

**AGENDA**  
**2020-2021 Undergraduate Curriculum Committee**  
**January 29, 2021**  
**VIA ZOOM - 1:30 p.m.**

**Call to Order**

**Approval of Minutes from Last Meeting (11/20/2020)**

**Announcements**

**Old Business:**

**Tabled Proposals: n/a**

**New Business:**

**Consent Agenda**

**New Proposals**

**Adjournment**

**Consent Agenda**

(See Consent Agenda Attachment)

**New Business:**

|  | <b>Proposed Action</b>   | <b>Detailed Explanation</b>   | <b>Reference #</b> |
|--|--|---|--------------------|
| <b><u>College of Basic and Applied Sciences</u></b>                        |  |   |                    |
| MSE - 3330 - Teaching Science in Secondary Grades<br>Effective Summer 2021 | New course   | Prerequisite: YOED 3520 Required of all science majors seeking licensure in biology, chemistry, geosciences, and/or physics for grades 6-12 through the MTeach program. Must be completed prior to YOED 4400. Supports the development of prospective secondary science teachers' pedagogical content knowledge. Selected topics provide a foundation for inquiry-based instruction using three-dimensional learning. | <b>55</b>          |
| MTeach Minor<br>Effective Summer 2021                                      | Change to curriculum of existing major (including concentrations), minor, or certificate | Remove the requirement for PHIL 3120 as part of the MTeach minor and replace it with MSE 3330.  | <b>56</b>          |

## **Agriculture**

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| ANSC - 4900 - Undergraduate Research in Animal Science<br>Effective Summer 2021  | New course | Faculty-student collaboration to gain independent research experience in an animal science discipline area  | <b>5</b>   |
| POUL - 4900 - Undergraduate Research in Poultry Science<br>Effective Summer 2021 | New course | Faculty-student collaboration to gain independent research experience in a poultry science discipline area. | <b>114</b> |

## **College of Behavioral and Health Sciences**

### **Health and Human Performance**

|  |  |  |            |
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| Speech-Language Pathology and Audiology, B.S.<br>Effective Summer 2021 | Change to curriculum of existing major (including concentrations), minor, or certificate | Remove CDIS 4800: Speech and Language Disorders in the Adult Population from the active guided electives within this program's coursework. | <b>117</b> |
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### **Human Sciences**

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| Family and Consumer Studies, Family and Consumer Sciences Education Concentration, B.S.<br>Effective Summer 2021 | Inactivation of an existing academic program or concentration | Inactivate Family and Consumer Sciences Education Concentration<br>The last student in the program major graduated in spring 2020. No current majors exist for this majors. | <b>25</b> |
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### **Psychology**

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| Industrial/Organizational Psychology, B.S.<br>Effective Summer 2021 | Change to curriculum of existing major (including concentrations), minor, or certificate | Add PSY2000 (Seminar on Careers in Psychology) as a required course for the I/O Major. This course is already required for the Psychology major and PreGraduate Concentration in Psychology. | <b>39</b> |
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## Jones College of Business

### **Accounting**

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| ACTG - 3100 - Financial Accounting Application and Analysis<br>Effective Summer 2021 | New course | Application of the accounting cycle, financial statements, time value of money, and preparation for the profession. | <b>3</b> |
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| Accounting, B.B.A.<br>Effective Summer 2021 | Change to curriculum of existing major (including concentrations), minor, or certificate | Add ACTG 3100 - This course will be required for students who do not pass the departmental admission exam for entrance into ACTG 3110, Intermediate Accounting I. Course will satisfy one ACTG elective. | <b>1</b> |
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| Accounting, B.B.A.<br>Effective Summer 2021 | Change to curriculum of existing major (including concentrations), minor, or certificate | Under the current curriculum students choose either ACTG 4620 or ACTG 4640 to satisfy the requirement for an auditing course. The proposal would eliminate this choice and require ACTG 4620. ACTG 4640 could still be taken as an elective as there are two electives in the program. | <b>2</b> |
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### **Management**

