We are pleased to announce the Call for Papers for the Thirteenth Biennial Conference on Creating Global Change: An Interdisciplinary Conference in Women’s and Gender Studies, held March 28-30, 2019 at Middle Tennessee State University in Murfreesboro, TN. The 2019 conference theme emphasizes issues of migration, bodies, and borders as related to women and gender. Conference topics may include: state violence, family separation, transnational families, nationalism, race and racialization, globalization, diaspora, border crossings, indigeneity, identity and place, social justice and human rights, coalition building and community activism, undocumented experiences, refugees, asylum seekers, and Dreamers. We invite individual or panel proposals for presentations on any topic on women's and/or gender issues and debates from scholars, activists, non-profit professionals, and graduate students in all scholarly fields and disciplines, including the humanities, sciences, social sciences, education, arts, design, business, law, health and sports.

We welcome a variety of presentation formats, such as individual paper presentations, panel sessions, roundtable discussions, performances, short films, and posters. Presentations will be limited to 15 minutes, to be followed by questions and discussion. All proposals should meet the following criteria:

- 250-500 word presentation abstract in a Word document (for panel submissions, provide a description of the panel and of each individual presentation)
- One-page bio
- Equipment request. Please be specific.

DEADLINE: Submit Proposals by November 30, 2018
Email proposals to womenstu@mtsu.edu
For conference information, please go to http://www.mtsu.edu/womenstu/conference or contact us at 615-898-5910.

Daisy Hernandez – Keynote Speaker
Co-editor of Colonize This! Young Women on Today's Feminism and former editor of ColorLines, a newsmagazine on race and politics
Daisy has written for a range of publications – The Atlantic, Slate, The New York Times and NPR's All Things Considered – always expressing ideas that emphasize race, immigration and broadening lines of feminism. Author of the memoir, A Cup of Water Under My Bed – a Guernica Editors’ Pick, a Kirkus Best Nonfiction Book of 2014, and winner of a 2015 IPPY Award for memoir! Her topics include: Feminism, Race and Gender Issues, LGBT, Media, and Immigration