Undecided? about your major

Undecided Student Handbook

MIDDLE TENNESSEE STATE UNIVERSITY
Welcome to MTSU and the University College!

We know you’ve heard “What’s your major?” a thousand times, but we’re here to tell you it’s ok to be undecided!

As an undecided student, you will get special help from your advisor to help you decide on a major and a career path, while taking courses that allow you to explore your interests and still work towards your degree. We will work together to figure out the best major and path for you.

Why it’s ok to be undecided for now:

- Up to 50% of entering college students are undecided about their major
- 80% of all college students change their major at least once, which can add time and expense
- Less than 10% of freshman who enter with a major are confident in their choice
Important Contact Information

University College

615-474-7714

**Advisors**

Rodney Robbins (Advising Manager)
615-898-5060 Rodney.robbins@mtsu.edu

Megan Vazquez (Academic Advisor – Undecided students)
615-494-8706 Megan.Vazquez@mtsu.edu

**MT One Stop** (Financial aid, transcripts, tuition and billing)

615-898-2111 MTonestop@mtsu.edu

Monday-Friday, 8:00 a.m. – 5:00 p.m.

**Housing & Residential Life**

615-898-2971 housing@mtsu.edu

**MT Dining** (meal plans)

615-898-2675 mtdining@aramark.com
FAQs for Undecided Students

How long can I be undecided?

We encourage you to start thinking about major options during your first semester with hopes that you will declare by the end of your second semester or beginning of sophomore year (once you are through with general education requirements).

Am I behind because I’m undecided?

No, definitely not! Every student, with or without a declared major, has to take 41 hours of general education requirements. Almost 80 percent of students change their major at least once. Our job is to help you avoid changing your major too many times while also staying on track for majors you may be interested in, avoiding you getting “behind.”

What if I have no idea what I want to do?

A great part of being an undecided student is having the flexibility to explore different interests. Your advisor is there to help you connect the dots between what you like and possible major and career options. Make sure you’re meeting with your advisor several times throughout the semester to discuss major and career options. Your advisor will be your greatest resource as an undecided student!

How do I declare my major?

If you are ready to declare or change your major, meet with your assigned advisor. They will talk to you about your major choice and change it for you. They will make sure you have all the information you need, including your new advisor’s information.
How to be a Successful Undecided Student

- **CONTACT YOUR ADVISOR.** Stay in close contact with your advisor throughout the semester; make an appointment with them, email them with questions or just stop in to let them know how things are going.

- **PRIORITY REGISTRATION.** Take advantage of priority registration! Priority registration is in November for the spring semester and April for the summer and fall semesters.

- **EXPLORE COLLEGES.** Attend events hosted by different colleges on campus to get more information about their majors. Speak to the advisors for majors you’re considering.

- **VISIT CAREER DEVELOPMENT CENTER.** Visit the Career Center for major and career exploration. [www.mtsu.edu/career](http://www.mtsu.edu/career)

- **CAMPUS INVOLVEMENT.** Get connected on campus. By joining a club or organization, you can make connections outside of the classroom with students who have similar interests.

- **KNOW YOUR PROFESSOR.** Get to know your professors; take advantage of their office hours provided to assist you. Ask questions about your grades, any information you don’t fully understand, concerns you have about the course, etc. Your professors want you to succeed just as much as you do!

- **TUTORING.** Attend tutoring! Did you know MTSU offers **free** tutoring for almost 200 courses? The tutoring center is in the library on the first floor.

- **TAKE RISKS.** Don’t be afraid of subjects you didn’t like in high school. Your college courses are going to be very different from your high school courses.
How to Schedule an Advising Appointment

1. You can schedule an appointment two ways:
   b. Go to Pipeline: Registration & Student Records -> “Priority Registration Tools” -> click “Schedule an Advising Appointment”

   Log into SSC Campus using your student email address and Pipeline password.