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| ENTR - 4950 - Entrepreneurship Applied Experience<br>Effective Summer 2021 | New course | Prerequisites: Entrepreneurship major, senior standing, overall grade point average of at least 2.50. Admission to the College of Business. Student is affiliated with an organization on a part-time basis to develop knowledge and experience in the practical application of theory to actual business problems in a non-classroom situation. This course can be taken only one time. | <b>24</b> |
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| MGMT - 3850 - Building and Leading High Impact Teams<br>Effective Summer 2021 | New course | Prerequisite: MGMT 3610; admission to the Jones College of Business. This course is designed for students to learn how to build teams, improve teamwork and collaboration in those teams, and effectively lead those teams to accomplish organizational goals and enhance performance. | <b>46</b> |
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| MGMT - 4250 - Diversity and Inclusion in Leadership<br>Effective Summer 2021         | New course   | Prerequisites: MGMT 3610, Junior or senior standing; acceptance into the College of Business. The impact of differences as the catalyst for effective leadership in teams and organizations. Prepares students to lead and work within diverse teams and global organizations more effectively. | <b>48</b> |
| Business Innovation and Entrepreneurship, B.B.A.<br>Effective Summer 2021            | Change to curriculum of existing major (including concentrations), minor, or certificate | Delete MGMT 4950 from the upper division form for the major and include ENTR 4950 instead.  | <b>21</b> |
| Management, B.B.A.<br>Effective Summer 2021  | Change to curriculum of existing major (including concentrations), minor, or certificate | Change the 12 hours of MGMT electives to guided electives (see proposal)<br>Change option under Supporting Coursework:<br>Replace ACTG 3020 or FIN 4110 with MGMT 4950 or BUAD 4000   | <b>42</b> |
| Management, Human Resource Management Concentration, B.B.A.<br>Effective Summer 2021 | New concentration  | The proposed human resource management (HRM) concentration organizes existing elective courses in the B.B.A in Management degree to provide students with a focused curriculum which will enable them to compete more effectively for HRM positions in Middle Tennessee.                        | <b>43</b> |

## Marketing

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| <b>Course Inactivations</b><br>BCED - 1310 - Keyboarding<br>BCED - 2330 - Word Processing Concepts<br>BCED - 3010 - Office Management<br>BCED - 4240 - Materials and Methods in Business and Marketing Education<br>BCED - 4250 - Innovations and Problems in Information Technology | All effective Summer 2021 | Program being discontinued and courses are no longer needed for the students in the program. | <b>10-19</b> |
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BCED - 4340 - Integrated Administrative Technology  
 BCED - 4350 - Records Management  
 BCED - 4510 - Business Report Writing  
 BCED - 4640 - Issues and Trends in Office Management  
 BCED - 4670 - International Business Communication

**College of Liberal Arts**

**Art and Design**

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| ART - 3001 - Introduction to Art Therapy<br>Effective Summer 2021               | New course | Topics include a historical overview, examination of professional standards and research, mental health resources, personal mental health assessment, and the exploration of art techniques that support wellness and healing.  | <b>6</b> |
| ART - 3002 - Art Facilitation Methods and Applications<br>Effective Summer 2021 | New course | Topics include the therapeutic properties of art media and techniques and methods to effectively engage participants in art practices as well as overviews of pre-professional art facilitation approaches within diverse settings and with a variety of populations. | <b>7</b> |
| ART - 4002 - Field Placement<br>Effective Summer 2021                           | New course | Practicum class that provides the opportunity for the student to observe and participate in group and individual sessions. Students are supervised on-site by credentialed art therapists and Art Therapy faculty.  | <b>8</b> |
| ART - 4003 - Art Therapy Senior Capstone<br>Effective Summer 2021               | New course | Students will prepare a scholarly paper and provide professional presentation with accompanying artwork, reporting on their field placement experience. Students will also participate in a senior art exhibition.  | <b>9</b> |

**English**

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| English, Writing Concentration, B.A.<br>Effective Summer 2021 | Change to curriculum of existing major (including concentrations), minor, or certificate | Add ENGL 4640 to the following category: One course from the following without repeating Core courses: (the third of the three "Choose One" options)<br>Proposed courses in this group: ENGL 3505, 3555, 3570, 3620, 4510, 4520, 4530, 4570, 4605, 4640, or 4670 | <b>23</b> |
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| Southern Studies Minor<br>Effective Summer 2021 | Change to curriculum of existing major (including concentrations), minor, or certificate | Add ENGL 3335 to list of courses that can be taken for minor. | <b>116</b> |
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| Writing Minor<br>Effective Summer 2021 | Change to curriculum of existing major (including concentrations), minor, or certificate | Add ENGL 4640 to the list of courses that can be selected for the Writing Minor | <b>132</b> |
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**Global Studies and Human Geography**

