

# Conference Schedule

*All sessions take place in the Tom H. Jackson Building unless otherwise noted.  
Some events take place in the James Union building (JUB).*

## **Wednesday, March 23—Pre-Conference Day** **MTSU Student Showcase**

10:00-3:00     **Registration**

11:00-11:10

11:15-12:00     **Graduate Student Panel I: Artistic Sites of Contestation: Gender, Sexuality, and Power**

Moderator: Tom Strawman  
*Middle Tennessee State University*

"Third World Feminist Cinema: Alternative Cinematic Approaches to Style in Lucrecia Martel's *The Holy Girl*"

Dawn Hall  
*Middle Tennessee State University*

"Rising Young Officers of the Raj: Gender, Sexuality, and Imperial Ideology in the Short Stories of Rudyard Kipling and E. M. Forster"

Wil Onstott  
*Middle Tennessee State University*

12:15-1:45     **Graduate Student Panel II: Tendrils of Violence: How Louisa May Alcott, Flannery O'Connor, Sylvia Plath and Octavia Butler Weave Violence Through Their Texts**

Moderator: Elyce Helford  
*Middle Tennessee State University*

"Damaged: How Violence Negatively Impacts Men and Women in Octavia E. Butler's Novel *Kindred*"

Jennifer L. Hayes  
*Middle Tennessee State University*

"Violence as Repressive and Expressive of the Self in Sylvia Plath's *Ariel*"

Drew Siler  
*Middle Tennessee State University*

"Indirect Violence: Gender, Power, and Society in Louisa May Alcott's *A Long Fatal Love Chase* and 'A Whisper in the Dark'"

Shayna L. Wood

*Middle Tennessee State University*

2:00-3:00      **Featured Performance: Bedtime Stories: Stories of Love, Acceptance, and Abuse**

Moderator: Felicia Miyakawa

*Middle Tennessee State University*

**Instructor**

Madia Cooper

*Middle Tennessee State University*

**Students**

Bradlistia Dixon

LaKenya Hannah

Takeisha Washington

Kathryn Turney

Alyssa Gilbert

*Middle Tennessee State University*

3:15- 4:30      **Special Session: Women's Studies Student Organization**

Moderator: Terri Johnson

*Middle Tennessee State University*

"A Study of LGBTIQ+ Patients in 3<sup>rd</sup> World Countries and Their Access to Health Care"

Tara Prairie,

*City University of New York*

and

Brenda Navarro

*Middle Tennessee State University*

Undergraduate Poster Session and Films

**Women's Studies Student Organization**

Kamryn Warren, President

Lisa Walker, Vice President

Elizabeth Warren, Public Relations

Perilee Willis, Treasurer

Lizzy Sharp, Secretary

Newtona (Tina) Johnson, Faculty Advisor

*Middle Tennessee State University*

**Student Film Coordinator**

Dr. Claudia Barnett

*Middle Tennessee State University*

\*\*\*\*\*

## **Thursday, March 24**

8:00-5:00 Registration

8:00-8:10 Coffee and Conversation

8:15-8:25 **Conference Opening Remarks**  
Dr. Brad Bartel, University Provost  
*Middle Tennessee State University*

8:30-9:30 **Ties that bind and ties that divide: Can you help a sistah out?**  
Moderator: Faye Johnson  
*Middle Tennessee State University*

### **Panelists**

Harriet Curtis-Boles  
*Alliant International University*  
Valata Jenkins-Monroe  
*Alliant International University*  
Diane M. Adams  
*Alliant International University*

9:45-10:45 **Gender, Pedagogy, and the STEM Disciplines**  
Moderator: Lynn C. Parsons  
*Middle Tennessee State University*

"Design Education: What Engineers can Teach and Learn from Global and Women's Studies Perspectives"  
Suzanne Keilson  
*Loyola College*

"Stereotype-Induced Mathematics Anxiety and Women: Attacking Gender Bias and Moving Ahead"  
Clara Wajngurt  
*Queensborough Community College/CUNY*

"Broadening Participation of Tennessee Girls in STEM"  
Mary Hoffschwelle  
*Middle Tennessee State University*  
and  
Judith Iriarte-Gross  
*Middle Tennessee State University*

11:00-12:15 **Special Session: When Death Panels Were Real: The Abuse of Medical Ethics**  
Moderator: Nancy Rupprecht  
*Middle Tennessee State University*

"Ordinary Women?: Nurses as Bystanders and Perpetrators in Nazi Germany"  
Mary Lagerwey  
*Western Michigan University*