2. Once you have logged in, click the “Get Advising” button on the top right of the screen.

3. Use the drop-down menu to select a general reason for your appointment.

4. Choose the reason again from the next drop-down menu and click next.

5. Select your major’s college from the location drop-down menu.
   **undecided students will choose Office of Student Success. We are located in Peck Hall 142. If you’re scheduling with another advisor to talk about a different major, choose the corresponding college and the office location will be listed next to it.**

6. Select your advisor on the next drop-down menu and click next.

7. Choose your appointment time by searching the advisor’s available times. Click next once you’ve made your selection.

8. Review the appointment summary on the screen before confirming your appointment. Leave a brief comment on the reason for your appointment. By default, you will receive an email reminder when you’ve confirmed your appointment. You can choose to receive a text message instead if you want.

9. Once everything is correct in your appointment summary, click “Confirm Appointment.” You will see a “Success!” message if your appointment scheduling is successful.

You can view your appointment details on the Calendar tab of your SSC Campus home page. To edit/reschedule or cancel your appointment, click the appointment on your calendar. Follow the prompts to make changes.

Don’t hesitate to contact your advisor if you have issues scheduling.
MTSU Mobile App

MTSU mobile is a smartphone app developed by students for students.

Features:

• Class schedule and location of classes
• Easy access to schedule advising appointment
• Dining information
• Tracking of bus locations
• Academic progress reports submitted by professors
• Campus office phone numbers
• So much more!

MT Mail

Your MTSU email account should be checked daily. All communication from the university goes here. It is your choice to check this account, but you will be held responsible for the information that is sent to it.

We suggest adding MT Mail to your mail on your phone or forwarding messages sent to your MT Mail to your current email address. Contact ITD if you need assistance setting up your email. (615) 898-5345

Email Etiquette

Email is forever! Once it’s sent, you can’t get it back. Remember these tips when sending an email:

• Email goes where it’s told – Check and double check to see that the right address appears in the “To” line.
• You should send all emails from your MT Mail account. Professors and administrators may not open or reply to message if you don’t.
• Salutations matter – The best to start an email is with “Dear Professor (last name).” Don’t start an email with “Hey,” or no salutation at all.
• Email is not texting – Don’t write to your professor or administrator like you are texting them.
MTSU GPA Requirements

Avoid probation and suspension!

Attain a 2.00 GPA for the current semester OR meet one of the following retention standards:

<table>
<thead>
<tr>
<th>Earned Hours</th>
<th>Overall Combined GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 - 29.99 overall combined quality hours</td>
<td>1.5 overall GPA</td>
</tr>
<tr>
<td>30 - 49.99 overall combined quality hours</td>
<td>1.80 overall GPA</td>
</tr>
<tr>
<td>50+ overall combined quality hours</td>
<td>2.0 overall GPA</td>
</tr>
</tbody>
</table>

• You will be suspended if you are on academic probation & do not meet one of the above standards the next term in which you’re enrolled.

• First time suspension is one semester (not including summer) & any subsequent suspensions will be for two semesters (not including summer).

• Students previously suspended are not eligible for probationary status & will be suspended again each semester you do not meet the retention standards.

Talk to your advisor today if you have questions or concerns about your academic standing.
How to Keep Your Hope Scholarship

GRADES

➢ After every 24 credit hours you attempt, your GPA will be checked to make sure you have met the standards to keep your scholarship. The standards are:

- 24 attempted credit hours – 2.75 GPA
- 48 attempted credit hours – 2.75 GPA
- 72 attempted credit hours – 3.00 GPA (or a 2.75 GPA and 3.0 semester GPA)
- 96 attempted credit hours – 3.00 GPA (or a 2.75 GPA and 3.0 semester GPA)

➢ If after the 72 hour mark your GPA is between 2.75 and 2.99, keeping a 3.0 semester average will also allow you to keep or regain your scholarship as a provisional student. However, your grades are then checked every semester, and you must be full-time in the fall and spring.

