



THE CENTER FOR POPULAR MUSIC
MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN

CHARLIE WALKER COLLECTION

08-020

Creator:

Walker, Charlie (November 2, 1926-September 12, 2008)

Type of Material:

Manuscript Materials, Audio Recordings, Video Recordings, Artifacts, Books, Serials, Photographs

Physical Description:

Approximately 36 linear feet in total; 60 Boxes

1800+ still images (B&W, color, negatives)

348 (approx.) audio disc recordings in multiple formats (vinyl/shellac 33 1/3rpm, 45rpm, 78rpm discs, lacquer transcription discs, CDs, open reel, cassettes, and 8 track tapes).

519 (approx.) audio tapes (acetate/mylar open reel and cassettes)

82 (approx.) video recordings (VHS tape, DVD)

4 l.f. books/serials

12 l.f. manuscript materials

1 l.f. artifacts

Dates:

1926-2008, bulk 1950-2000

Abstract (Descriptive Summary):

The Charlie Walker Collection is a unique and extensive assembly of audio/visual materials, photographs, books, serials, and manuscripts preserved by Mr. Walker to document many of the facets of his long career as a country music disc jockey, songwriter, and musician. The collection includes numerous items that feature many of the most important creative figures of the post- WWII country music scene, as well as items that relate to Walker's many interests and hobbies outside of music.

RESTRICTIONS:

All materials in this collection are subject to standard national and international copyright laws. Materials for which we have undeniable rights are those that Charlie Walker created himself. Center staff is able to assist with copyright questions for this material. Manuscript Boxes MS-30 and MS-31 are restricted for open use to ensure privacy of personal information. These materials may be made available at the archivists' discretion and with prior arrangements.

Provenance and Acquisition Information:

The materials in this collection represent the life's work of Charlie Walker. Walker retained large quantities of materials that represent his endeavors as a disc jockey, songwriter, and successful country music performer circa 1940s-2000s. The materials in this collection were donated by Walker's widow, Constance (Connie) Walker, to the Center for Popular Music in May 2009. Mrs. Walker compiled some of the scrapbooks in the collection and helped with the initial processing of the collection and identification of subjects in photographs.

Subjects/Index Terms:

Subjects

Country musicians—United States
Disc Jockeys—United States
Grand ole opry (Radio program)
American Federation of Musicians.
United States. Armed Forces Radio and Television Service
World War, 1939-1945--Japan--Tokyo.
World War, 1939-1945--Japan--Music and the war.
World War, 1939-1945 Japan Pictorial works.
Fan mail
Freemasonry

Names

Walker, Charlie, 1926-2008
Rodgers, Jimmie, 1897-1933
Boyd, Bill, 1910-1977
Dickens, Little Jimmy, 1920-

The Charlie Walker collection contains many items that represent some of the most important figures in the country music business. Contact the Center for Popular Music staff for more information on individuals that appear in the collection.

Agency History/Biographical Sketch:

Born in Copeville, Texas on November 2, 1926, Charles Levi Walker, Jr. grew up working on the

family cotton farm in Nevada, Texas where his family had relocated to shortly after his birth. Walker was interested in country music from a young age and he enjoyed artists such as Jimmie Rodgers, Ernest Tubbs, and Bob Wills. When Walker was ten years old, he taught himself to play a guitar that had been a gift from a neighbor, and he later learned how to play the fiddle and mandolin. His first experience with the music business began in 1943 as a member of a Texas dance hall band. Shortly thereafter, he formed his own band, the Texas Ramblers, with his brother Ervin. In 1944, Walker joined Bill Boyd's Cowboy Ramblers where he performed at their personal appearances and radio shows. In January of 1945, Walker was drafted into the U.S. Army. His service eventually took him overseas where he was stationed in occupied Japan as a member of the Signal Corps. While in Japan, he formed a band and entertained the troops with country music at camp shows. Walker's Texas Ramblers soon got a job performing on the Armed Forces Radio Station where he became one of the first American disc jockeys to introduce 'hillbilly music' to Japanese listeners in Tokyo.

