

Department of History

Amy Sayward, Chair
Peck Hall 223

The History Department offers the Master of Arts in History, Master of Arts in History with a concentration in Public History, and a Ph.D. in Public History.

For the most current information about the program, department policies, and admission standards, please visit the department Web site at www.mtsu.edu/history.

Application deadline for the M.A.: March 15 for Fall admission; October 15 for Spring admission.

Application deadline for the Ph.D.: February 15 for Fall admission; September 15 for Spring admission.

Requirements for the Master of Arts— History Major (5000 and 6000 levels only)

Admission to the program requires

1. an earned bachelor's degree from an accredited university or college.
2. an acceptable grade point average in all college work taken.
3. completion of at least 18 semester hours of undergraduate history courses.
4. completion of the Graduate Record Exam with acceptable scores.

Modifications to the above requirements may be made with the permission of the department's director of graduate studies and the department's graduate committee.

Once admitted to the program, candidate must

1. complete 30 hours of graduate history courses with at least 70 percent of the hours to be taken at the 6000 level. The 30 hours include:
 - a. core seminar courses
 HIST 6010 Historiography
 HIST 6020 Historical Research Methods
 - b. 12 to 15 hours of graduate courses in a thesis field: American or European history;
 - c. 6 to 9 hours of graduate courses (at least one course being at the 6000 level) in courses outside the thesis field;
 - d. HIST 6640 Thesis Research (at least 3 hours).
2. complete comprehensive examinations in the thesis field.

NOTE: Students may add a field outside of history toward their master's programs. Specific provisions on graduate minors are elsewhere in this catalog.
3. maintain satisfactory progress toward completion of the degree each semester.

4. fulfill a skill set requirement by choosing one of the following options:
 - a. demonstrate a reading competency in a foreign language by passing the specific reading examination administered by the Foreign Languages and Literatures Department;
 - b. students in consultation with their advisors can elect an alternative tool such as oral history techniques, linguistic analysis, quantitative analysis, GIS, feminist methods, historical theory (general or particular, such as Marxist or post-modern) computer science for history, information technology to develop Web sites, or other techniques.
Students, with their advisor's support, then petition the Graduate Committee to approve an alternative tool. Students are responsible for finding appropriate courses and an expert willing to train them and test competency. The Graduate Committee will approve petitions for alternative tools of research only if they are directly related to students' work and if presented before advancement to candidacy.
The skill set must be satisfied before the student can take comprehensives.
5. file a degree plan with the Graduate Office prior to the completion of 21 semester hours.
6. submit and successfully defend an acceptable thesis.

Requirements for the Master of Arts with a Concentration in Public History (5000 and 6000 levels only)

The Public History concentration offers specialized education in one of four tracks: historic preservation, museum management, cultural resource management, and archival management. All public history students must complete the seminar for their chosen track and an internship off campus.

The archival track requires an additional practicum.

Admission to the program requires

1. an earned bachelor's degree from an accredited university or college.
2. an acceptable grade point average in all college work.
3. completion of at least 18 semester hours of undergraduate history courses.
4. completion of the Graduate Record Exam with acceptable scores.

Modifications to the above requirements may be made with the permission of the department's director of graduate studies and the department's graduate committee.

Once admitted to the program, candidate must

1. complete at least 33 semester hours of graduate-level history and public history courses (36 hours if archival track), with at least 70 percent of the hours to be taken at the 6000 level. The 33 hours (36 hours if archival track) include
 - a. core seminar courses
HIST 6010 Historiography
HIST 6020 Historical Research Methods
 - b. Public History courses
HIST 6510 Seminar: Public History
HIST 6570 Public History Internship
HIST 6590 Practicum in Archival Management
(Archival track only)