➢ If you lose your scholarship because your GPA is too low, you CAN GET IT BACK simply by bringing your GPA up to meet the requirements when you reach a benchmark (48, 72, 96 attempted hours). **You can only do this one time.**

➢ If you fail a class or make a low grade that brings your GPA down, you can retake that one class and try to make a better grade to replace the bad grade. This is different from MTSU’s policy, which allows you to retake any class over for a better grade. The Hope Scholarship will only recognize one such replacement, and you must file a Lottery Repeat form with Financial Aid after the course has been completed and the grade posted.

➢ There are certain, unique situations (such as medical reasons) where you can appeal losing your scholarship due to enrollment or grades. Consult Financial Aid if you think you have one of those situations. You will need to provide ample documentation for your appeal.

➢ Grades of “W” don’t hurt your GPA, but they are an attempted class and count towards your 120 attempted hour limit for the Hope Scholarship.
ENROLLMENT

➢ You can go either full-time or part-time each semester, but you have to at least be enrolled in 6 hours each fall and spring semester to receive funds. You may enroll in one hour to keep your eligibility, but you won’t get money for it!

➢ If you are a provisional lottery student, you must be enrolled full-time every fall and spring semester. If you are not enrolled full-time, this will be considered a loss.

➢ If you are enrolled part-time for a semester, then your lottery award will be prorated. If you are enrolled full-time at the beginning of the semester, you only have 14 days to drop to part-time at which time your lottery award will be prorated. After the first 14 days of the semester, if you drop to part-time you LOSE YOUR SCHOLARSHIP FOREVER!!! You can drop to part-time before the 14th day and keep your scholarship, but you may owe some money back to the university.

➢ The Hope Scholarship can cover some summer school if you started college in or after fall 2009. You must take at least 6 hours to receive funds, and you may receive up to a full award if you are enrolled in 12 hours or more. These hours do count towards your 120 hour limit.

➢ Dual Enrollment credits do NOT count towards your attempted hours or Lottery GPA. They will be factored into your MTSU GPA, so it is important to keep up with what your Lottery GPA actually is.

➢ Students can choose to wait 16 months after high school graduation to start college and receive Lottery Scholarship money. However, enrollment in ANY other institution, even cosmetology school or a trade school, makes you ineligible.

➢ If you stop attending a class after the 14th day, this may result in an “FA” grade which counts as an “F” in your GPA. This could also result in the permanent loss of your scholarship.

➢ Lottery Scholarship Termination information: A student may receive the TELS scholarship until the first of the following terminating events:
  - You may receive TELS up to 5 years from the date of your initial enrollment; or
  - Until you receive a Bachelor’s degree; or
  - Until have you attempted 120 TELS hours or have received the HOPE scholarship for 8 full-time equivalent semesters, whichever occurs later.
Career and Major Exploration

Visit the MTSU Career Development Center to get one-on-one career advising to help you decide on a major and career path!

615-898-2500 career@mtsu.edu
Monday-Friday, 8:00 a.m. – 4:30 p.m., KUC 328

Check out the Career Development Center’s website for other helpful resources and tools: https://www.mtsu.edu/career/index.php

Career Exploration Websites

What can I do with a Major?
https://www.mtsu.edu/career/majors.php

USA Jobs and Career Info
www.usa.gov/jobs-careers

O-Net Career Exploration
www.onetonline.org

iSeek Career Clusters Survey
www.iseek.org/careers/clustersurvey

My Next Move Career Exploration
www.mynextmove.org

Launch My Career Tennessee
https://launchmycareertn.org/

Occupational Outlook Handbook
https://www.bls.gov/ooh/

CareerOneStop
https://www.careeronestop.org
College Lingo

**Academic Probation:** Any student failing to meet the GPA requirements during any term will be placed on academic probation for the subsequent term. See page 8 for GPA requirements.

**Academic Suspension:** Any student who is on academic probation and does not meet the GPA requirements will be suspended. See page 8 for GPA requirements and suspension details.

