How to Apply
Applicants must apply and be admitted to the College of Graduate Studies at MTSU. Complete the application process online at https://mtsu.edu/graduate

Visit the program website at https://www.mtsu.edu/music/graduate.php

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The Master of Music in Musicology

The scholarly study of music in cultural contexts and historical settings.

Description
The Master of Music program in Musicology is an advanced course of study for musicians holding the Bachelor’s degree. It permits the interdisciplinary study of music by examining when, where, how, and why people create, experience, understand, and write about music. Coursework in the program is designed to provide access to in-depth studies of music history and culture while the free electives allow for the student to conduct specialized and cross-disciplinary investigations into their chosen topic of study. The program typically provides students the skills needed to continue their studies towards the Ph.D. in Musicology.

Program Structure
A common set of core courses provides students with comprehensive insights into the basic expectations, problems, and methods of research in music. These courses introduce topics in Music History, Music Theory and Analysis. Successful students will develop a skill for conducting in-depth research into music; a skill that they will put into practice through the creation and defense of a thesis to a faculty committee.

Core Studies (9 Credits)
- Bibliography and Research
- Music History
- Analytical Techniques

Electives (9 Credits)
- Typically Music Courses

Specialization Courses (12 Credits)
- Two Seminars
- Thesis Research
- 6000 level elective in a related field
Facilities
In addition to the excellent facilities at MTSU, including the School of Music and the James E. Walker Library (a four story, 250,000-square-foot building with over 1 million volumes and more than 33,000 periodicals), Musicologists will have access to complete research at the:

The Center for Popular Music: One of the world's oldest and largest research centers devoted to the study of American folk and popular music. Established in 1985, the Center’s mission is to promote research in American vernacular music and to foster an understanding and appreciation of America’s diverse musical culture.

The Center for Chinese Music and Culture: A one of a kind center in North America that, through its extensive collection of Chinese musical instruments, library and archives seeks to promote cultural diversity and mutual understanding through learning and scholarship.

Admission Requirements
Admission to the program requires an earned bachelor's degree in music from an accredited university or college and a grade point average in all college work of at least 3.0.

To apply, a student should:
• submit application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php)
• submit official transcripts of all previous college work
• submit three letters of recommendation
• submit two (2) research papers of at least five (5) pages in length, one of which is on a music topic.

Musicology Faculty
• Dr. Joshua Bedford whose main research area explores the relationship between Soviet opera and 19th-century Russian opera, the modernist synthesis of styles of the 1920s, and the aesthetic formation of socialist realism in the 1930s. He also examines issues of gender, sexuality, love, laughter, and violence in Soviet opera.
• Dr. Mei Han and ethnomusicologist specializing in Chinese music and an internationally claimed concert artist on the zheng (Chinese long zither). The Director of the Center for Chinese Music and Culture, her research interests extend to the music of East Asia, the Chinese diaspora within North America, and contemporary music influenced by Asian philosophies.
• Dr. Joseph E. Morgan focuses on the dramatic music, theory and aesthetics of Germany in the early 19th century. His secondary research interests extend into popular music.
• Dr. Gregory Reish is an established authority on twentieth-century Italian music and he currently focuses on old-time country, bluegrass, and other traditional music of the American South. The Director of the Center for Popular Music, he has also developed interests in South Texas conjunto music and son jarocho from the Mexican state of Veracruz.

Deadlines
Students are admitted on a rolling basis, but to be considered for a Graduate Teaching Assistantship their application must be completed by February 1.

Graduate Assistantships
The Master of Music program offers a limited number of graduate teaching assistantships to qualified applicants. Two types are available: 20-hour and 10-hour. The 20-hour assistantship covers full tuition plus a stipend of $6,500 per year and requires 20 hours of work. The 10-hour assistantship covers 50% tuition plus a stipend of $3,250 per year and requires 10 hours work per week.

Teaching Experience
As part of their duties under the graduate teaching assistantship, students will gain important experience first assisting and then teaching their own sections of our undergraduate course "Introduction to Music" MUS 1030.