- c. Public History seminar option (3 hours)
HIST 6520 Seminar: Historic Preservation OR
HIST 6540 Seminar: Museum Management OR
HIST 6560 Seminar: Cultural Resource Management OR
HIST 6620 Seminar in Archival Management
- d. Public History electives (6 hours) selected in consultation with public history faculty;
- e. history electives (9 hours) outside the public history field (at least 3 hours of which must be at the 6000 level);
- f. HIST 6640 Thesis Research (at least 3 hours).
2. fulfill a skill set requirement by choosing one of the following options:
 - a. demonstrate a reading competency in a foreign language by passing the specific reading examination administered by the Foreign Languages and Literatures Department;
 - b. students in consultation with their advisors can elect an alternative tool such as oral history techniques, linguistic analysis, quantitative analysis, GIS, feminist methods, historical theory (general or particular, such as Marxist or post-modern) computer science for history, information technology to develop Web sites, or other techniques.
Students, with their advisor's support, then petition the Graduate Committee to approve an alternative tool. Students are responsible for finding appropriate courses and an expert willing to train them and test competency. The Graduate Committee will approve petitions for alternative tools of research only if they are directly related to students' work and if presented before advancement to candidacy.
The skill set must be satisfied before the student can take comprehensives.
3. maintain satisfactory progress toward completion of the degree each semester.
4. file a degree plan with the Graduate Office before the completion of 21 semester hours.
5. complete comprehensive examinations in the field of public history, that field to include an examination in the area of American history in which the student will complete the thesis.
6. submit and successfully defend an acceptable thesis.

Requirements for the Ph.D. in Public History—(6000 and 7000 levels only)

Applicant must

1. formally apply for admission to the College of Graduate Studies and fulfill all its requirements, including submission of transcripts from all academic work.
2. hold a master's degree and have earned at least 18 semester hours of undergraduate history credit or a minimum of 21 semester hours of graduate history credit. Applicants who do not meet these minimums and are admitted conditionally have one year to satisfy the conditions of admission.
3. have an acceptable grade point average (GPA) in master's degree work (and an acceptable GPA in undergraduate history classes).
4. submit acceptable GRE scores.
5. provide letters of recommendation from at least three public history professionals or academics that address the candidate's potential for successfully completing a Ph.D. in Public History and describe the qualities that will make him/her an excellent public historian.

6. submit an approximately 500-word letter of intent noting why he/she wishes to pursue a Ph.D. in Public History, why he/she wishes to do so at Middle Tennessee State University, and career goals after a Ph.D. in Public History is attained.
7. submit a professional portfolio containing work that demonstrates mastery of research methods, historical analysis, interpretation, and presentation. The portfolio may include research papers, projects, publications, proposals, exhibits, and other public history related work.

Once admitted to the program, each candidate must

8. complete a minimum of 36 hours of seminars in three fields, 12 hours of a Professional Residency Colloquium, and 12 hours of dissertation for a total of 60 hours.
9. fulfill a skill set requirement in the same manner as stipulated for the Master of Arts.

Public History Field: Total credits - 24–27 hours (9–15 hours seminars; 12 hours professional residency)

Required of all candidates: 15 hours

HIST 7510 Public History, 3 hours

Professional Residency Colloquium, 6/6 hours

Candidates will choose the remaining hours for their public history fields from the public history seminars offered by the department according to their areas of specialization.

History Field: Total credits - 9–15 hours

In order to practice effectively in any area of specialization within public history, candidates must have an excellent grasp of historic context. Hence, each candidate will be required to demonstrate mastery in a history field focused chronologically, geographically, or topically. In preparation for qualifying exams and in consultation with the pre-dissertation advisory committee, each candidate will construct a coherent field chosen from the general history seminars offered by the department.

Interdisciplinary Field: Total credits - 9–12 hours

It is important that candidates understand their practice fields from multiple perspectives. In preparation for qualifying exams, each candidate will design, in consultation with his/her pre-dissertation advisory committee, an interdisciplinary field that will strengthen the public history specialization, potentially completing coursework in anthropology, geography, music, economics, English, recreation and leisure, business, and/or other fields as appropriate.