Walker returned to the United States in 1947 where he worked as a broadcaster and singer at KWBU in Corpus Christi and KMAC in San Antonio. He was extremely popular and ranked as one of Billboard's Top Ten Country DJs for a decade. During this period, Charlie also managed a popular nightclub called The Old Barn in San Antonio that highlighted many early country and swing artists.

In addition to broadcasting, Walker enjoyed success as a performer, songwriter, and recording artist throughout his long career. He recorded his first songs, "I'm Looking for Another You" and "Stolen Kisses" in 1952 with Imperial Records. In 1954, he signed with Decca, recording the regional hit, "Tell Her Lies and Feed Her Candy". His first record to hit the Top 10 charts was "Only You, Only You," co-written with Jack Newman in 1956. On the Mercury label, Walker released "Dancing Mexican Girl" and "I'll Never Let It Show" before signing with Columbia in 1958. His biggest hit, "Pick Me up on Your Way Down" was also the first hit for successful songwriter Harlan Howard. Staying on the charts for 22 weeks, the song was actually the "B" side to "Two Empty Arms." Subsequent recordings included "I'll Catch You When You Fall," "When My Conscience Hurts the Most," "Who Will Buy the Wine," and "There's Where Katie Waits." Recording for the Epic label, his "Wild as a Wildcat" was a minor hit, followed by the parody, "Don't Squeeze My Sharmon," which made the Top 10 in 1967.

On August 17, 1967, Charlie Walker became a cast member of the Grand Old Opry, where he soon became an audience favorite with his witty, rowdy songs. He continued his recording career throughout the 1970s, making the charts once again with the Capitol release of "Odds and Ends" in 1974. Walker also enjoyed some success in motion pictures. In 1970, Walker appeared in the Marty Robbins film *Country Music*, and in 1985, he portrayed Cowboy Copas in *Sweet Dreams*, a biographical movie about Patsy Cline.

Aside from his musical career, Charlie actively participated in a variety of sports and hobbies including golf, hunting, and sport shooting. Walker was especially interested in golf and he

played in about ten pro-celebrity tournaments each year as well as hosting a tournament under his own name. Walker was also a long time member of both the Shriners and Masons, eventually receiving the honor of becoming a Thirty-Third Degree Scottish Rite Mason.

Walker received many honors and awards over the course of his long career. In 1981, he was inducted into the Country Radio Hall of Fame, and in 2000, he was inducted into the Texas Country Music Hall of Fame. Walker also received numerous awards for his accomplishments in music, sports (golf, shooting), military, and community activities, and his long time membership in the Shriners and Masons.

Charlie Walker died at the age of 81 on September 12, 2008.

Scope and Content:

This collection is comprised of books, serials, manuscripts, artifacts, photographs, and audio and visual recordings that represent the long life and prolific career of country music singer, songwriter, and disc jockey, Charlie Walker circa 1940s-2000s. The audio and visual materials, circa 1950s-2000s, are in multiple formats and represent performances, interviews, commercially released recordings, studio demos, and songwriter demos by Walker himself, other well-known country musicians and songwriters, as well as many recordings submitted to Walker by fans and amateur songwriters. The 1800+ still images in this collection, circa 1930s-2000s, represent all aspects of Walker's career, as well as his military service in occupied Japan, hobbies, social connections, and family life. Many of the photographs feature historically significant events and persons. The manuscript are comprised of correspondence, personal and financial records, newspaper/magazine articles and reviews, scrapbooks, posters, handbills, sheet music, catalogs etc. The Walker collection also includes many books, serials, and sheet music on mostly music, all cataloged separately.

Arrangement:

Original order of the materials has been maintained in so far as possible. In the case where there was no obvious order, the processor devised the basic organizational scheme for the collections, reorganizing the materials within component groups where necessary. Manuscripts and correspondence have been filed chronologically at the folder and box level. The collection is organized into 4 series, with subsequent subseries.

