Communication Students

Students majoring in Mass Communication programs take the following sequence for the Art minor: ART 1610, 1620, 1630, 1640, and two studio or art history classes, one of which must be upper division and taken in residence. Media Design students have the option of substituting ART 1910 or 1920 for ART 1640.

Courses in Advertising [ADV]

3020 Survey of Advertising. Three credits. Overview of advertising principles and practices including the role of advertising in society and the marketplace, consumer behavior, advertising media, budgeting and planning, and the creation and production of advertising messages.

3480 Advertising Media Planning. Three credits. Prerequisite: Admission to candidacy. Planning, implementation, and evaluation of media objectives and strategy in advertising, including media characteristics, limitations, and budgeting.

4160 Advertising Copywriting. Three credits. Prerequisite: Admission to candidacy. Advanced techniques and skills in the writing and design of advertising messages, emphasizing print and electronic media.

4170 Advertising Campaigns. Three credits. Prerequisites: Admission to candidacy; ADV 3480 and 4160 or permission of instructor. Planning, designing, and executing all phases of a complete advertising campaign. An opportunity for advanced students to synthesize and apply skills from previous courses.

4230 Advertising Management. Three credits. Prerequisites: Admission to candidacy; junior standing; ADV 3480; ADV 4160 or permission of instructor. Problems, decisions, and decision-making processes of advertising managers. Emphasis on decision making across functional areas of advertising process.

Courses in Media Design and Graphics [GRAF]

3010 Media Design and Visual Language. Three credits. Required for candidacy. Overview of concepts for effective visual communication; the role of visual elements and design practices in a cultural, historical, and political context; basic typography and design, electronic and digital composition and reproduction, and technological aspects of design and production.

3910 Basic Media Design. Three credits. Prerequisites: Admission to candidacy; JOUR 2710 and GRAF 3010. Basic design process for publication; in-depth analysis of typography, copywriting, art and illustration, photography; theory and practice of color reproduction; diverse design images; informational graphics, production methods of design for print and electronic media. Cannot be taken concurrently with GRAF 3950.

3950 Microcomputer Design for Media. Three credits. Prerequisites: Admission to candidacy; GRAF 3010. Geared for non-Media Design and Graphics students. Computer design process of conceptualization, organization, and implementation for publication and foundations for content-based designs; reviews of software programs, related hardware and peripheral components applicable to publication design; introduction of electronic publishing procedures. Cannot be taken concurrently with GRAF 3910.

4010 Publication Design. Three credits. Prerequisites: Admission to candidacy; GRAF 3910 or 3950. Principles and practices of publication design and production with emphasis on newsletters, magazines, newspapers, and contemporary formats; use of tradi-

tional and electronic information services as a resource; selection and use of photographs and illustrations for publication; preparation of design for print, electronic, or multimedia publication.

4180 Advanced Media Design. Three credits. Prerequisites: Admission to candidacy; GRAF 4010. Application of contemporary graphic design technologies for solving visual problems in print and electronic media. Creative strategies in media design and design copywriting; cooperative and collaborative design projects; legal aspects of media graphics; strategies for designing diverse images, color reproduction, and evaluation of design performance standards for portfolio.

Courses in Journalism [JOUR]

1020 American Media and Social Institutions. Three credits. (Same as EMC/RIM 1020.) The power of the mass media and its effect on social institutions and practices. Develops skills of qualitative and quantitative social science research in the area of mass communication processes; examines media as social, cultural, and economic institutions that shape the values of American society, its political dialogues, its social practices, and institutions.

2710 Media Writing. Three credits. Prerequisites: ENGL 1010 and 1020 or equivalents. Theory and practice of writing for print and electronic media according to the techniques, styles, and formats of various media. Laboratory required.

3000 Introduction to Motion Pictures. Three credits. (Same as EMC 3000.) Prerequisite: Junior standing or permission of instructor. The development and role of motion pictures in America, including the history of films and filmmakers, the influence of film on American culture, and film criticism.

3090 Reporting. Three credits. Prerequisite: JOUR 2710. Theory and practice of basic journalistic skills, including the gathering, evaluating, and processing of news copy for newspapers. Classwork will be submitted to student or local newspapers.

3100 Music as Popular Culture. Three credits. (Same as RIM 3100.) Prerequisite: Admission to candidacy. Introduces range of scholarly approaches to the study of popular music. Encourages perspectives other than those of "producer" or "consumer." Requires applications of analytical and critical methods in research paper assignment.

3450 Editing. Three credits. Prerequisite: Admission to candidacy. Theory and practice in the art of copy editing, including editing, language skills, newspaper style, news judgment, headline writing, photo editing, cutline writing, and page design.

3510 Media History and American Culture. Three credits. (Same as EMC 3510.) Development of American journalism and the mass media from Colonial times to the present, including the role and influence of mass media on American culture, technical advances, and contributions of individual personalities.

3520 Specialized Journalism. Three credits. Prerequisite: JOUR 3090 and admission to candidacy. The unique facets of print journalism not available in other courses. Topics include investigative, online, environmental, sports, medical, political reporting, or opinion writing. May be repeated up to 6 credits.

3530 Feature Writing. Three credits. Prerequisite: Admission to candidacy or permission of instructor. Theory and practice of writing feature stories for newspapers and magazines. Assignments in writing for professional publications as well as the student newspaper.