10. file a degree plan with the Graduate Office prior to the completion of 30 hours.
11. maintain satisfactory progress toward completion of the degree each semester.
12. develop a residency proposal and identify a professional mentor for the professional residency colloquium.
13. take and pass written and oral preliminary exams in the history field. The written exam is based on coursework and a **substantial history field reading list**, which is developed by both the student and the history field advisor. As part of the oral exam, the candidate must defend the residency proposal. The written exam is evaluated by the student's history advisor; the oral exam is evaluated by the student's pre-dissertation advisory committee.
14. enroll in the professional residency colloquium for two consecutive semesters and develop a residency portfolio.
15. constitute a dissertation committee and develop a dissertation prospectus.

16. orally defend the residency portfolio (**which includes a substantial essay evaluating the residency experience**) and dissertation proposal.
17. enroll in dissertation seminars, complete a dissertation, and successfully defend it in the final oral examination.

Courses in History [HIST]

5010 Colonial America. Three credits. Exploration and colonization of North America, relations between Native Americans, Europeans, Africans, and colonial societies in the context of the Atlantic world from 1492 to 1760.

5020 The American Revolution. Three credits. Examines international conflicts from the Seven Years' War through the War of 1812 while emphasizing political, social, intellectual, and economic developments in the new United States.

5030 Jacksonian America, 1815–1850. Three credits. The major political, social, and economic developments in the awakening of American nationalism, Jacksonian Democracy, expansionism, and the Mexican War.

5040 Civil War and Reconstruction. Three credits. Sectional differences of the 1850s. Civil War, Reconstruction, and the Grant Era.

5050 Modern America, 1877–1914. Three credits. The nature and consequences of the shift of the United States from an agrarian to an urban and industrialized society between Reconstruction and World War I.

5060 Modern America, 1914–1945. Three credits. The increasing involvement of the United States in world affairs from World War I through World War II and of the social and political consequences of economic complexity which resulted in prosperity, depression, and the New Deal.

5070 Modern America, Post–1945. Three credits. The major social, political, economic, and diplomatic developments in the history of the United States from 1945 to the present with particular emphasis on the role of the United States in world affairs and the changing role of government.

5130 The Sunbelt. Three credits. The Southern rim of states from a nineteenth-century American outpost to the modern pacesetter position in economics, culture, racial relationships, and politics with such leaders as King, Nixon, Carter, and Reagan.

5140 The United States West. Three credits. History of the United States West with an emphasis on the area west of the Mississippi River from pre-contact to the twenty-first century. Explores major social, political, economic, and environmental issues with particular attention to race, class, gender, and the original inhabitants.

5150 The American South. Three credits. The major themes that have created and recreated southern culture from the colonial period to the present. Major social, political, and economic factors that made and remade the region through time.

5210 Middle Ages. Three credits. An intensive survey of the progress of medieval civilization with emphasis on Byzantine, Moslem, and Germanic cultures in the Middle Ages.

5212 Intellectual and Cultural History of Early Modern Europe. Three credits. Major trends and movements in artistic, literary, social, economic, political, scientific, and religious thought in cultural context and diffusion in society; how these trends and movements

have changed European concepts since the Enlightenment. Begins about 1200 to establish a background and then focuses on 1400 to 1789.