**Candidacy:** Set of academic requirements a student must meet in order to progress in the major/program of study. Student typically will apply for candidacy through a specified application process. Not all programs require candidacy.

**Classification:** Students are classified as freshmen, sophomores, juniors or seniors depending on the number of credit hours earned.

- **Freshmen:** 0-29 hours
- **Sophomores:** 30-59 hours
- **Juniors:** 60-89 hours
- **Seniors:** 90+ hours

**Colleges:** Separate units within the university that house majors in specific career and academic areas. MTSU has eight colleges- College of Basic and Applied Sciences, College of Behavioral and Health Sciences, Jennings A. Jones College of Business, College of Education, College of Liberal Arts, College of Media and Entertainment, University College and University Honors College. *(Undecided students are under the University College.)*

**Corequisites:** Courses that must be taken simultaneously. Ex. BIOL 1030 lecture must be taken in the same semester as the lab, BIOL 1031.

**Course CRN:** Each section of a class has a specific 5-digit course registration number that the registration system recognizes as that specific course. Ex. 85211

**Course Program of Study (CPoS):** There is an important emphasis in federal financial aid rules that could cause your scholarships, loans and grants to be reduced if you enroll in the wrong classes. Only courses required for degree completion can be used to determine your aid eligibility for federal financial aid programs such as grants, work study and loans.

**Credit hours:** A credit hour unit is one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week to achieve the student learning outcomes for the credit hour.

**DegreeWorks:** A software used by administration to determine which degree requirements have been met by the student.

**Electives:** Courses that are not required for a student’s major, but will count as credit toward the degree.

**Experiential Learning Course (EXL):** A learning experience where students develop knowledge and skills from direct experiences and is not held in the traditional academic setting.

**Full-Time Student:** A student who is enrolled in at least 12 credit hours.
Gen Eds (General Education Classes): Required classes that give students basic knowledge of common core classes (math, English, science and history).

Grade of ‘FA’ – failure due to attendance: Unofficially withdrawing or stopping attendance during the semester can result in a grade of ‘FA’ and is likely to negatively impact future financial aid eligibility.

Grade of ‘I’ – incomplete: The grade ‘I’ indicates that the student has not completed all course requirements by the end of the semester. The incomplete must be removed during the succeeding semester, otherwise, the grade of ‘F’ is entered. The ‘I’ is not calculated in the grade point average.

Grade of ‘W’ – withdrawal: The grade ‘W’ is assigned in courses which are dropped during a specified period of time within a term. Students should consult their Registration Guide or online for specific dates each semester. ‘W’ is not calculated in the grade point average.

Lower-Division Courses: Courses in the 1000 and 2000 range, typically freshman and sophomore level courses.

Major: A subject or career field that serves as the focus of study in a degree program.

Minor: A subject or career field that is secondary to your major or degree program.

Prerequisites: Courses that must be taken prior to enrolling in an advanced course. Ex. MATH 1730 Pre-Calculus is a prerequisite to MATH 1910 Calculus I.

Prescribed Courses (K Course): Prescribed courses are denoted with the letter K. Students enrolled in prescribed courses are provided additional academic support and awarded college credit for those courses pending successful completion of the course(s).

Priority Registration: After being advised, students register in April and/or November for the next term’s classes.

Purge Day: This is the fee payment deadline. If you don’t confirm your schedule using financial aid or make your payment, your classes will be dropped (purged) on this day each semester.

SSC Campus: A software used across campus to schedule advising appointments and for advisors to track student progress.

Syllabus: Professors provide a course outline of the topics and assignments expected to be covered in their course, along with due dates and grading scale.

Upper-Division Courses: Courses in the 3000 and 4000 range, typically junior and senior level courses.

Definitions adapted from CBAS and CBHS handbooks.
General Education Course Descriptions

**COMMUNICATION** (9 credits) ENGL 1010 and 1020 must be passed with a C- or better.

**ENGL 1010:** Expository Writing. Emphasis on learning to adapt composing processes to a variety of expository and analytic writing assignments.

