

MINUTES
2025-2026 Undergraduate Curriculum Committee
April 17, 2026
Zoom, 1:00 p.m.

Committee Members Present

Richard Tarpey (COB), chair; Elizabeth Whalen (CBHS), co-chair; Brielle Campos (UC), Heather Dillard (COE), Paul Kline (CBAS), Richard Lewis (CME), Theresa McBreen (CLA), Jade Treadwell (CLA), Donglin Wang (CBAS), Jeremy Winters (COE)

Committee Members Absent

Student Representative Tara Taha (NOTE: Jorge Avila graduated in December 2025.), Ricky Ferguson (COB), Richard Meeks (CBHS)

Ex-Officio Members Present

Teresa Thomas, Tyler Henson, Mitzi Brandon, and Karen Dearing

Ex-Officio Members Absent

Amy Aldridge, Christina Cobb, and Rachel Kirk

Approval of Minutes from March 20, 2026

A motion was made to approve the minutes from the March 20, 2026 meeting. The motion was seconded and approved.

Guests present

Cindy Johnson, Paula Calahan, Tongia Key, Mark Abolins, Scott Coble, Mohammad Meerzaei, Bob Gordon, Tom Nicholas, Rachel Davis, Andrew Polk, Megan Moore

Consent Agenda

A motion was made to approve the Consent Agenda. The motion was seconded and approved.

Regular Agenda

Proposal	Effective Date	Proposed Action	Detailed Explanation	Reference #
College of Basic and Applied Sciences				
Agriculture				
ANSC - 4420 - Animal Breeding and Genetics	Summer 2026	New course	Prerequisites: ANSC 1401 or ANSC 1410; BIOL 1110/BIOL 1111 and BIOL 1120/BIOL 1121; junior-level classification or higher. Basic principles of genetics, crossbreeding, inbreeding, and molecular genetics. Animal breeding topics include use of quantitative traits, prediction of breeding value, methods of selection, and genetic evaluations including genomic-enhanced selection. Offered fall only.	1
Discussion: n/a				
Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.				
Biology				
BIOL - 4340 - Human Skeletal Biology	Summer 2026	New course	Prerequisite: BIOL 2010 or ANTH 3650 or ANTH 4300 with a grade of C (2.0) or better. Advance the understanding of theory in human skeletal biology and biocultural evolution concerning pathology, nutrition, human variation, bone biomechanics, and functional morphology.	2
Discussion: A department representative was available to answer questions.				
Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.				
Concrete and Construction Management				
CCM - 3300 - School of Concrete and Construction Management Internship	Summer 2026	New course	Prerequisite: Permission of department. Opportunity for students to gain supervised, practical work experience in their particular field of interest within the construction industry. Student will be evaluated by internship supervisor, and a final report/presentation will be submitted by the student to the faculty member detailing the internship experience.	3

Discussion: A department representative was available to answer questions.

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Geosciences

GEOL - 3025 - Field Techniques	Summer 2027	New course	An introduction to geologic and geospatial field techniques with an emphasis on environmental, hazard, natural resources, and energy applications. Topics include use of GPS, GPR, pocket transits, smartphone and tablet apps, Structure from Motion (SfM) surveying, soil probes, bioindicators, hand-held weather sensors, and the Jacob's staff. Social science survey techniques and protection of human subjects are also addressed. Students prepare a map and report. Two hours lecture/three hours fieldwork per work.	7
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Discussion: A department representative was available to answer questions.

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

College of Behavioral and Health Sciences

Social Work

SW - 4050 - Introduction to Substance Use and Misuse	Summer 2026	New course	Examines substance use and misuse through biological, psychological, social, and systemic perspectives while emphasizing ethical practice, comprehensive assessment, and evidence-informed approaches to care. Students develop practical skills to engage, support, and empower individuals and communities affected by substance use across a variety of health and social service settings.	22
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Discussion: A department representative was available to answer questions.

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

College of Liberal Arts

English

PWR - 3610 - Professional Editing	Summer 2026	New course	Prerequisite: Written Communication and Information Literacy TBC requirements. Introduces the principles and practices of professional editing, including mechanics and punctuation, clarity and concision, and document design. Emphasizes justifying editorial decisions and collaborating effectively with writers, clients, and editorial teams.	10
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

History

HIST - 4545 - Nineteenth-Century Global Guerrilla War	Summer 2026	New course	Examines the causes, conduct, and legacies of guerrilla wars fought all over the globe during the nineteenth century and asks how that knowledge can be used in America's modern wars that typically feature guerrilla elements.	8
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Discussion: A department representative was available to answer questions.