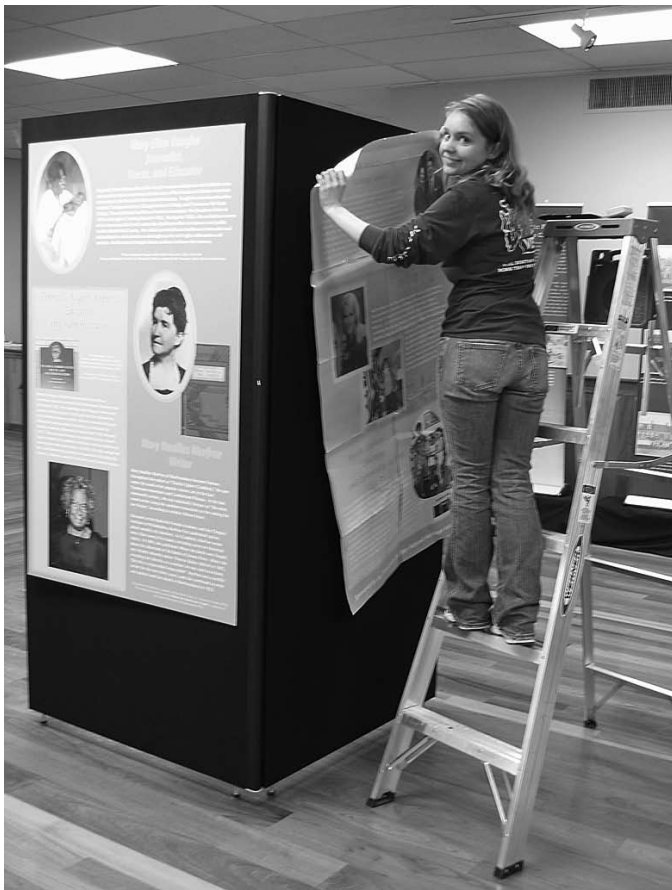
- 5213 Intellectual and Cultural History of Modern Europe.** Three credits. Major trends and movements in artistic, literary, social, economic, political, scientific, and religious thought in cultural context and diffusion in society; how these trends and movements have changed European concepts since the Enlightenment. Begins about 1650 to establish a background and then focuses on 1789 to the present.
- 5220 Renaissance Europe.** Three credits. Survey of political, economic, social, intellectual, and cultural developments of Italy, France, England, Germany, and the Low Countries during the fourteenth through the seventeenth centuries.
- 5230 Reformation Europe.** Three credits. Survey of political, economic, social, intellectual, and cultural developments of Italy, France, England, Germany, and the Low Countries during the sixteenth and seventeenth centuries.
- 5240 Europe: Absolutism and Enlightenment.** Three credits. European history in the seventeenth and eighteenth centuries, covering social, economic, intellectual, and political developments.
- 5250 Europe: The French Revolution and Napoleon.** Three credits. The social, political, and economic aspects of the old regime, the French Revolution, and the Napoleonic period in European history.
- 5260 France since 1870.** Three credits. The social, political, intellectual, cultural, and economic history of France from the origins of the Third Republic to the present.
- 5270 Europe: 1815–1900.** Three credits. Nineteenth-century Europe.
- 5280 Europe: 1900–1945.** Three credits. Emphasis on the impact of continued industrialization, total war, and totalitarian ideologies in the early twentieth century.
- 5290 Europe since 1945.** Three credits. The major European countries and common European-wide themes from World War II to the present.
- 5310 Germany to 1870.** Three credits. The evolution of the German states from their Indo-European origins to their unification in a single German nation in 1871 with particular emphasis on the history of German men and women since the Middle Ages. History of Austria and its possessions also included.
- 5320 Germany since 1870.** Three credits. The history of Germany from national unification in 1871 through its reunification in the contemporary world. Course emphasizes major social, cultural, political, intellectual, and economic developments of the period as they relate to both German men and women. History of the Austro-Hungarian empire (1867-1918) and the modern Austrian state also included.
- 5330 Russia to the Twentieth Century.** Three credits. Russian history from its beginnings to the end of the nineteenth century.
- 5340 Russia in the Twentieth Century.** Three credits. A continuation of 5330 emphasizing the Revolution and the Soviet era.
- 5350 England to 1783.** Three credits. English history from earliest times to the end of the American Revolution, with emphasis on major political, economic, cultural, and social developments.
- 5360 Britain in the Nineteenth Century.** Three credits. Survey of British political, economic, diplomatic, military, and cultural developments from the end of the Napoleonic era to Gladstone's retirement in 1894.
- 5370 Britain in the Twentieth Century.** Three credits. The political, military, imperial, economic, and social history of a changing Britain in its century of total war, imperial decline, and economic readjustment.
- 5410 Classical History.** Three credits. Ancient Greece and Rome, from about 2,000 B.C. to A.D. 476, emphasizing the classical historians and Greek and Roman culture.
- 5420 The Medieval Mediterranean World.** Three credits. A regional survey of political, economic, social and intellectual, and cultural development of the countries bordering the Mediterranean.
- 5440 The Middle East.** Three credits. The development of the Near East, the rise and spread of Islam, the Ottoman Empire, European imperialism in the Near East, contemporary developments. Emphasis on cultural contributions of the Near East to western civilization.
- 5450 Japan.** Three credits. Survey of Japanese history from the formation of the first Japanese political state to the country's emergence as a post-World War II economic superpower.
- 5460 China.** Three credits. Survey of Chinese history from antiquity to the present People's Republic, stressing social history and the unique cultural features defining China's civilization.
- 5470 Canada.** Three credits. Canadian history from the colonial era to the present.
- 5480 South America.** Three credits. The development of cultural, economic, and political traditions since 1492.
- 5490 Mexico and the Caribbean.** Three credits. The development of cultural, economic, and political traditions since 1492.
- 5510 Colonial Latin America.** Three credits. The indigenous societies present before European colonization and the first encounters in Mexico, the Caribbean, and South America. Analysis of political structures imposed by the Spanish as well as the social and cultural implications of colonialism and miscegenation.
- 5520 Modern Latin America.** Three credits. Examination of colonial background of Latin America, moving to an exploration of economic, political, social, and cultural developments in Latin America since independence.
- 5530 Latin American-United States Relations.** Three credits. Relations between the United States and Latin America in the nineteenth and twentieth centuries with emphasis on the effect of cultural differences on inter-American diplomacy.
- 5610 History of Medicine.** Three credits. Medical developments and in particular the relationship between medicine and society. Examines two medical traditions: the West and China. Discussions not only on major developments in medicine but also of the systems of healing in these cultures and comparison of the different roles medicine played within these societies. Also investigates the impact of Western scientific medicine on the various systems of traditional medicine.
- 5620 American Medical History.** Three credits. The history of health in the United States and the changing role and perception of the medical profession from 1607 to the present.