**ENGL 1020:** Research and Argumentative Writing. Emphasis on analytic and argumentative writing and on locating, organizing, and using library resource materials in the writing.

**COMM 2200:** Fundamentals of Communication. Principles and processes of public oral communication including research, critical thinking, organization, presentation, and listening. Emphasis on informative, persuasive, special occasion, and extemporaneous (impromptu) speeches.

**HISTORY** (6 credits) Choose two

**HIST 2010:** Survey of United States History I. Survey of the political, economic, social, cultural, and diplomatic phases of American life in its regional, national, and international aspects. Discusses the era from the beginning to 1877.

**HIST 2020:** Survey of United States History II. Survey of the political, economic, social, cultural, and diplomatic phases of American life in its regional, national, and international aspects from 1877 to the present.

**HIST 2030:** Tennessee. The role of the state in the development of the nation. Required for Interdisciplinary Studies (Elementary Education) majors.

**HIST 2040/AST 2040:** Survey of African American History I. The role of African Americans in establishing and shaping the American nation. Covers their historical development and contributions to American art, music, literature, and religion.

**HIST 2050/AST 2050:** Tennessee. The role of African Americans in shaping the American nation and creating a twentieth-century racial identity. Covers their historical development and examines their contributions to American art, music, literature, and religion.

**HUMANITIES/FINE ARTS** (9 credits) Choose three

**ANTH 2210:** Introduction to World Prehistory. Cultural change over the past four million years as interpreted through archaeology. The development of hunting and gathering through the origins of agriculture and the appearance of the world’s first civilizations.

**ART 1030:** Art Appreciation. An introduction to art structure and styles of art; relationships between past ideas and current trends.

**ART 1920:** Survey of Western Art I. Survey of the arts of the Western tradition from the Paleolithic era through the Gothic period.

**DANC 1000:** Introduction to Dance. Dance as an expressive art form, a symbolic language, and an integral aspect of world cultures.

**HIST 1010:** Survey Western Civilization I. A survey of Western humanity from the earliest cultures to 1715.

**HIST 1020:** Survey Western Civilization II. A survey of Western humanity since 1715.

**HIST 1110:** Survey World Civilization I. A global approach to history, with cultural interchange as a major thematic focus; reasons for the rise and decline of civilizations.

**HIST 1120:** Survey World Civilization II. The impact of Western expansion upon the indigenous civilizations of Asia, Africa, and the Americas; their mutual interchange in the creation of the modern world.

**MUS 1030:** Introduction to Music. Perceptive listening to music of various styles and cultures including popular and world musics and Western classical concert music.
MUHL 1610: The World of Music. A study of culture and music through a chronological survey of styles, genres, and composers of Western art music and through the comparative study of various non-Western musical practices.

PHIL 1030: Introduction to Philosophy. Basic philosophical problems suggested by everyday experience integrated into a coherent philosophy of life through comparison with solutions offered by prominent philosophers.

THEA 1030: Introduction to Theatre. Overview of theater as an art form. Appreciation and understanding of the production process.

>>>HUMANITIES LITERATURE COURSES Choose one

ENGL 2020: Themes in Literature and Culture. Traces a specific theme or idea through a number of literary texts that reflect different historical and cultural contexts.

ENGL 2030: The Experience of Literature. The reading of a variety of literary types which illuminate themes and experiences common to human existence.

HUM 2610: Foreign Literature in Translation. Representative works of French, German, and Hispanic authors in English translation. No foreign language proficiency required.

MATHEMATICS (3 credits) Choose one

MATH 1010 or MATH 1010K (based on ACT/SAT or COMPASS Math sub-scores): Mathematics for General Studies. Logic, sets, algebraic reasoning, probability, statistics, and consumer mathematics.

MATH 1530 or MATH 1530K: Applied Statistics. Descriptive statistics, probability, and statistical inference. The inference unit covers means, proportions, and variances for one and two samples, and topics from one-way ANOVA, regression and correlation analysis, chi-square analysis, and nonparametrics.

