The Master of Music in Collaborative Piano

Train with MTSU’s internationally acclaimed keyboard faculty

How to Apply
Applicants must apply and be admitted to the College of Graduate Studies at MTSU. Complete the application process online at https://mtsu.edu/graduate

Visit the keyboard program website at https://www.mtsu.edu/music/keyboardstudies

For more information, contact:
Dr. Chris Combest, Director
Graduate Studies in Music
School of Music
MTSU Box 47
1301 E. Main St. Murfreesboro, TN
37132 GradMusic@mtsu.edu

Core Studies (9 Credits)
• Bibliography and Research
• Music History
• Analytical Techniques

Guided Electives (9 Credits)
• Typically Music Literature Courses

Specialization Courses (12 Credits)
• Private Instruction
• 2 Graduate Recitals

Program Structure
A common set of core courses provides students with comprehensive insights into the basic expectations, problems and methods of research in music. These courses introduce topics in Music History, Music Theory and Analysis in order to enrich the student’s understanding and performance. Additional electives focus on vocal, opera and chamber music literature as well as private instruction and recitals.

Description
The Master of Music in Collaborative Piano degree program is an advanced course of study for musicians who hold a Bachelor’s degree in music and have a passion for collaborating with instrumental and vocal musicians. Students will study and perform literature from the instrumental and vocal/operatic repertories, participate in large ensembles such as the MTSU Orchestra and Wind Ensemble, and further their knowledge and understanding of vocal coaching and chamber music literature. Graduates of this program have continued on to pursue advanced degrees and/or careers in instrumental and vocal/choral accompanying and chamber music, professional studio recording, vocal coaching, and private teaching. Graduate teaching assistantship opportunities are available to qualified students.

MTSU School of Music Graduate Program
MTSU is an “All-Steinway School” with a thriving School of Music and excellent facilities, including the James E. Walker Library (a 250,000-square-foot building with over 1 million volumes and periodicals). Collaborative Artists will have the chance to perform recitals at the historic T. Earl Hinton Music Hall.

Admission Requirements
Admission to the program requires an earned bachelor’s degree in music from an accredited university or college and a G.P.A. of at least 3.0. To apply, a student should submit:

• an application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php)
• official transcripts of all previous college work
• three letters of recommendation

And Prepare for an audition including:
Sight Reading: Music will be provided.
Art Song: Three contrasting songs from different historical periods, representing two or more languages.
Aria: One aria from any historical period representing any language not included above (or the same as above if three languages are presented).
Instrumental Music: The first movement of an instrumental sonata or other major work from any historical period, 5-10 minutes.
Solo: A memorized, 5-10 minute major solo work or first movement of a sonata from any historical period.

For more information on Auditions see:
https://www.mtsu.edu/music/pdf/pianorequirements_grad

Graduate Assistantships
The Master of Music program offers a limited number of graduate teaching assistantships to qualified applicants. Two types are available: 20-hour and 10-hour. The 20-hour assistantship covers full tuition plus a stipend of $6,500 per year and requires 20 hours of work. The 10-hour assistantship covers 50% tuition plus a stipend of $3,250 per year and requires 10 hours work per week.

Visiting Artists/Masterclasses
Each year, several guest artists and clinicians visit MTSU to present concerts and work with students in masterclasses. Recent notable guest artists include Charles Asche, Rachel Cheung, Robert McDonald, and Jon Nakamatsu.