- 5630 Computer and Quantitative History.** Three credits. Examines quantitative reasoning in historical research. Covers historiographical questions and practical research skills. Includes historical causality, historical change over time, data preparation, sampling, and the interpretation of quantitative data.
- 5640 Environmental History.** Three credits. Traces environmental change in America from the Puritans to the present and from wilderness to suburbia. Explains impact of growth, settlement, and resource exploitation on our national landscape and institutions.
- 5650 Religious Experience in America.** Three credits. Explores the nature of religion as experienced in American history focusing on the questions “How has religion affected America?” and “How has America affected religion?” Emphasis on the nineteenth and twentieth centuries and on the contact of and exchanges among traditions such as Protestant-Catholic Christianity, Judaism, Islam, and Animism.
- 5660 American Architectural History.** Three credits. An analysis of the historical development of American architecture and of architecture as evidence of America’s cultural, social, economic, and technological growth from 1607 to the present.
- 5670 American Urban History.** Three credits. A survey of the development and growth of cities and suburbs from the colonial period to the present with particular emphasis on urban institutions, problems, politics, culture, and society.
- 5680 History of Sport in America.** Three credits. The role of sport in American society from the colonial era to the present, with emphasis on how sporting activities reflect political, cultural, and economic characteristics of various time periods.
- 5690 Native American History.** Three credits. United States American Indian history from pre-contact to the present with emphasis on issues important to native people and on their active participation in a constantly changing world.
- 5710 American Biography.** Three credits. A survey of the lives and achievements of men and women most prominent in American history. Selected biographies and autobiographies read and analyzed.
- 5720 Boone’s and Crockett’s America.** Three credits. Studies the mass movement of farm families into the interior of North America before 1860, with particular emphasis on Native American life, frontier politics, society, and culture, as well as the subsequent development of a frontier myth celebrating this migration.
- 5730 American Social History.** Three credits. An examination of class, ethnicity, family life, and community in America from the colonial period to the present.
- 5740 American Cultural and Intellectual History.** Three credits. Explores the major issues in American cultural and intellectual history through an examination of American literature, philosophy, social sciences, fine arts, and popular culture.
- 5750 African American Social and Intellectual History.** Three credits. The changing role and status of African Americans in American life and the contributions to the culture and institutions of the United States.
- 5760 America Divided: Race, Class, and Gender.** Three credits. Interaction of race, class, and gender in the lives of Americans within historical frameworks; how such interactions have shaped American social and political institutions.
- 5770 Women in America to 1890.** Three credits. Examines women’s roles in the United States from colonial times to 1890, emphasizing the experiences of women of different classes, races, and ethnic groups with work, family, and politics.
- 5780 Women in America since 1890.** Three credits. Examines women’s roles in the United States since 1890, emphasizing the experiences of women in different classes, races, and ethnic groups with work, family, and politics.
- 5790 Women in Europe since 1700.** Three credits. A comparative study of the social, intellectual, cultural, political, and economic history of women’s lives in Great Britain, France, Germany, and Russia since 1700.
- 5810 History of Women in the Third World.** Three credits. Examines the connections between modern colonialism and the development of third-world feminisms. First focuses on conquest and colonialism and the consequences for third-world women of that process, then moves to postcolonial societies and expands to include women’s political, economic, and social roles in the three regions of Africa, China, and Latin America.
- 5820 Diplomatic History of the United States to 1900.** Three credits. United States foreign relations to 1900.
- 5830 Diplomatic History of the United States since 1900.** Three credits. United States foreign relations since 1900.
- 5840 World War II.** Three credits. Examines various aspects of the military, diplomatic, social, economic, and cultural changes caused by the global cataclysm of World War II.
- 5850 Material Culture Resources in World History.** Three credits. A survey of the architecture, furniture, tools, utensils, weapons, ceremonial objects, etc., of the world’s major civilizations. Provides a basis for studying how various cultural styles have influenced the development of our own material culture resources.
- 5860 Historical Archaeology.** Three credits. (Same as ANTH 5860.) Introduces the disciplines of historical archaeology, including examination of archaeological evidence, historical documentation, and interpretation of evidence.
- 6010 Historiography.** Three credits. An introduction to history’s major schools of thought. Through reading, class discussion, and essays, students explore critical interpretations in American, European, and non-Western history.
- 6020 Historical Research Methods.** Three credits. Sharpens comprehension of historical interpretation by exploring, through reading, research, and class discussion, possible alternative explanations for specific historical events and themes.
- 6110/ 7110 Seminar: Colonial and Early American History to 1800.** Three credits. Exploration of major themes in the history of early North America, focusing on the interaction between Indians, Europeans, and Africans, and the place of colonial American in the Atlantic world.
- 6120/ 7120 Seminar: The Era of the American Revolution.** Three credits. Secondary reading, discussion, and primary research on the period between the beginning of the Seven Years’ War in 1756 and the death of Thomas Jefferson in 1826.
- 6130/ 7130 Seminar: Jacksonian America.** Three credits. Exploration of a variety of social, economic, political, and cultural topics in the Jacksonian era and an analysis of the relationship between these topics and similar events abroad.