Series Description:

Series 01: Manuscripts

Manuscript boxes MS01-MS31 Manuscript collection representing all aspects of Walker's professional and personal life circa 1920s-2000s.

Subseries 1: Business correspondence

Subseries 2: Correspondence – Fan mail

Subseries 3: Correspondence – Personal

Subseries 4: Performance & career related manuscripts

Subseries 5: Personal manuscripts

Series 02: Scrapbooks and Photographs

Subseries 1: Scrapbooks

Scrapbooks MS-32 to MS-37 Scrapbooks containing photographs and manuscripts highlighting significant events in Walker's life and career.

Subseries 2: Photographs

Photograph boxes MS-38 to MS-45 Boxes contain 1800+ photographs representing all aspects of Walker's life and music career circa 1940s-2000s as well as family and hobby related images.

Series 03: Artifacts

Series 04: Audio / Visual Materials

Audio Video boxes 1-13 Contain audio and video in multiple formats circa 1950s-2000s. Collection features Walker as well as other prominent country musicians and songwriters in performance, studio, demos and commercially released recordings. Collection also includes many song demos sent by fans or amateur songwriters. For more information, contact Center staff.

Collection Contents: (Box/Folder List):

Series 01- Manuscripts

Subseries 1: Business correspondence

Box MS-01 Business correspondence ca. 1953-1989

Folder 1: 1953-1958. Radio related correspondence, KMAC, Jimmie Rodgers Memorial event.

Folder 2: 1960-1969. Radio related correspondence, thank you notes, record label correspondence, telegrams.

Folder 3: 1970-1976. Thank-you letters, interview requests, fan club information.

Folder 4: 1977-1979. AFTRA correspondence, Country Music Hall of Fame ballots, fan club, thank-you notes.

Folder 5: 1980-1987. Radio and record label correspondence, thank-you notes.

Folder 6: 1988-1989. Booking, Opry, thank-you notes, Tennessee Defense Force correspondence.

Box MS-02 Business correspondence ca. 1990-2008

Folder 1: 1990-1992. Booking, publicity, interview requests, broadcaster's hall of fame induction letter, political campaign related correspondence.

Folder 2: 1993-1994. Booking, thank-you notes, Opry, AFTRA, Country Music DJ Hall of Fame.

Folder 3: 2000-2008. Opry, Texas Country Music Hall of Fame, interview transcript, induction into the George D. Hay Country Music Hall of Fame.

Folder 4: Undated business correspondence. Opry, thank-you notes, broadcasting, Dot Records

correspondence.

Box MS-03 Business/Financial correspondence ca. 1947-2004

Folder 1: 1947-1969. AFM dues, insurance paperwork.

Folder 2: 1971-1978. Capitol Records, personal finance, audits.

Folder 3: 1980-1989. Payment records (performance, royalties, etc.), accounting, AFTRA.

Folder 4: 1990-1997. AFTRA/AFM pensions, retirement.

Folder 5: 2000-2004. AFTRA/AFM pensions, retirement.

Box MS-04 Business correspondence-contracts ca. 1960s-1990s.

Folder 1: 1960s. Performance, recording contracts, including Columbia recording contract, 1963.

Folder 2: 1970s. Recording contracts (Columbia, CBS, RCA, Capitol, Dis-Co), performance contracts.

Folder 3: 1980-1984. Contracts from Acuff-Rose, AFTRA, WSM, performance contracts, television appearances.

Folder 4: 1985-1987. AFM, AFTRA contracts, performance contracts, MCA recording contract, international work permits.

Folder 5: 1988. Performance contracts.

Folder 6: 1989. License agreements, Opry/TV performance contracts, Canadian contracts.

Folder 7: 1990-1993. Performance contracts (incl. Nashville Now TV show), Stonewall Jackson tribute recording release forms.

Box MS-05 Business correspondence-payments and royalties ca. 1966-2008.

Folder 1: 1966-1969. Payments from Hubert Long Talent Agency, Columbia, and Decca Records.

