

# Department of Speech and Theatre

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**Rebecca Fischer, Chair**  
**Boutwell Dramatic Arts 205**

The Department of Speech and Theatre offers a minor at the graduate level.

## Courses in Communication [COMM]

- 5000 Communication in the Educational Environment.** Three credits. For the classroom teacher. Successful communication strategies applicable to the classroom environment.
- 5040 Debate Across the Curriculum: Practicum.** Three credits. Prerequisite: COMM 3210. Advanced techniques and methods for using argumentation and debate in teaching core curriculum in upper elementary and secondary school classes and developing intrascholastic debate and interscholastic debate activities. Practicum experiences provided.
- 5210 Argumentation.** Three credits. The theory and practice of advocacy speaking with emphasis on organization, refutation, reasoning, and rebuttal. In-class debating on questions of fact, value, and policy.
- 5220 Small Group Communication.** Three credits. Prerequisites: COMM 2200, 2300, or permission of department. Theories of group dynamics and practical application. Study and practices of leadership in groups as decision-making organizations.
- 5230 Advanced Public Speaking.** Three credits. Prerequisite: COMM 2200 or permission of the instructor. Application of the principles of public speaking through analysis and criticism of speech structure and delivery of classroom speeches.
- 5260 Readings in Speech Communications.** Three credits. Prerequisite: Permission of instructor. Intensive work in a specific area of speech communication; topic is chosen in instructor-student conference.
- 5280 Political Communication.** Three credits. Selected outstanding speakers and their techniques of speech communication.
- 5320 Theories of Persuasive Communication.** Three credits. Recent writing and research on theories of oral persuasion and on current practices of persuasion. Emphasis on the ethical, critical, cultural, and functional implications in contemporary persuasion theory and practice.
- 5560 Intercultural Communication.** Three credits. Dynamics of the communication process as it functions in intercultural contexts; training for successful cross-cultural communication interactions.
- 5620/5630 Applied Speech.** One credit each. Prerequisite: Recommendation by a faculty member. Applies principles of effective communication and/or dramatic production through laboratory courses.

- 5710 Senior Seminar in Speech Communication.** Three credits. Intensive investigation of the major research methodologies in speech communication, presentation of senior projects, and a synthesis of the speech communication discipline.
- 5800 Special Topics in Speech Communication.** One to three credits. Designed to meet individual and group needs for advanced study in speech communication. Topic to be determined at time of scheduling. A maximum of six semester hours may be applied toward a degree.

### Courses in Communication Disorders [CDIS]

- 5000 Language Development, Speech, and Literacy.** Two credits. Introduces development of language, language production, and language perception, and how these processes are related to literacy development. Stages of language development, reading acquisition, word recognition, and language and reading disorders.
- 5250 Speech and Language Development.** Three credits. Child speech and language acquisition from birth to seven years of age. Emphasis on normal linguistic development.
- 5260 Language Acquisition and Analysis.** Three credits. Study of language development and procedures for analyzing child language. Semantic, syntactic, and pragmatic development will be explored through examining child language transcripts.
- 5800 Speech and Language Disorders in the Adult Population.** Three credits. Overview of the impact of age on communication. Identification and remediation of communication problems associated with the aging process.

### Courses in Dance [DANC]

- 5010 Dance Performance II.** One credit. All aspects of concert planning and production as performer and crew member. May be taken for two semesters.
- 5100 Choreography I.** Three credits. Prerequisite: PHED 2080 or equivalent. Exploration of movement, technique sequences, and choreographic forms; basic elements of Labanotation.
- 5120 Dance Therapy.** Three credits. The use of movement in helping to reduce physiological, psychological, and sociological aberrations. Designed to help the classroom teacher or specialist working with children who have these problems.
- 5130 Dance for the Theatre.** Three credits. Prerequisites: PHED 1010, 1020, 2160, 2180, and 2190 or equivalent. Techniques of dance for musicals, comedies, opera, television, and stage and choreography for these forms.
- 5160 Advanced Ballet - Individual Study, Solo and Ensemble Performance.** Three credits. Refine and polish ballet skills at the advanced level leading to performance in classical and contemporary styles.
- 5170 Advanced Ballet - Individual Study and Choreography.** Three credits. Concentrates on choreography for solo and ensemble performance in both classical and contemporary styles.
- 5700 Skills and Techniques of Teaching Rhythmic Activities.** Three credits. (Same as PHED 5700.) Various dance forms, methods and materials, evaluative procedures, and experiences in teaching all forms of dance to students at the K-12 level.

- 5760 Choreography II.** Three credits. Exploration of choreographic techniques to develop an original group dance and the execution of plans for costumes, lighting, and makeup.

- 5770 Advanced Modern Dance.** Three credits. Prerequisite: PHED 2080 or equivalent. Techniques, choreography, and various aspects of Labanotation for the experienced dancer and choreographer.

### Course in Organizational Communication [ORCO]

- 5240 Organizational Communication.** Three credits. Emphasis on communication problems in contemporary organizations and ways and means of resolving such problems.