- 6140 Seminar: Old South.** Three credits. Examines the major secondary works which have shaped our understanding of the colonial and antebellum South.
- 6150/ 7150 Seminar: New South.** Three credits. Readings and research in aspects of the American South since 1865.
- 6160/ 7160 Seminar: American West.** Three credits. Major issues in the history of the West and developments in U.S. West historiography.
- 6170/ 7170 Seminar: Recent American History.** Three credits. The bibliography, interpretation, and selected topics of the history of the United States since 1900.
- 6180/ 7180 Seminar: American Diplomatic History.** Three credits. Selected topics of U.S. diplomatic history treated in depth. Conflicting scholarly interpretations are analyzed and diplomatic source materials are consulted. Formal paper required.
- 6190/ 7190 Seminar: State and Local History.** Three credits. An intensive inquiry into sources of state and local history. Several research papers using primary materials required.
- 6210/ 7210 Seminar: American Social History.** Three credits. Prerequisite: Instructor's permission required. Focuses on selected topics in American social history through directed readings, research, and discussion.
- 6220/ 7220 Seminar in Public Programming for Historical Organizations and Archives.** Three credits. Examines the theory and practice of educational outreach and public programming for historical

organizations. Designed to provide in-depth study in reference services, outreach, history education, advocacy, exhibit development, and assessment for a variety of cultural institutions.