"Faceless Victims: Profiles of Nazi 'Euthanasia' Victims"  
Patricia Heberer  
*United States Holocaust Memorial Museum, Washington, DC*

"Headline: 'Syphilis Patients Died Untreated'"  
Maria Revell  
*Middle Tennessee State University*

12:30-1:15     **Conference Luncheon**  
Tennessee Room, JUB (Ticket required)

1:30-3:00     **Professional Development Workshop**  
Tennessee Room, JUB

### **Introduction**

Dr. John Omachonu, Interim Vice Provost of Academic Affairs  
*Middle Tennessee State University*

"Creative Pedagogy: Using Non-Verbal Communication to Engage Creativity and Diversity in the Classroom"  
Travis D. Gatling, Associate Professor and Associate Director for the School of Dance  
*Ohio University*

3:15-4:15     **Global Discourses I: Women in University Culture**  
Moderator: Jacqueline Wade  
*Middle Tennessee State University*

"Gender Dynamics in a Ghanaian Institution"  
Sena Kpeglo  
*University of Cape Coast, Ghana*

"Higher Education and Female Status in Urban India: Does More 'Development' Lead to More Value for Girls?"  
Sucharita Sinha Mukherjee  
*College of St Benedict, St John's University*

"Attitudes toward Interpersonal Relationships among African American College Students"  
Rebecca Reviere  
*Howard University*  
and  
Barbara Medley  
*University of Tennessee at Chattanooga*

4:30-5:45     **From Global to Local: Women and Work**  
Moderator: Meredith Dye  
*Middle Tennessee State University*

"Starting from Seed: Examining the Discourses Surrounding Rural Dalit Women Farmers and Seeds in South India"

Georgia Wheatley

*Casper College*

"Informalising National Economies: Women Traders' Associations and Their Potential for Gender Transformation in Ghana"

Akua Opokua Britwum

*University of Cape Coast, Ghana*

"Water is Life-Kenya"

Sheila Clough Crifasi

*Plymouth, Massachusetts*

7:30

**Featured Film and Discussion**

Tennessee Room, JUB

Moderator: Allen Hibbard, Director, Middle East Studies

*Middle Tennessee State University*

*"Women Without Men"*

A film by Shirin Neshat

**Discussants**

Linda Badley

Clare Bratten

Deniz Ekici

Kari Neely

*Middle Tennessee State University*

\*\*\*\*\*

**Friday, March 25**

8:00-5:00      Registration

8:00-8:15      Coffee and Conversation

9:00-1:00      **Silent Auction Fundraiser for Women's Studies Student Organization**

8:30-9:45      **(Re)Naming as Resistance: A Transhistorical and Transcultural Model**

Moderator: Jackie Eller

*Middle Tennessee State University*

*"So Can I Call Myself Naught Other Than That Which I Am': Gender and Identity in Perpetua's Passion"*

Bridget Conway Rose

*Samford University*

"Lesbian Feminist Manifesto as Rhetorical Resistance"

Trixie Smith

*Michigan State University*

"Resistance and Revision: The Rhetorics of Indigenous Feminism"

Andrea Riley Mukavetz

*Michigan State University*

**10:00-11:15 Global Discourses II: Gender and Justice**

Moderator: Karen Petersen

*Middle Tennessee State University*

"Examining Korean Intercountry Adoption: The Socioeconomic Status of Women and Adoption Participation Implications"

Kimberly McKee

*The Ohio State University*

"Gender and International Relations: Comparison Study of Human Trafficking in Vietnam and Indonesia"

Arnita Sitasari

*West Virginia University*

and

Hieu Le

*West Virginia University*

"Photo Voice Gatanga"

Sara McFall Sullivan

*University of Wisconsin, La Crosse*

**11:30-1:00 Featured Roundtable: Unraveling Hidden Truth: Sexual Abuse of Women during the Holocaust**

Moderator: Janet Higgins

*Middle Tennessee State University*

Sonja Hedgepeth, *Middle Tennessee State University*

Rochelle G. Saidel, *Remember the Women Institute, New York, NY*

Nava Semel, *Author, Israel*

**1:15-2:00 Conference Luncheon**

Tennessee Room, JUB (Ticket required)

**2:15-3:00 Performance: Some Monologues about Sex Slavery**

Tennessee Room, JUB

*(Free and open to the public; ticket required)*

Directed by Raemona Little Taylor  
With performances by Megan Blevins, Raemona Little Taylor, and others  
Conference Liaison: Claudia Barnett

3:15-4:30      **Keynote Address**  
*(Free and open to the public; ticket required)*  
Tennessee Room, JUB