MATH 1630: College Mathematics for Managerial, Social, and Life Sciences. Prerequisites: Two-yearsof high school algebra and a Math Enhanced ACT greater than 25 or MATH 1710. Topics include solving systems of linear equations, Leontief models, linear programming, mathematics of finance, set theory, and probability theory. Required for College of Business majors.

MATH 1710 or MATH 1710K (based on ACT/SAT or COMPASS math sub scores): College Algebra. Topics include functions-linear, quadratic, exponential, and logarithmic; analysis of graphs; linear systems; inequalities; counting principles; and probability. Graphing calculator required. Required for Recording Industry majors.

MATH 1720: Plane Trigonometry. Prerequisite: Strong background in algebra recommended. Trigonometric functions of the acute and general angle, circular functions, graphs of trigonometric and inverse functions, identities, solutions of right and general triangles, equations, complex numbers, and vectors.

MATH 1730: Pre-Calculus. Prerequisite: MATH 1710 or successful completion of high school pre-calculus course. An integrated and rigorous study of the algebra and trigonometry needed to successfully attempt calculus. Emphasis on functions, their analysis, and their applications. Level of algebraic sophistication developed above that found in MATH 1710. Topics include exponentials and logarithms, analysis of graphs, and word problems. Graphing calculator required.

MATH 1810: Applied Calculus I. Prerequisite: Eligibility to take MATH 1710. Introduces mathematical modeling applied to real-world problems. Sets, functions, inverse models, limits, continuity, first and second order model building, single variable differentiation, implicit differentiation, inverse problems (exponential and log models). First and second derivatives used to study the behavior of real-world applications.

MATH 1910: Calculus I: Prerequisite: MATH 1730. An introduction to calculus with an emphasis on analysis of functions, multidisciplinary applications of calculus, and theoretical understanding of differentiation and integration. Topics include the definition of the derivative, differentiation techniques, and applications of the derivative. Calculus topics related to trigonometric, exponential, and logarithmic functions also included. Course concludes with the fundamental theorem of calculus; the definition of antidifferentiation and the definite integral; basic applications of integrations; and introductory techniques of integration. Graphing calculator required.
NATURAL SCIENCES (8 credits) The two courses selected must have different prefixes.

ASTR 1030/1031: Exploring the Universe. A general introduction to astronomy through an overview of planets, stars, systems of stars, and the overall structure of the universe. Topics will be discussed by answering questions such as "How do you weigh stars?" and "Will the universe die?"

BIOL 1030/1031: Exploring Life. Offers understanding, experiences, and skills related to common biological issues. Includes class discussions, small group activities, lectures, selected readings, and laboratory investigations.

BIOL 1110/1111: General Biology I. Primarily for Biology majors and minors and other science-oriented students. Biological principles and processes, including introduction to the nature of science, cells, genetics, evolution, viruses, bacteria, protests, and fungi.


CHEM 1010/1011: Introductory General Chemistry I. For students with no prior courses in chemistry; to be taken before CHEM 1110. Fundamental concepts of chemistry: measurements, matter, chemical bonds, chemical reactions, nuclear chemistry, states of matter, solutions, and electrolytes.

CHEM 1030/1031: Chemistry for Consumers. Language, development, structure, and role of chemistry as it relates to knowledge and activities of the educated person. Examples will be taken from medicine and human health, environmental pollution, energy and its costs, etc.

CHEM 1110/1111: General Chemistry I. Fundamental concepts of atomic structure, molecular structure and bonding, chemical reactions, stoichiometric relationships, periodic properties of the elements, thermochemistry, and properties of gases.

GEOL 1030/1031: Introduction to Earth Science. The earth and its relationship to its space and environment emphasized. Forces and processes which combine to mold the face of the earth and its atmosphere, as well as the internal constitution of the earth.