Folder 2: 1970-1974. Payments from Hubert Long Talent Agency, CBS, RCA, and Capitol Records.

Folder 3: 1975-1979. Payments from Atlas Talent Agency, Capitol, CBS Records, AFTRA payments.

Folder 4: 1980-1989. Payments from AFTRA, Hee Haw, WSM.

Folder 5: 1990-1998. AFTRA, Opryland payments.

Folder 6: 2000-2008. AFTRA, Opryland, pension, CBS Cable Network, Sony publishing payments.

Box MS-06 Business correspondence ca. 1945-2000.

Folder 1: 1945. Song pitches from Lew Mel (*Love Will Find a Way*) and Chaw Mank.

Folder 2: 1965-1968. Song pitches from Leon McAuliffe, Red River Dave. Radio related correspondence.

Folder 3: 1970-1979. Song pitches (Cindy Walker etc.), performance inquiries, radio, thank-you

notes, inquiries from European press.

Folder 4: 1980-1989. Song pitches, thank-you notes, discography inquiry.

Folder 5: 1990-1998. Song pitches, thank-you notes, performance/interview inquiries, Opry correspondence.

Folder 6: 2000-2008. AFTRA retirement, NACMAI Hall of Fame package.

Folder 7: Undated correspondence. Radio PSA scripts, Nashville Network scripts, song pitches.

Box MS-07: 1960s-2000s. Performance contracts *[some items from this box have been moved to Box 30 due to restrictions.]*

Folder 1: 1960s-1970s. Performance and recording contracts from Columbia, Music Country USA TV show, etc.

Folder 2: 1975. Performance contracts from Atlas Artist Bureau Inc.

Folder 3: 1976. Performance contracts from Atlas Artist Bureau Inc.

Folder 4: 1977-1979. Performance and recording contracts from Atlas, Shelby Singleton.

Folder 5: January-June 1980. Performance contracts from Atlas Artist Bureau Inc. Also includes some airline tickets with contracts.

Folder 6: July-December 1980. Performance contracts from Atlas Artist Bureau Inc., Joe Taylor Artist Agency, Smiley Wilson Agency.

Folder 7: 1981. Performance contracts from Atlas Artist Bureau Inc., Smiley Wilson Agency, Trans World Artist, Joe Taylor Artist Agency, etc.

Folder 8: 1982. Performance contracts from Atlas Artist Bureau Inc., Joe Taylor, AFM, etc.

Folder 9: 1983. Performance contracts from AFM Local 257, Trans World, Dick Shuey.

Folder 10: 1984-1987. Performance contracts: Atlas Artist Bureau Inc., Dick Shuey, AFM, etc.

Folder 11: 1988. Performance contracts from AFM, Tessier-Marsh Talent Inc.

Folder 12: 1989. Performance contracts from Billy Deaton, CA-Promotion

Folder 13: 1990s-2000s & undated contracts. Performance for Nashville Now, Celebrity Outdoors, AFM, etc.

Box MS-08: Financial manuscripts. Bills, receipts, accounting, etc. *[some items from this box have been moved to Box 30 due to restrictions.]*

Folder 1: ca. 1992. Materials relating to Walker's run for Senate.

Folder 2: 1968-1993. Personal finance. Loans, home improvement, banking.

Folder 3: ca. 1970s-1990s. Insurance, retirement, AFTRA, Opry Trust Fund, etc.

Folder 4: ca. 1977. AFTRA royalty reports.

Folder 5: ca. 1944-2008. Pay stubs for Walkers radio, recording, and film work.

Folder 6: ca. 1978-2006. WSM-Opry pay stubs.

Folder 7: ca. 1958-1982. Accounting, performance income.

Folder 8: Various dates. Unsorted bills, receipts, checks.

Folder 9: Various dates. Unsorted bills, receipts, checks.

Folder 10: Various dates. Unsorted bills, receipts, checks.

Box MS-09: Financial manuscripts. Unopened bank statements and phone bills.