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| GEOG - 4572 - Geography Internship<br>Effective Summer 2021 | Course credit hours<br>Course repeats<br>Contact hour<br>Description | From 3 credit hours to 1 to 12 credit hours<br>May be taken for maximum of 12 credit hours | <b>26</b> |
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| GS - 3300 - Global Studies Internship<br>Effective Summer 2021 | Course credit hours<br>Contact hour | 1 to 6 credit hours changed to 1 to 12 credit hours | <b>33</b> |
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| GS - 4030 - Human Rights<br>Effective Summer 2021 | New course | Same as PS 4030. Fosters critical thinking about human rights by developing skills in weighing powerful but opposing arguments in complex moral situations. Familiarizes students with the role of both national and international organizations in global politics. | <b>34</b> |
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| GS - 4275 - NGOs and Non-Profits<br>Effective Summer 2021                                       | New course   | Key topics and issues surrounding the environment and competing pressures that international non-governmental organizations and domestic non-profits confront. Formal readings paired with discussions from practitioners in the field and hands-on professional exercises.  | <b>36</b> |
| Geography Minor<br>Effective Summer 2021  | New academic program   | The geography minor is designed for students who seek a more comprehensive understanding of geographic thought and techniques. This is an 19 credit hour minor housed in the Department of Global Studies and Human Geography.   | <b>27</b> |
| Global Action and Non-Governmental Organizations (NGOs) Minor<br>Effective Summer 2021          | New academic program   | The minor in Global Action and Non-Governmental Organizations (NGOs) requires 18 hours in coursework divided between the departments of Global Studies and Human Geography and Management. Open to all majors, the minor will equip students with an understanding of management principles in the non-government environment, as well an introduction to contemporary global issues that are increasingly addressed by non-governmental actors. | <b>28</b> |
| Global Studies and Human Geography, Global Studies Concentration, B.S.<br>Effective Summer 2021 | Change to curriculum of existing major (including concentrations), minor, or certificate | Existing Region of Study component eliminated<br>Major hours reduced from 39 to 30<br>Required minor restrictions  | <b>29</b> |
| Global Studies and Human Geography, Global Studies Concentration, B.S.<br>Effective Summer 2021 | Change to curriculum of existing major (including concentrations), minor, or certificate | Add GS 4030 and GS 4275 in each of the existing fields of study  | <b>30</b> |

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| Global Studies and Human Geography, Human Geography Concentration, B.S.<br>Effective Summer 2021 | Change to curriculum of existing major (including concentrations), minor, or certificate                         | Major hours reduced from 37 to 36<br>Required minor restrictions   | <b>31</b> |
| Global Studies and Human Geography, Human Geography Licensure, B.S.<br>Effective Summer 2021     | Change to curriculum of existing major (including concentrations), minor, or certificate                         | GEOG 3402 is being removed as a hard requirement in the major, replaced by GEOG 4600                               | <b>32</b> |
| History, B.A.<br>Effective Summer 2021   | Change to curriculum of existing major (including concentrations), minor, or certificate                         | Add HIST 2040 and HIST 2050 to the "choose 6 hours" category of major requirements<br>Applies to all B.A. programs | <b>37</b> |
| History, B.S.<br>Effective Summer 2021   | Change to curriculum of existing major (including concentrations), minor, or certificate                         | Add HIST 2040 and HIST 2050 to the "choose 6 hours" category of major requirements<br>Applies to all B.S. programs | <b>38</b> |
| Modern European Studies Minor<br>Effective Summer 2021   | Name change of minor<br>Change to curriculum of existing major (including concentrations), minor, or certificate | Change name from Twentieth Century European Studies to Modern European Studies<br>Update course list               | <b>54</b> |



