

Department of Art

Jean Nagy, Interim Chair
Art Barn 115

The Art Department offers a graduate-level Art minor and a graduate certificate in Art Education.

The graduate certificate in the Art Education Program provides advanced study in public and private schooling, museum education, and other visual art education arenas for professionals who wish to gain a contemporary understanding of the field while earning credits for career advancement.

For admission to the program, applicants must have an undergraduate degree from an accredited university either in art education or a related visual art field (B.A., B.F.A., etc.) and meet all other MTSU requirements for graduate admission. Applicants with degrees in other academic areas must be reviewed and approved by the Art Education Graduate Committee.

The graduate certificate in Art Education is awarded to those candidates who successfully complete 15 hours of approved coursework and maintain a cumulative graduate grade point average of 3.00 or higher in courses leading to the certificate. Up to 6 credit hours of graduate coursework completed elsewhere may be transferred to the certificate program if recommended by the graduate certificate advisor and approved by the dean of Graduate Studies.

The required courses for the graduate certificate in Art Education are

- ART 6200 Foundations of Art Education
- ART 6210 Theories in Art and Art Education
- ART 6220 Problems, Issues, and Trends in Art Education
- ART 6230 Research Methods in Art Education
(Prerequisites: ART 6200, 6210, 6220)
- ART 6240 Independent Project in Art Education
(Must be taken simultaneously with 6230)

Candidates for the graduate certificate in Art Education may also choose to work simultaneously toward Tennessee licensure in Art Education.

Courses in Art [ART]

5000 Workshop. One to three credits. Prerequisite: Permission of instructor. Subject matter as well as credit to be determined by the instructor. May be conducted in the area of art, art education, or any art discipline. (A maximum of nine credits may be applied toward a degree.)

5010 Lapidary. Three credits. Prerequisites: ART 2010 and 3020 or permission of instructor. Introduces cutting, polishing, and setting of semiprecious minerals with a basic course in stone identification.

- 5020 Enameling.** Three credits. Prerequisite: Permission of instructor. Basic techniques of enameling on metal with strong emphasis on development of student's aesthetic and design awareness.
- 5030 Jewelry.** Three credits. Prerequisite: Permission of instructor. Studio practice in constructing, forging, casting, and enameling metals in creating forms for jewelry.
- 5310 Portfolio II.** Three credits. Prerequisite: Permission of instructor. Production of portfolio-based problems with emphasis on advanced design skills related to the specific needs of the workplace. Includes basic collateral problems, ad campaigns, corporate identity, signage, plus a self-promotional package.
- 5320 Senior Project.** Three credits. Prerequisite: Permission of instructor. Following a portfolio review, each member of the class will devise a project that conceptually and visually addresses his or her design/illustration goals.
- 5330 Internship.** Three credits. Prerequisite: Permission of internship coordinator. Advanced students gain practical experience in a professional setting. Approximately 150 work hours required for the semester.
- 5510 Sculpture IV.** Three credits. Prerequisite: ART 3530 or permission of instructor. Development of concepts and techniques with primary emphasis on metal sculpture. Experiences include gas and electric welding, fabricating, grinding, finishing, and subordinate use of other sculpture materials.
- 5520 Sculpture V.** Three credits. Prerequisite: ART 5510 or permission of instructor. Development of concepts and techniques with primary emphasis on casting activities in the foundry covering various metal casting techniques and subordinate use of other sculpture materials.
- 5530 Sculpture VI.** Three credits. Prerequisite: ART 5520 or permission of instructor. Problems in sculpture acceptable to both student and instructor, selected by the student after consultation with instructor.
- 5640 Advanced Art Problems.** One to three credits. Prerequisite: Permission of instructor. Structure and content determined by the Art faculty on the basis of individual need. Student should be prepared to do independent research and experimentation in the area selected. Arrangements must be made prior to registration for acceptance to proper assignment of course credit. (A maximum of nine credits may be applied toward a degree.)
- 5680 Individual Problems in Drawing.** Three credits. Prerequisite: 12 semester hours of previous drawing credit or permission of instructor. Advanced-level course with the content determined in advance through consultation with the instructor.
- 5710 Painting IV.** Three credits. Prerequisite: Permission of instructor. Projects in painting; content of the course planned by student under supervision of instructor. Final paper required.
- 5720 Painting V.** Three credits. Prerequisite: ART 5710 or permission of instructor. Independent studies course in painting which continues concerns of Painting IV.
- 5730 Painting VI.** Three credits. Prerequisite: ART 5720 or permission of instructor. Independent studies course in painting which continues concerns of Painting IV. Final paper required.
- 5810 Intermediate Clay II.** Three credits. Prerequisite: ART 3820 or permission of instructor. Laboratory research and testing of ceramic materials, formulation of glazes and clay bodies, development of a glaze and a clay body.
- 5820 Advanced Clay.** Three credits. Prerequisite: ART 3830 or permission of instructor. Studio experiences in design and construction of sculptural clay forms. Forming methods and decorative techniques explored.
- 5830 Advanced Study in Clay.** Three credits. Prerequisite: ART 4820/5820 or permission of instructor. Directed individual study of a problem mutually agreed upon by the student and course instructor. Written paper and exhibit required.
- 5900 Nineteenth- and Twentieth-Century Art.** Three credits. Western visual art movements and trends ca. 1750-ca. 1950, focusing on European painting and sculpture with periodic explorations of non-European and non-Western traditions for perspective.
- 5920 Contemporary Art.** Three credits. Contemporary Western visual art movements and issues ca. 1945 to present, focusing on American painting and sculpture with periodic explorations of other traditions for perspective.
- 5940 Studies in Art History.** Three credits. Content varies. When offered, particular topics addressed are indicated by the course title in the class schedule book. Depending on the nature of the material to be covered, prerequisites may be imposed by the instructor. Can be repeated for up to 9 hours.
- 5960 Independent Studies in Art History.** Three credits. Investigations into art history under the direction of a member of the art history faculty. Topic(s) of investigation must be agreed upon by both student and instructor based on discussions prior to registering for this course. Can be repeated for up to 9 hours.
- 6200 Foundations of Art Education.** Three credits. Prerequisites: Permission of department. Historical development, philosophy, purposes, and value of art education that shaped the structures of public and private schooling in art.
- 6210 Theories in Art and Art Education.** Three credits. Prerequisite: Permission of department. Contemporary theories in art and art education with emphasis on implications for visual art curriculum and instruction.
- 6220 Problems, Issues, and Trends in Art Education.** Three credits. Prerequisite: Permission of department. Problems, trends, and issues, including diversity, within contemporary art education. Overview of instructional technologies. Examines the teacher/educator as a professional.
- 6230 Research Methods in Art Education.** Three credits. Prerequisites: Permission of department and completion of ART 6200, 6210, and 6220. Contemporary research methods in art education with emphasis on teacher as researcher. Successful completion of this course is dependent on successful completion of ART 6240.
- 6240 Independent Project in Art Education.** Three credits. Prerequisites: Permission of department and completion of ART 6200, 6210, and 6220. Should be taken simultaneously with ART 6230. Independent research-based course in which the student, with professorial approval, will complete a research project exploring a specific area of interest within art education.