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Philosophy and Religious Studies

Religious Studies, B.A./B.S.	Summer 2027	Change to curriculum of existing major (including concentrations), minor, or certificate	Add RS 2500 to Description competency; RS 3090 to Analysis competency; Remove RS 4030 from Analysis competency and move to Critique competency	20
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Discussion: A department representative was available to answer questions.

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Sociology and Anthropology

SOC - 4210 - Social Media: The Good, the Bad, and the Ugly	Summer 2026	New course	An in-depth study of social media from a sociological perspective. Topics may include the history of social media, social media research methods, an overview of major social media platforms, and social media policies and practices.	21
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Discussion: A department representative was available to answer questions.

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Borchetta College of Media and Entertainment

Media Arts

VFP - 4000 - Topics in Video and Film Production	Summer 2026	New course	Prerequisite: VFP 3140 or VFP 3150 or permission of instructor. Examination, critical evaluation, and practical experience in a focused area of film or video production. Subject matter varies. May be repeated four times for additional credit.	23
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Discussion: A department representative was available to answer questions.

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Recording Industry

RIM - 3117 - Commercial Guitar II	Summer 2026	New course	Prerequisite: RIM 3115 with a grade of C or better. An intermediate-level guitar course designed as a continuation of RIM 3115, focused on expanding versatility, confidence, and theoretical understanding in commercial music contexts. Students develop improvisation, lead guitar, and part-writing techniques through the study of scales, chord relationships, and intervallic structure, with an emphasis on practical, real-world application. Students with existing guitar skills who did not take RIM 3115 may request permission of department (POD) by contacting their academic advisor or the course instructor.	13
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

RIM - 3118 - Commercial Piano II	Summer 2026	New course	Prerequisite: RIM 3116 with a grade of C or better. An intermediate-to-advanced piano course designed as a continuation of RIM 3116 Commercial Piano 1, focused on expanding technical fluency, theoretical understanding, and creative application in commercial music contexts. Students develop piano skills for songwriting, performance, and improvisation through practical, collaborative learning. Students with existing piano skills who did not take RIM 3116 may request permission of department (POD) by contacting their academic advisor or the course instructor.	14
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

RIM - 4040 - Commercial Voice I	Summer 2026	New course	An introductory-level voice course focused on developing vocal skill, confidence, and stylistic versatility in commercial music contexts. Students strengthen their voices through foundational techniques, guided exercises, and repertoire while gaining greater control, consistency, and comfort with their individual sound. Attention is also given to vocal health and sustainable technique to support long-term vocal development.	17
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

RIM - 4045 - Commercial Voice II	Summer 2026	New course	Prerequisite: RIM 4040 with a grade of C or better. An intermediate-to-advanced voice course designed as a continuation of RIM 4040 Commercial Voice 1, focused on refining vocal technique, stylistic versatility, and expressive performance in commercial music contexts. Students expand vocal control, range, agility, and interpretive skills through advanced techniques and applied performance. Students with existing vocal skills who did not take RIM 4040 may request permission of department (POD) by contacting their academic advisor or the course instructor.	18
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Recording Industry, Commercial Songwriting Concentration, B.S.	Summer 2027	Change to curriculum of existing major (including concentrations), minor, or certificate	Allow the four new courses to count as electives towards the BS in Recording Industry's Commercial Songwriting concentration--RIM 3117, 3118, 4040, 4045 NOTE: Can be retroactive	19
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Discussion: n/a

Committee Action: A motion was made to approve the proposal. The motion was seconded and approved.

Good of the Order

Thanks to the committee for all of the hard work! Have a great summer!

Adjournment

Meeting was adjourned at 1:15 p.m.

Consent Agenda 2025-26 Undergraduate Curriculum Committee April 17, 2026								
All items effective Summer 2027 (unless otherwise noted)								
Current Prefix and Number	Current Course Title	Course Number Change	New Course Title	Course Prefix Change	Catalog Desc. Change	Contact Hour Change	Course Inactiv.	Other
CLA								
4) ENGL 3010	British Literature I: Beginnings to 1700		British Literature I: Beginnings to Restoration		X			remove prereq
5) ENGL 3020	British Literature II: 1700-1918		British Literature II: Restoration to Contemporary		X			remove prereq
6) ENGL 3730	Twentieth-Century Women Writers		Modern and Contemporary Women Writers					
9) PS 4310	Comparative Asian Government		East Asian Politics		X			
CME								
11) RIM 3115	Songwriting Instrumentation: Guitar		Commercial Guitar I		X			
12) RIM 3116	Songwriting Instrumentation: Piano		Commercial Piano I		X			
15) RIM 3020	Commercial Songwriting	4015	Commercial Songwriting I		X			
16) RIM 4020	Advanced Commercial Songwriting		Commercial Songwriting II		X			

Undergraduate Curriculum Committee Consent Agenda