## Music

| <b>New Private Instruction Courses</b>                   | All effective Summer 2021 | An applied instruction course in performance and technique. The course will meet for a weekly hour lesson and will conclude with a jury and require public performances each semester. | <b>57-98</b> |
|--|---------------------------|--|--------------|
| MUAP - 2354 - Private Instruction Piano                  |                           |  |              |
| MUAP - 2364 - Private Instruction-Organ                  |                           |  |              |
| MUAP - 2374 - Private Instruction-Voice                  |                           |  |              |
| MUAP - 2384 - Private Instruction-Violin                 |                           |  |              |
| MUAP - 2394 - Private Instruction-Violoncello            |                           |  |              |
| MUAP - 2404 - Private Instruction-String Bass            |                           |  |              |
| MUAP - 2414 - Private Instruction-Guitar                 |                           |  |              |
| MUAP - 2424 - Private Instruction-Flute/Piccolo          |                           |  |              |
| MUAP - 2434 - Private Instruction-Oboe and English Horn  |                           |  |              |
| MUAP - 2444 - Private Instruction-Clarinet               |                           |  |              |
| MUAP - 2454 - Private Instruction-Bassoon                |                           |  |              |
| MUAP - 2464 - Private Instruction-Saxophone              |                           |  |              |
| MUAP - 2474 - Private Instruction-Trumpet                |                           |  |              |
| MUAP - 2484 - Private Instruction-French Horn            |                           |  |              |
| MUAP - 2494 - Private Instruction-Trombone               |                           |  |              |
| MUAP - 2504 - Private Instruction-Baritone and Euphonium |                           |  |              |
| MUAP - 2514 - Private Instruction-Tuba                   |                           |  |              |
| MUAP - 2524 - Private Instruction-Percussion             |                           |  |              |
| MUAP - 2554 - Private Instruction-Harpsichord/Continuo   |                           |  |              |
| MUAP - 2564 - Private Instruction-Viola                  |                           |  |              |
| MUAP - 2574 - Private Instruction-Harp                   |                           |  |              |
| MUAP - 4354 - Private Instruction-Piano                  |                           |  |              |
| MUAP - 4364 - Private Instruction-Organ                  |                           |  |              |

MUAP - 4374 - Private Instruction-Voice  
MUAP - 4384 - Private Instruction-Violin  
MUAP - 4394 - Private Instruction-Violoncello

MUAP - 4404 - Private Instruction-String Bass

MUAP - 4414 - Private Instruction-Guitar  
MUAP - 4424 - Private Instruction-Flute/Piccolo

MUAP - 4434 - Private Instruction-Oboe and  
English Horn

MUAP - 4444 - Private Instruction-Clarinet  
MUAP - 4454 - Private Instruction-Bassoon  
MUAP - 4464 - Private Instruction-Saxophone

MUAP - 4474 - Private Instruction-Trumpet  
MUAP - 4484 - Private Instruction-French Horn

MUAP - 4494 - Private Instruction-Trombone

MUAP - 4504 - Private Instruction-Baritone and  
Euphonium

MUAP - 4514 - Private Instruction-Tuba  
MUAP - 4524 - Private Instruction-Percussion

MUAP - 4554 - Private Instruction-  
Harpichord/Continuo

MUAP - 4564 - Private Instruction-Viola  
MUAP - 4574 - Private Instruction-Harp

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| MUEN - 3150 - Choral Music Lab<br>Effective Summer 2021   | New course   | Two semesters of Choral Music Lab required for the Vocal/General Education concentration. Study and rehearsal of public school materials and repertoire not covered in other music classes. Provides upper-division music education students opportunities to conduct and teach in an experimental/laboratory setting. | <b>99</b>  |
| MUS - 3130 - Conducting in the Industry<br>Effective Summer 2021  | New course   | Fundamental conducting patterns with and without a baton, terminology, stage deportment, advanced mixed meter patterns and introduction to score study and reading. For Music Industry majors, Theory/Composition majors, B.A. in Music students.  | <b>100</b> |
| Music, Instrumental Music Education Concentration, B.M.<br>Effective Summer 2021  | Change to curriculum of existing major (including concentrations), minor, or certificate | Replace one semester of MUED 2320 (1 credit) with one semester of MUEN 3140: Concert Band (0 credit) to accommodate MUHL 1610 credit hour increase from 2 to 3   | <b>101</b> |
| Music, Instrumental Performance Concentration (Brass, Harp, Orchestral Strings, Woodwinds, and Percussion), B.M.<br>Effective Summer 2021 | Change to curriculum of existing major (including concentrations), minor, or certificate | Reduce the Music Elective hours from 1 to 0 in order to make space for increased MUHL 1610 from 2 to 3.  | <b>102</b> |
| Music, Instrumental Performance Concentration (Guitar), B.M.<br>Effective Summer 2021   | Change to curriculum of existing major (including concentrations), minor, or certificate | Reduce the Music Elective hours from 4 to 3 in order to make space for increased MUHL 1610 from 2 to 3.  | <b>103</b> |
| Music, Instrumental Performance Concentration (Jazz Studies), B.M.<br>Effective Summer 2021   | Change to curriculum of existing major (including concentrations), minor, or certificate | Reduced the Music Elective hours from 4 to 3 in order to make space for increased MUHL 1610 from 2 to 3.   | <b>104</b> |