GEOL 1040/1041: Physical Geology. The origin, composition, and structure of the solid earth: rock-forming minerals; igneous, sedimentary, and metamorphic rocks; earthquakes and plate tectonics; surface processes; geologic time.

Pgeo 1030: Physical Geography. The physical earth as the home of humans. The global earth in space, tools of the discipline, the atmosphere, the hydrosphere, and the biosphere. Field trips may be required. Combined lecture/laboratory sessions (under one course number).

Phys 1110: Discovering Physics. Prerequisite: MATH 1710, 1730, or 1630. Uncover the fundamental concepts of physics in a hands-on approach that involves observations, measurements, forming hypotheses, and validation of ideas in groups of students’ peers. Combined lecture/laboratory sessions under one course number.


Phys 2110/2111: Calculus-Based Physics I. A calculus-based introduction to mechanics and wave motion.

Psci 1030/1031: Topics in Physical Science. Language development, structure, and role of physical science (physics, chemistry, astronomy, and geology) as it relates to the knowledge and activities of the educated person.

Psci 1130: Contemporary Issues in Science. (Same as CHEM 1130) Corequisite PHYS 1131. Lecture portion of course emphasizing the application of basic concepts in science to topics of contemporary interest to the general citizenry. Basic science related to selected topics will be covered. Specific topics will vary.

Psci 1131: Activities for Contemporary Issues in Science. (Same as CHEM 1131) Corequisite PHYS 1130. Laboratory and activity portion of course emphasizing the application of basic concepts in science to topics of contemporary interest to the general citizenry. Includes laboratory activities, group-oriented problem-solving using computers, class discussion of selected contemporary issues in science. Two-hour laboratory sessions.
SOCIAL AND BEHAVIORAL SCIENCES (6 credits) Choose two from different prefixes

AAS 2100: Introduction to African American Studies. Introductory interdisciplinary course which examines the African American experience from enslavement through the present; social, religious, political, and cultural interactions evolving from that experience.

ANTH 2010: Cultural Anthropology. A comparative examination of the cultural organization of human behavior in societies around the world. Practical applications and the importance of intercultural understanding stressed.

ECON 2410: Principles of Economics, Macroeconomics. As an aid to understanding modern economic society: economic concepts of national income and its fluctuations, inflation, unemployment, role of the banking system, monetary and fiscal policies, and international topics.

ECON 2420: Principles of Economics, Microeconomics. As an aid to understanding modern economic society: economic concepts of consumer and firm behavior; the pricing of goods, services, and productive factors; international topics; and an overview of the American economy.

EMC/JOUR/RIM 1020: American Media and Social Institutions. The power of the mass media and its effect on social institutions and practices. Develops skills of qualitative and quantitative social science research in the area of mass communication processes; examines media as social, cultural, and economic institutions that shape the values of American society, its political dialogues, its social practices, and institutions.

GEOG 2000: Introduction to Regional Geography. Examines world regions using the geographical perspective, identifying the main physical and cultural features, especially through the use of maps. Required for Interdisciplinary Studies majors.

GS 2010: Introduction to Cross-Cultural Experiences. Establishes a broad-based foundation for understanding varying perspectives and values in a culture other than one's own. Differing global and international views on cultural and environmental issues past, present, and future. The student's cultural background will be used for comparative purposes.

HLTH 1530/1531: Health and Wellness. Explores the role and importance of health and wellness in the lives of individuals and society in general. Laboratory venues will allow opportunities for assessment of lifestyles, decision-making, and research data on health and wellness. Required for Interdisciplinary Studies majors.

PS 1005: American Government and Politics. Constitutional principles, functions, and administration of American federal government; Congress, the Presidency, and the Supreme Court.

PS 1010: Introduction to Global Politics. Comparative theories and institutions of government. Law, constitutions, power, political socialization, ideologies, and the media.

PSY 1410: General Psychology. Introductory survey course. Includes biological foundations, perception, principles of learning, intelligence, motivation, emotion, human development, personality, social psychology, behavior disorders, and psychotherapy. Required for Nursing and Psychology majors.