**Introduction of Keynote Speaker**

Newtona (Tina) Johnson, Director of Women's and Gender Studies  
*Middle Tennessee State University*

"The Road of Lost Innocence: Human Trafficking and Sex Slavery—A Personal Journey"  
Somaly Mam  
Author, *The Road of Lost Innocence*  
Founder, Somaly Mam Foundation

**Interview**

Clare Bratten  
*Middle Tennessee State University*

4:30-5:15      **Book Signing**  
Hazlewood Room, JUB

7:30              **Featured Performance and Discussion**  
Tennessee Room, JUB

"Engendered Movement: A Dance Concert and Discussion"  
Kim Neal Nofsinger  
*Middle Tennessee State University*

\*\*\*\*\*

**Saturday, March 26**

8:00-12:00      Registration

8:00-8:15        Coffee and Conversation

8:30-9:45       **Learning Gender: Performance and Popular Culture**  
Moderator: Leah Lyons  
*Middle Tennessee State University*

"Women Learning about Sex: Lessons from the Old and New (Anti)Feminism in Poland"  
Anna Watts  
*King's College, United Kingdom*

"Girl Shamus/Girl Shame: Physical Bondage and Silencing as Surrogates for Sexual Encounters in Girls' Detective Fiction"

Beth Walker

*University of Tennessee, Martin*

"The Spaces of Gender Transformation in Brazilian Travesti Prostitutes"

Jen McKenzie

*Jepson Center for the Arts, Savannah, GA*

10:00-11:15    **Gender, Self-Representation, and Censorship in Music and Film**

Moderator: Dale Cockrell

*Middle Tennessee State University*

"Cleoma Falcon: A Significant Voice in Cajun Music"

Teresa Y. Collard

*University of Tennessee, Martin*

and

Lisa C. LeBleu

*University of Tennessee, Martin*

"An Intimate View of Queen Elizabeth I as a Musician: Sources in Context"

Annett Richter

*University of Missouri, Columbia*

"Censorship in the Films of Lupe Velez (1908-1944), the Mexican Spitfire"

Judith Rusciolelli

*Middle Tennessee State University*

11:30-12:30    **Global Discourses III: Gender, Nation, and Power**

Moderator: Jane Marcellus

*Middle Tennessee State University*

"Women in Tunisia: Challenges and Successes in a Post-Colonial State"

Heidi Bamberg

*University of North Texas*

"Media, National Anxiety, and Gendered Discourses: The Case of Foreign Brides in Taiwan"

Shu-Ling Chen Berggreen

*University of Colorado, Boulder*

"A Secret Writing Created by Women and Used by Women"

Guanping Zheng

*Middle Tennessee State University*

12:45-1:15    **Special Session: Toni Morrison's *A Mercy*: A Postcolonial Blues**

Moderator: Mischa Renfro

*Middle Tennessee State University*



Sharon Jessee, Professor of English and Women's, Gender, and Sexuality Studies  
*University of Wisconsin, La Crosse*

1:30- 2:15     **Conference Luncheon**  
Tennessee Room, JUB (Ticket required)

**Conference Closing Remarks**  
Dr. Jan Leone, Interim Associate Dean, College of Liberal Arts  
*Middle Tennessee State University*

2:30-3:30     **Acts of Deference and Defiance**  
Moderator: Marion Hollings  
*Middle Tennessee State University*

"The 'Manners Girl' as Narrator: The Moral Authority of Gender in Paul Scott's *The Jewel in the Crown* (1966)"  
Robert C. Petersen  
*Middle Tennessee State University*

"Locating Sites of Revolution and Resistance: Challenging Capitalism and Heteropatriarchy in Audre Lorde's *Zami: A New Spelling of My Name*"  
Shane McCoy  
*University of Washington*

"Philanthropy during WWI: A Case Study of Edith Wharton's Charitable Works"  
Tricia Farwell  
*Middle Tennessee State University*

3:45-4:45     **Performances of Pain: Edith Wharton and Female Trauma, Illness, and Addiction**  
Moderator: Jennifer Rowan  
*Middle Tennessee State University*

"'Zeena is a Bitch': Representations of Zenobia Frome and the Performance of Illness"  
Kerri Ann Considine  
*University of Tennessee, Knoxville*

"Like Mother, (Un)Like Daughter: Material Mothering in *The House of Mirth* and *Gilmore Girls*"  
Stephanie Metz  
*University of Tennessee, Knoxville*

"'Of Course There Ought to be no Pain...': Commodity Culture, Constraint, and the Language of Addiction in Edith Wharton's *Twilight Sleep*"  
Victoria Swanson  
*University of Tennessee, Knoxville*