### Courses in Theatre [THEA]

- 5100 Special Effects Make-up.** Three credits. Prerequisites: THEA 3100 or permission of instructor. Orientation to special effects make-up design, techniques and design realization through make-up projects, and research for various performance venues with a focus on student career and portfolio development.
- 5220 Theatrical Costume Design for Arts and Entertainment.** Three credits. Prerequisite: THEA 3200 or permission of instructor. Costume design in the performing arts; an orientation to the costume application of design and development principles through costume design projects developed through research for various performance venues with a focus on student career and portfolio development.
- 5240 Theatrical Costume History.** Three credits. Prerequisite: THEA 3200 or permission of instructor. An advanced course incorporating all aspects of costume production in the performing arts focusing on historical research, historical reproduction methods, construction design, resource management, creative problem solving, and portfolio and resume development. Laboratory hours required.
- 5290 Topics in Theatrical Costume.** One to three credits. Prerequisite: THEA 3200 or permission of instructor. Designed to meet individual and group needs for advanced study in theatrical costume. Topic to be determined at time of scheduling.
- 5300 Scene Design.** Three credits. Prerequisites: THEA 2110 or permission of instructor. Lecture and practical experience in planning and designing stage settings. Emphasis on forms and styles of scenery, historical period research, designers, and new theatrical materials, methods, and techniques. Major projects in set design. Laboratory hours and/or crew requirement.
- 5350 Advanced Scenic Design.** Three credits. Prerequisites: THEA 2110 and 3300 or permission of instructor. Advanced methods and theories of scenic design. Strong emphasis on practical projects, the design process, and critical methods of study. Components on design history and theory/criticism.
- 5390 Topics in Scenography.** One to three credits. Prerequisites: THEA 2110 and permission of instructor. Designed to meet individual and group needs for advanced study in theatre. Topic to be determined at time of scheduling. A maximum of six semester hours credit may be applied toward a degree.
- 5400 Stage Lighting.** Three credits. Lectures and practical experience in methods and techniques. Emphasis on developing plots through knowledge of electricity, circuitry, instrumentation, and control

equipment. Major projects in lighting design. Laboratory hours and/or crew requirement.

**5450 Advanced Stage Lighting.** Three credits. Prerequisite: THEA 3400 or permission of instructor. Advanced methods and theories of lighting design. Strong emphasis on practical projects, design process, and critical methods of study. Includes components on design history and theory/criticism.

**5500 Advanced Acting.** Three credits. Prerequisite: THEA 2500 or permission of instructor. The development of advanced skills in the ability to analyze and interpret the more complex characters in drama. Study of classical acting styles.

**5570 The Body Intelligent: A Study of the Alexander Technique.** Two credits. (Same as MUS 5570.) For those interested in improving ease and freedom of movement, balance, support, flexibility, and coordination in daily activity.

**5600 Storytelling.** Three credits. Instruction and experiences in storytelling in educational, corporate management, and performance contexts. Investigation of influence of storytelling on culture, organizational behavior, leadership, and education.

**5610 Theatre in Education.** Three credits. For current and prospective teachers. Integration of drama across the curriculum. The creation, construction, performance, and touring of a play for elementary school children.

**5620 Drama Across the Curriculum: Practicum.** Three credits. Prerequisite: THEA 3600. Advanced techniques and methods for teaching core curriculum in upper elementary classes using drama and role playing. Practicum experiences provided.

**5650 Children's Drama and Speech.** Three credits. Creative dramatics, children's theatre, puppetry, mask-making. Motivational, self-directed learning through creative and performance arts.

**5700 Fundamentals of Play Directing.** Three credits. Prerequisite: THEA 2500 or permission of instructor. Director as literary analyst and production critic. Play analysis, production concepts, staging theory and techniques, rehearsal methods and procedures. Scene work.

**5750 Advanced Play Directing.** Three credits. Prerequisite: THEA 5700 or permission of instructor. Case studies and problem solving of rehearsals and production. Director's relationship with designers. Investigation of style. Rehearsal and presentation of one-act play.

**5800 Theatre History I: Greek Period to Restoration.** Three credits. Development of drama and the theatre; critical study of representative plays of the period.

**5850 Theatre History II: Restoration to Present.** Three credits. Development of drama and the theatre; critical study of representative plays of the period.

**5880 Theatre Organization and Stage Management.** Three credits. Prerequisite: Permission of the instructor. Lectures and practical experience in basic methods and principles. Emphasis on ways in which theatre organization and stage management complement each other while striving to create the desired dramatic effect upon an audience. Major projects required. Crew requirement.

**5890 Topics in Dramatic Theory.** Three credits. Prerequisite: THEA 4800 or 4810 or permission of instructor. A variable topics seminar concentrating on selected major playwrights linked by theme, or on a particular genre of dramatic theory; an intensive examination of plays which either survey playwrights' careers or represent a significant portion of a genre's canon. May be repeated for credit for up to six hours.

**5910 Practicum in Summer Theatre.** One to three credits. Prerequisite: Employment in summer theatre during the previous summer. A seminar for students who have worked in summer theatre. Includes discussion of assets of training there, auditioning, interviewing, production problems, impact on local community, and impact on college theatre.

**5990 Problems in Theatre.** One to three credits. Prerequisite: Permission of instructor. Designed to meet individual and/or group needs in all aspects of theatre arts. The topic and credit to be determined at the time of scheduling. A maximum of 6 semester hours credit may be applied toward a degree.