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| Music, Instrumental Performance Concentration (Organ), B.M.<br>Effective Summer 2021 | Change to curriculum of existing major (including concentrations), minor, or certificate | We would like to change the number of credits and contact hours for the Course MUHL 1610 "The World of Music" from 2 to 3.                  | <b>105</b> |
| Music, Instrumental Performance Concentration (Piano), B.M.<br>Effective Summer 2021 | Change to curriculum of existing major (including concentrations), minor, or certificate | Reduce the Music Elective hours from 4 to 3 in order to make space for increased MUHL 1610 from 2 to 3.                                     | <b>106</b> |
| Music, Music Industry Concentration, B.M.<br>Effective Summer 2021                   | Change to curriculum of existing major (including concentrations), minor, or certificate | Reduced the Music Elective hours from 4 to 3 in order to make space for increased MUHL 1610 from 2 to 3.                                    | <b>107</b> |
| Music, Music Industry Concentration, B.M.<br>Effective Summer 2021                   | Change to curriculum of existing major (including concentrations), minor, or certificate | Replace MUS 3140 with new proposed MUS 3130   | <b>108</b> |
| Music, Theory-Composition Concentration, B.M.<br>Effective Summer 2021               | Change to curriculum of existing major (including concentrations), minor, or certificate | Replace MUS 3140 with new proposed MUS 3130   | <b>109</b> |
| Music, Vocal/General Music Education Concentration, B.M.<br>Effective Summer 2021    | Change to curriculum of existing major (including concentrations), minor, or certificate | Take one semester MUEN 3150: Choral Music Lab as a 0-credit ensemble, followed by one semester of MUED 2310: Choral Music Lab for 1 credit. | <b>110</b> |

## Political Science

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| PS - 4150 - Global Issues in Human Trafficking<br>Effective Summer 2021          | New course   | Human trafficking examined globally in regards to issues of recruiting, transporting/transferring, and harboring/receiving persons through force for the purpose of exploitation. Laws and preventative measures also examined. Students research trafficking issues in global contexts and engage in Experiential Learning activities by volunteering in service projects with registered and certified local non-profit organizations, whose missions are to combat human trafficking locally and globally.  | <b>115</b> |
| Political Science, Pre-Law Concentration, B.A. and B.S.<br>Effective Summer 2021 | Change to curriculum of existing major (including concentrations), minor, or certificate | The structure of the major is being changed in three ways. A) Currently, students take 7 required courses with no choices. In the new curriculum, students will be able to choose PS 1010 or PS 1015 and PS 3370 or PS 3380. For students going to law school, both 3370 and 3380 are highly recommended. B) In the major electives section, students currently choose 6 courses in two sections. In the new curriculum, students will choose 6 courses in one section creating greater flexibility. C) In the pre-law cognate part of the major, students currently choose 6 courses divided into 6 sections. They are required to take PHIL 2110 and PHIL 3150 and choose between courses in the remaining 4 categories. In the new curriculum, there is only one category in which students take 6 courses from a group of electives. There are no required courses in the cognate section. | <b>113</b> |