RS 2030: Religion and Society. Introduces the academic study of world religions with an emphasis on the ways religion both influences and is influenced by society and human behavior.

SOC 1010: Introductory Sociology. Covers the central concepts, theories, and methods of sociology. Focuses on social processes and institutions in modern societies. Assists students in understanding and applying this knowledge in their everyday lives.

SOC 2010: Social Problems. A survey of issues defined as problems by society; examines programs and agencies that address them. Problems addressed include poverty, crime, environment, energy, health, etc.

WGST 2100: Introduction to Women's Studies. Designed to inform and enlighten students about the lives and history of diverse women and the social construction of gender. Areas of study may include work, the family, health, sexuality, violence in women's lives, images of women, and feminist activism.
Academic Majors and Programs

- Accounting
- Actuarial Science
- Advertising (and Public Relations)
- Aerospace, Aviation Management
- Aerospace, Flight Dispatch
- Aerospace, Maintenance Management
- Aerospace, Professional Pilot
- Aerospace, Unmanned Aircraft Systems Operations
- Africana Studies
- Agribusiness
- Animal Science
- Animation
- Anthropology
- Apparel Design
- Applied Leadership
- Art, Art History
- Art, Visual Arts
- Art Education
- Art, Graphic Design
- Art, Studio
- Astronomy
- Athletic Training
- Audio Production
- Biochemistry
- Biology
- Business Administration
- Business Education
- Chemistry
- Child Development and Family Studies
- Commerce
- Communication
- Community and Public Health
- Computer Science
- Concrete Industry Management
- Construction Management
- Criminal Justice Administration
- Cultural and Social Influence (Communication)
- Dance
- Data Science
- Dietetics
- Early Childhood Education
- Economics
- Elementary Education, K-5
- Engineering, Mechatronics
- Engineering Technology
- English
- Entrepreneurship
- Event Planning (Tourism and Hospitality Management)
- Environmental Science
- Exercise Science
- Family and Consumer Sciences Education
- Fashion Merchandising
- Fermentation Science
- Finance
- Forensic Science
- French
- Geosciences
- German
- Global Studies
- Healthcare Administration
- History
- Horse Science
- Human Geography
- Industrial/Organizational Psychology
- Information Systems
- Information Technology
- Integrated Studies
- Interactive Media
- Interdisciplinary Studies, 6—8
- Interior Design
- International Organizational Leadership
- International Relations
- Japanese
- Journalism
- Leisure, Sport, and Tourism Studies
- Management
- Management, Supply Chain Management
- Marketing
- Marketing, Professional Selling
- Mathematics
- Media Management
- Media Studies
- Middle School Education
- Music, Composition (Theory)
- Music, Instrumental Music Education
- Music, Instrumental Performance
- Music, Vocal/General Education
- Music Industry
- Nursing
- Nutrition and Food Science
- Organizational Communication
- Organizational Leadership
- Philosophy
- Photography
- Physical Education
- Physics
- Plant and Soil Science
- Political Science
- Pre-Chiropractic
- Pre-Dental
- (Pre-) Diagnostic Medical Sonography
- Pre-Engineering
- Pre-Health Information Management
- Pre-Law
- Pre-Medical
- Pre-Medical Technology
- Pre-Nuclear Medicine Technology
- Pre-Occupational Therapy
- Pre-Pharmacy
- Pre-Physical Therapy
- Pre-Radiation Therapy
- Pre-Veterinary Medicine
- Professional Studies
- Public Policy and Management
- Public Relations (and Advertising)
- Real Estate
- Recording Industry, Commercial Song-writing
- Recording Industry, Music Business
- Religious Studies
- Risk Management and Insurance
- Social Work
- Sociology
- Spanish
- Special Education
- Speech-Language Pathology and Audiology
- Sport Management (Leisure, Sport, and Tourism Studies)
- Sports Media
- Theatre
- Tourism and Hospitality Management
- Video and Film Production
- Visual Communication