



**THE CENTER FOR POPULAR MUSIC  
MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN**

**GEORGE HAMILTON, V COLLECTION**

**20-023**

**Creator:**

Hamilton, George, V (November 11, 1960 - )

**Type of Material:**

Manuscript Materials, Performance Documents, Posters, Sound Recordings

**Physical Description:**

.5 linear feet of textual manuscript materials  
47 oversized posters

**Dates:**

1994-2013

**RESTRICTIONS:**

*All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.*

**Provenance and Acquisition Information:**

This collection was donated to the Center by George Hamilton, V on May 11, 2021.

**Arrangement:**

The creator organized the majority of the collection, with folder names given by the creator. Any brackets were added by the processing archivist for clarification and continuation.

**Subject/Index Terms:**

Hamilton, George, V  
Hege V  
Country music--1991-2000.  
Country music--2001-2010.  
Country music—International  
Country music festivals  
Nashville Association of Musicians  
Grand Ole Opry

**Agency History/Biographical Sketch:** [provided by donor]

George Hamilton, V is a singer/songwriter, world-traveling troubadour, and 30-year veteran of the Grand Ole Opry. His father, Grand Ole Opry Member George Hamilton IV, and he performed together as a father & son duo at the Opry and in concert around the world while in between their solo international touring and recording careers. Over the years, "George IV & V" recorded five "duo" albums. George V recently produced their sixth album, *George IV & V Ride Again!*, adding his voice and acoustic instrumentation to his dad's vocals that were recorded prior to his passing in 2014. *George IV & V Ride Again!* features the two Hamiltons singing their most-requested songs from their appearances on the Grand Ole Opry and in concert.

Singer/songwriter George Hamilton, V is an award-winning Americana artist and Dove Award nominee. His songs are published by MTM (Mary Tyler Moore), BMG, SONY and Mike Curb Music, and he has released six albums of his original material so far [as of July 2021]. While George V has had number one hits in Britain and Europe with his original songs, "Edinburgh," "Ghost Town," "Gone, Gone, Gone," "Can't Tell Ya Why," "I Love This Town," "The One & Only Mr. Lonely," and "Take My Advice," he's perhaps most proud of his original song "We Will Meet Again," which his dad recorded several times and performed at every concert. He is also proud of his own *Billboard* country hit "She Says," produced by legendary REM producer Mitch Easter at his famed "Drive-In Studio."

The *Tennessean* newspaper has called George V "Music City's Most Original New Talent," and *The Boston Globe* has said he's "A Strikingly Original, Bright New Voice from the South," and "A Future Southern Superstar." *Scotland's Edinburgh Evening News* called him a "Royal Mile Cowboy," and Australia's *In Press Magazine* says, "George Hamilton V is a truly unique addition to the ranks of song poets whose artistry reaches out from America's heartland to the International music scene." To date, George V has toured America, Canada, Brazil, Australia, New Zealand, Japan, England, Scotland, Wales, Ireland, Norway, Denmark, Belgium, Holland, Italy, Germany, Switzerland, the Czech Republic, Poland, Latvia, Lithuania, Estonia, and Slovakia, and he lived near Paris, France for 3 years.

George V currently resides in Columbia [which he calls COOLumbia®], Tennessee, from where he continues his Nashville-based music career by touring internationally and hosting/producing the award-winning "Viva! NashVegas® Radio Show." Also an acclaimed visual artist, he has virtually re-branded Nashville as "NashVegas" via his NashVegas® & Viva NashVegas® trademark handmade letterpress posters, t-shirts, and bumper stickers since the 1990s.

**Scope and Content:**

This collection consists of materials collected by George Hamilton, V documenting his music career. The manuscript papers consist of newspaper clippings, handbills and programs, paystubs and musician union dues receipts, and artist passes to performances in the US and internationally.

**Collection Contents (Box/Folder List):**

<b>Box #</b>	<b>Folder #</b>	<b>Description</b>
<b>Box 1</b>		<b>Manuscript Materials</b>
	Folder 1	[George Hamilton V] Contracts
	Folder 2	[George Hamilton V] Union Dues
	Folder 3	George Hamilton V Pay Stubs [redacted]
	Folder 4	George V – TV Shows
	Folder 5	George Hamilton V Promo/Press
	Folder 6	George Hamilton V Programs & Handbills for shows
	Folder 7	George Hamilton V – Show Clippings
	Folder 8	Festival and Artist Passes / lanyards
	Folder 9	<b>RESTRICTED</b> – George Hamilton V Pay stubs

**Materials Cataloged Separately:**

Per Center policy, certain formats are cataloged separately for accessibility. These include performance documents and sound recordings. All other materials are searchable through the Center's website database or in-house. [For a complete list of separated materials, please contact the archivist.]

**Location:**

All manuscript materials are located in the special collections storage area filed by accession number. Oversized posters are housed in the map drawers with the other oversized materials. Commercial sound recordings are stored with their respective formats.

**Related Materials:**

The Center holds other country music and international touring collections, including George Hamilton IV Collection (17-027; 20-023), D.F. Cusic Papers (86-001), Charlie Walker Collection (08-020), and others.

Processed by Olivia M Beaudry, June-July 2021.