- 6230/ 7230 Seminar: American Women's History.** Three credits. Focuses on selected topics in American women's history through directed readings, research, and discussion.
- 6240/ 7240 Seminar: African American History.** Three credits. Selected topics in African American history. Emphasis on the post-Reconstruction period of United States history.
- 6250/ 7250 Seminar: American Cultural and Intellectual History.** Three credits. Readings and research in selected topics from the colonial period to the present.
- 6260/ 7260 Seminar: American Religious History.** Three credits. Specific themes in the development of religion in America explored through directed readings, research, writing, and discussion.
- 6310 Seminar: Medieval Europe.** Three credits. A reading seminar stressing bibliography, interpretation, and methodologies for either the socioeconomic, cultural-intellectual, or political-military history of the Middle Ages.
- 6320 Seminar: Renaissance and Reformation Europe.** Three credits. A reading seminar stressing bibliography, interpretation, and methodologies for either the socioeconomic, cultural-intellectual, or political-military history of the Renaissance and Reformation.
- 6340 Seminar: Topics in Premodern Europe.** Three credits. A research seminar covering selected topics in European history before 1715.
- 6350/ 7350 Seminar: Eighteenth-Century Europe.** Three credits. Prerequisite: Elementary knowledge of French. The story, sources, and significance of eighteenth-century Europe from the decline of Louis XIV to the rise of Napoleon I. A combination of lectures, discussions, oral reports, and research projects.
- 6360/ 7360 Seminar: Nineteenth-Century Europe.** Three credits. Selected topics. A research paper using primary materials required.
- 6370/ 7370 Seminar: Recent European History.** Three credits. A combined readings and research seminar of twentieth-century Europe. The readings will be over several major topics. The research will involve thorough knowledge and use of available materials—primary and secondary—on each student-selected topic.
- 6380/ 7380 Seminar: The Third Reich.** Three credits. Preparation for students to think critically, research competently, and write intelligently about the history of National Socialist Germany.
- 6390 Seminar: European Women's History.** Three credits. Investigates aspects of women's lives in Europe. Countries and time periods covered selected by the instructor. Topics include women and religion, women and war, women and the family, and the impact of ethnicity, class, nationality, gender, and race on European women's lives.
- 6410/ 7410 Seminar: Latin America.** Three credits. Selected topics in the social, economic, and political development of Latin America.
- 6420/ 7420 Seminar: Far East.** Three credits. The bibliography interpretation and selected topics in the history of China and Japan.