3580 MC Practicum. One to three credits. Prerequisites: Admission to candidacy; junior standing; permission of instructor. Practical experience in an on-campus mass communication setting. **Note:** Total credit for practicum and internship courses cannot exceed 3 credits. Pass/Fail.

3590 Magazine Writing and Editing. Three credits. Prerequisites: Admission to candidacy; JOUR 3530. Types of magazines and editorial needs; practice in magazine article writing.

3650 Free Expression, Mass Media, and the American Public. Three credits. (Same as EMC/RIM 3650.) A general introduction to the issues surrounding free expression and its relationship to mass media in contemporary America. Comprehensive analysis of the history, philosophies, cases, and controls associated with freedom of expression.

4000 MC Internship. One to three credits. Prerequisites: Admission to candidacy; upper-division standing; permission of the internship coordinator. Advanced students gain practical experience in a professional setting. **Note:** Total credit for internship and practicum courses cannot exceed 3 credits. Pass/Fail.

4210 Mass Communication and Society. Three credits. (Same as EMC 4210.) Prerequisite: Junior standing. Theories of the process of mass communication, how media affect society, the evolution within a social and cultural context, ethical and social dimensions. Extensive reading in theory, history, and research. Media-content emphasis varies depending on instructor's expertise.

4250 Mass Media Law. Three credits. (Same as EMC 4250.) Prerequisites: JOUR 1020; junior standing. Examination of legal guarantees and restrictions on the flow of information using the case study method. Focus on libel, privacy, obscenity, and the special restrictions placed on advertising, broadcasting, cable TV, and the Internet.

4300 Reviewing and Criticism. Three credits. Prerequisite: Admission to candidacy or permission of instructor. Theories and practice of reviewing and criticism in the mass media. Overview of current trends in film, theatre, music, books, and other entertainment media. Practice in critical and analytical writing.

4440 Advanced Reporting. Three credits. Prerequisite: Admission to candidacy. Advanced theory and practice in news reporting, emphasis on coverage of governmental affairs and other public affairs-related assignments, including an introduction to interpretive and investigative reporting techniques.

4660 Mass Media Research. Three credits. (Same as EMC 4660.) Prerequisite: Junior standing. Overview of contemporary research methods, analysis, and evaluation of current research, and design and execution of a study. Emphasis on public opinion and media research.

4780 Media and Markets. Three credits. Prerequisite: Junior standing. Approaches to understanding media audiences. Examines tensions between the business and public functions of media, and social and ethical conflicts related to media marketing.

4790 Global News and World Media Cultures. Three credits. (Same as EMC 4790.) Prerequisite: Junior standing. Systems and philosophies associated with gathering international news and news coverage in different regions. Looks at global communication systems and ownership; examines how cultures shape news and the role of the individual in reporting news internationally. Includes discussion of development issues and role of global advertising and public relations.

- 4800 Seminar in Media Issues.** Three credits. (Same as EMC 4800.) Prerequisite: Junior standing. Examination and critical evaluation of issues relevant to the operation and functions of mass media, including their relationships to each other and to government, advertisers, consumers, and other publics. May be repeated up to 6 credits.
- 4810 Global Comparative Media Systems.** Three credits. (Same as EMC 4810.) Prerequisites: EMC/JOUR 4790 or permission of instructor and junior standing. A close comparative study of chosen media systems in regions of the world. Examines print, broadcast, entertainment, and new media in Western and Eastern Europe, Asia and the Pacific Rim Region, the Middle East, Africa, and the Americas. Media interactions with an influence on the geographic, demographic, linguistic, cultural, economic, and political structures of countries.
- 4850 Ethics and Mass Communication.** Three credits. (Same as EMC 4850.) Prerequisite: Junior standing. Examination of ethical concerns of media practitioners illuminated by study of selected current ethical issues and an overview of the cultural and philosophical basis of socially responsive mass media.
- 4900 Individual Problems in Mass Communication.** One to three credits. (Same as EMC 4900.) Prerequisites: Admission to candidacy; permission of instructor. Independent study projects or research related to media issues or professions. Pass/Fail.

Courses in Public Relations [PR]

- 3040 Public Relations Principles.** Three credits. Practice of public relations, including its fundamental concepts and theories, historical development, and current issues.
- 3360 Public Relations Communication.** Three credits. Prerequisite: Admission to candidacy. Techniques of creating and writing, including the planning and development of corporate, public service, and other persuasive messages.
- 3380 Public Relations Publications.** Three credits. Prerequisites: Admission to candidacy; GRAF 3010. Effective print-design techniques with emphasis on organizational publications.
- 3400 Case Studies in Public Relations.** Three credits. Prerequisite: PR 3040. Practical methods of handling problems in public relations with emphasis on fact-finding, planning, promoting, and evaluating. Possible topics include media relations for healthcare, international public relations, government relations and public relations, sports public relations, public relations in the publishing industry, public relations administration and management, and public relations for the small business entrepreneur.
- 4740 Public Relations Campaigns.** Three credits. Prerequisites: Admission to candidacy; PR 3360; PR 3380 or GRAF 3950; senior standing. Researching and planning public relations campaigns. An opportunity for senior-level students to synthesize and apply knowledge and skills from previous courses.