## College of Media and Entertainment

### Media Arts

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|---|------------|---|------------|
| PHOT - 4500 - Special Topics in Photography<br>Effective Summer 2021  | New Course | Introduce and explore various subject matters, approaches, and/or topics in the medium of photography. May be repeated for up to 9 hours with different topic.  | <b>111</b> |
| VFP - 2121 - Media Aesthetics in Film and TV<br>Effective Summer 2021 | New course | Explains and illustrates the principles and practices of effective and recognized high quality use of pictorial composition, shot sequencing, lighting and sound design as used in a variety of visual/aural creative work.   | <b>118</b> |
| VFP - 2990 - Film and TV Sound<br>Effective Summer 2021               | New course | This course focuses on the creation of a production's soundtrack – dialogue/vocals, music, and sound effects – and the impact these elements have on the visual image. Through a combination of lectures, screenings, and hands-on projects, students will learn the fundamentals of acoustics and digital audio, proper audio recording techniques for field and studio recording, sound design and editing, and sound mixing. | <b>120</b> |
| VFP - 3410 - Voices in Cinema and TV<br>Effective Summer 2021         | New course | Exploration of issues of representation and production, both current and historical, in American cinema and television as it relates to the voices of marginalized and underrepresented communities, including women, POC, LGBTQIA+, disability, indigenous communities, and socioeconomic class. Further aspects of critical theory and political economy are studied in relation to contemporary topics in American media.    | <b>122</b> |

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| VFP - 3555 - Cinematography<br>Effective Summer 2021                         | New course | Exploration of cinematography and lighting aesthetics, theory and practice. Working in the studio and on-location, students develop the skills required to capture the moving image. Screenings, exercises and hands-on projects are utilized to demonstrate various approaches to cinematography.  | <b>123</b> |
| VFP - 3940 - Celluloid Filmmaking<br>Effective Summer 2021                   | New course | Exploration of filmmaking as an art form using the Super 8 and 16mm celluloid film formats. Through hands-on practice, projects, and screenings, students gain a deeper appreciation of the roots of cinematic expression. Course requires additional material costs per student.   | <b>124</b> |
| VFP - 4942 - Web Series Production<br>Effective Summer 2021                  | New course | Exploration of the proliferation of online video content and distribution platforms for entertainment, commercial and educational markets. Topics include writing, producing, content strategy, targeting core audiences, crowdfunding, monetization, and various distribution methods. Students work within a collaborative and production-oriented workshop setting to create and promote a multi-episode web series. | <b>125</b> |
| VFP - 4944 - Reel World: Client-Based<br>Production<br>Effective Summer 2021 | New course | This course gives students the experience of creating media for clients, solving their communication needs, and working with their brands. This real-world experience includes meeting with actual clients, understanding their needs and then conceiving, developing, pitching, and producing works to meet their needs.   | <b>126</b> |

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| VFP - 4945 - Moviemaking<br>Effective Summer 2021                  | New course   | This class is intended to teach an understanding of film production, direction, and crew positions while producing several short film projects. Each student is required to produce or direct a short film AND crew another student's project, OR crew three short films being produced and directed by classmates.                                | <b>127</b> |
| VFP - 4947 - Documentary Filmmaking<br>Effective Summer 2021       | New course   | Practical and theoretical exploration of the various styles of documentary filmmaking. Screenings and analysis of short and long-form documentary films guide students in the production of an original, portfolio-quality film project. Three-hour lecture plus up to three-hour lab per week.  | <b>128</b> |
| VFP - 4949 - Producing the Narrative Film<br>Effective Summer 2021 | New course   | The producer is the key organizer for any media production and project success is largely dependent upon the producer's performance and management of the crew, budget, schedule, and logistics of the production and post-production. This course provides hands-on experience with the details of the producer's role while making a short film. | <b>129</b> |
| Interactive Media, B.S.<br>Effective Summer 2021                   | Change to curriculum of existing major (including concentrations), minor, or certificate | Make changes to major which result in major hours being reduced from 53 to 50  | <b>40</b>  |
| Media Management, B.S.<br>Effective Summer 2021                    | New Academic Program   | Elevate from concentration to major  | <b>44</b>  |
| Photography, B.S.<br>Effective Summer 2021                         | New Academic Program   | Elevate from concentration to major  | <b>112</b> |



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| Video and Film Production, Filmmaking Concentration, B.S.<br>Effective Summer 2021      | Change to admission, retention, progression, or graduation policy<br>Change to curriculum of existing major (including concentrations), minor, or certificate | Several changes/additions which result in major hours changing from 39 to 48.                           | <b>130</b> |
| Video and Film Production, Live Production Concentration, B.S.<br>Effective Summer 2021 | Change to curriculum of existing major (including concentrations), minor, or certificate  | Change the requirement of 2120 - Sight, Sound and Motion, to VFP 2121 - Media Aesthetics in Film and TV | <b>131</b> |

**Adjournment**