

**CAJUN MUSIC AND ZYDECO
RECORDS**

94-038

Physical description:

7 audio tapes (TCA-0180, TCD-0180A/C, TTA-0180A/C)
59 frames of 35mm black and white images recorded on
negatives and contact prints; 84 frames recorded on contact prints; 20 color
slides
3 posters

Dates:

15 November 1993.

Provenance:

The audio tapes were made by Center audio specialist Bruce Nemerov. The photographs were made by Center director Paul Wells and MTSU Photo Services photographer Ken Robinson. The posters were made by Publications and Graphics.

Agency history:

On 15 November 1993 the Center for Popular Music, the Fine Arts Department and the Photographic Gallery of Middle Tennessee State University sponsored three events on Cajun and Zydeco music to complement an exhibit of photographs by Philip Gould mounted by the gallery in the Learning Resources Center. The events were a lecture on the photographs by Philip Gould; a lecture on the history of Cajun music by musicologist Ann Savoy; and a fais do do including traditional Cajun food and performances by the Abe Manuel Band of Milton Tennessee and the Savoy-Doucet Band of Eunice Louisiana. Emmylou Harris, who attended the event, performed with the Savoy-Doucet band during one song.

Scope and content:

This group consists of an analog cassette tape of the Savoy lecture; three digital cassette tapes and three analog reel-to-reel tapes of the fais do do; 163 photographs of the lecture and fais do do; and 3 posters advertising the events.

The audio tapes logs which follow list all of the songs performed by each band at the fais do do. The photograph log sheets filed with the photographs identify the individuals in each photograph.

Location:

These audio tapes are filed first by format, then by tape number in the audiovisual archives. The photographs are filed in the subject photograph file under Cajun Music and Zydeco. A small print-only poster is filed in the subject vertical file under M.T.S.U.-Center for Popular Music. Two large posters including a photograph of Marc Savoy autographed by members of the Savoy-Doucet band are hung in the Center.

Related materials:

Administrative records related to the events are part of the Center for Popular Music records.

DMJ/22 August 1996