- 6510/ 7510 Seminar: Public History.** Three credits. The professional nature of public history, the interpretation of history for diverse audiences, and the application of historical methods in the wider world. Combines reading and discussion, interaction with practicing professionals, and possible experiential learning component.
- 6520/ 7520 Seminar: Historic Preservation.** Three credits. Readings and research on selected topics related to the history, organization, and administration of historic preservation in the United States and to the use of the community as a classroom.
- 6530/ 7530 Seminar: Administration of Historical Organizations.** Three credits. Intensive study of administrative functions, issues, and problems common to historical organizations. Combines reading and discussion, team problem-solving, and experiential learning component served in a local historical organization.
- 6535/ 7535 Essentials of Museum Management.** Three credits. Examines history, theory, and methodologies of museums. Explores the roles of history museums in diverse communities and career options in museums, including administration, exhibit development, education, and collections.
- 6540/ 7540 Seminar: Museum Management.** Three credits. In-depth analysis of museum management issues from acquisitions and collections to curatorial care and exhibitions. Includes advanced problem-solving for museum staff and consideration of ethical issues such as repatriation of artifacts.
- 6545/ 7545 Seminar in Management of Collections for Historical Organizations and Archives.** Three credits. Prerequisite: HIST 4910/5910 or 4920/5920 or equivalent. Examines theory and practice of collection management practices in archives and museums; designed to prepare students to manage archives and museum collections in a variety of cultural institutions.
- 6550/ 7550 Seminar: American Material Culture.** Three credits. Intensive study of cultural heritage resources available in the local community and methods for identifying, analyzing, and incorporating them into existing social studies and history courses.
- 6551/ 7551 Seminar: American Architectural History.** Three credits. Prerequisite: HIST 4660/5660 or equivalent. In-depth, field-based exploration of the historiography, research questions, literature, and methodology of American architectural history designed to prepare students to conduct research and to prepare resource documentation to current professional standards.
- 6560/ 7560 Seminar: Cultural Resource Management.** Three credits. Intensive study of cultural resource preservation planning and protection using National Park Service themes and definitions for history and prehistory. Emphasizes ethnic diversity in evaluating historic sites, linear parks, heritage trails, and national monuments.
- 6570 Public History Internship.** Three credits. Full-time apprenticeship (300 hours) with a public or private historical agency or institution of regional or national significance. Internships offered during the summer months and may be paid. Enrollment limited to history students in the public history program.
- 6590 Practicum in Archival Management.** Three credits. Opportunity for students interested in careers in archival management to complete an in-depth practice-based study in a specialized topic in archival management and to develop skills in project design and management under the joint supervision of MTSU faculty and staff of a sponsoring entity.
- 6610/ 7610 Essentials of Historic Preservation and Cultural Resources Management.** Three credits. Regulatory policies and procedures employed by federal, state, and local agencies in the work of identifying, evaluating, recording, preserving, and managing the historical, architectural, and cultural resources of the United States. Emphasis on implementing the National Historic Preservation Act and the documentation requirements of the National Register of Historic Places.
- 6615/7615 Essentials of Archival Management.** Three credits. Examines major concepts, vocabulary, standards, professional ethics, and current issues in archival management. Includes readings, class discussions, and in-class exercises supplemented by guest lectures, field trips, and a field project.
- 6620/7620 Seminar in Archival Management.** Three credits. Prerequisite: HIST 4910/5910 or equivalent. In-depth study of the nature of records and record keeping, communication and information management theory, and the seven domains of archival practice through lectures, readings, discussion, and research. Also addresses the impact of emerging technologies on archival management.
- 6640 Thesis Research.** One to six credits. Selection of a research problem, review of pertinent literature, collection and analysis of data, and composition of thesis. Once enrolled, student should register for at least one credit hour of master's research each semester until completion. S/U grading.
- 6910/ 7910 Selected Studies in American History.** Three credits. Intensive reading on a carefully defined topic in American history to be selected by the student in conference with the instructor. S/U grading.
- 6920/ 7920 Selected Studies in European History.** Three credits. In-depth reading on a well-defined topic in European history to be selected by the student in conference with the instructor.
- 6990 Teaching American History Summer Institute.** Three credits. Week-long session for teachers of grades 4–12 American history. Using historical scholarship and primary source materials, session is intended to enhance teachers' instruction in and knowledge of historical content by focusing on the study of a particular era in American history as determined by the 2001 Tennessee Curriculum Standards framework.
- 6993/7993 Current Issues in Public History Practice.** Three credits. Examines timely issues of public history practice in depth with a nationally recognized scholar in the field of historic preservation, cultural resources management, museum management, or other area of professional practice.
- 6994/7994 Advanced Projects in Public History.** Three credits. Provides individualized, advanced training in historic preservation, cultural resources management, museum management, archival management, or other areas of public history practice.
- 7640 Dissertation Research.** One to six credits. Selection of a research problem, review of pertinent literature, collection and analysis of data, and composition of dissertation. Once enrolled student should register for at least one credit hour of doctoral research each semester until completion. S/U grading.
- 7950/ 7960 History Internship.** One to three credits. Students given careful supervision in actual teaching experiences.
- 7991/ 7992 Professional Residency Colloquium.** Six credits each. Students participate in a colloquium in conjunction with an assignment to a professional residency at one of the centers of excellence or at an institution of similar national reputation. Participants meet at least once each month, in sessions open to faculty and staff, to analyze common readings and individual/group projects.