Box MS-10: Airline tickets ca. 1970s-1990s. Tickets issued to Walker for travel to performances.

Subseries 2: Correspondence-Fan mail

Box MS-11 Postcards with compliments and song requests sent to Walker during his tenure with Bill Boyd and the Cowboy Ramblers. Circa 1944-1947.

Box MS-12 Letters with compliments and song requests sent to Walker during his tenure with Bill Boyd and the Cowboy Ramblers. February 1944 to September 1947.

Box MS-13 Fan mail ca. 1950s-1989.

Folder 1: ca. 1950s-1960s. Letters written to Walker by fans.

Folder 2: 1970-1979. Letters written to Walker by fans.

Folder 3: 1980-1985. Letters written to Walker by fans.

Folder 4: 1986-1987. Letters written to Walker by fans.

Folder 5: 1987-1989. Letters written to Walker by fans.

Box MS-14 Fan mail ca. 1990-2008, including undated correspondence.

Folder 1: 1990-1993. Letters written to Walker by fans.

Folder 2: 1994-1995. Letters written to Walker by fans.

Folder 3: 1996-1999. Letters written to Walker by fans.

Folder 4: 2000-2008. Letters written to Walker by fans.

Folder 5: Undated. Letters written to Walker by fans.

Subseries 3: Personal correspondence

Box MS-15 Correspondence-Letters written to Walker by family, friends, and acquaintances, ca. 1950s-1983.

Folder 1: 1950s. Letter to Walker from Ernest Tubb. Telegrams from Cindy Walker and Big D Jamboree cast.

Folder 2: 1960s. Letters written to Walker by family, friends, and acquaintances.

Folder 3: 1970-1973. Letters written to Walker by family, friends, and acquaintances, including letters from friends - Europe.

Folder 4: 1974-1976. Letters written to Walker by family, friends and acquaintances. Includes some golf-related correspondence.

Folder 5: 1980-1981. Letters written to Walker by family, friends, and acquaintances. Includes letter from Marvin Montgomery of the Light Crust Doughboys.

Folder 6: 1982-1983. Letters written to Walker by family, friends, and acquaintances.

Box MS-16 Correspondence-Letters written to Walker by family, friends, and acquaintances, ca. 1984-1989.

Folder 1: 1984-1985. Letters written to Walker by family, friends, and acquaintances.

Folder 2: 1986. Letters written to Walker by family, friends, and acquaintances. Includes letter from Cowboy singer Bob Atcher and numerous Christmas cards.

Folder 3: 1987. Letters written to Walker by family, friends, and acquaintances. Includes Shrine/Masonic letters, letter from Marty Stuart.

Folder 4: 1988. Letters written to Walker by family, friends, and acquaintances. Includes hunting related correspondence.

Folder 5: 1989. Letters written to Walker by family, friends, and acquaintances. Includes large quantity of hunting related correspondence.

Box MS-17 Correspondence-Letters written to Walker by family, friends, and acquaintances, ca. 1990-1994.

Folder 1: 1990. Letters written to Walker by family, friends, and acquaintances. Includes hunting, thank you notes, etc.

Folder 2: 1990 Christmas greetings from family and friends, 1990.

Folder 3: 1991. Letters written to Walker by family, friends, and acquaintances. Includes hunting, golf, Masons, newspaper clippings, and thank you notes.

Folder 4: 1992-1993. Letters written to Walker by family, friends, and acquaintances.

Folder 5: 1994. Letters written to Walker by family, friends, and acquaintances.

Box MS-18 Correspondence-Letters written to Walker by family, friends, and acquaintances, ca. 1995-1999.

Folder 1: 1995. Letters written to Walker by family, friends, and acquaintances.

Folder 2: 1996. Letters written to Walker by family, friends, and acquaintances. Hobbies, thank you notes, military reunions.

Folder 3: 1997. Letters written to Walker by family, friends, and acquaintances. Hobbies, thank you notes, military reunions.

Folder 4: 1998. Letters written to Walker by family, friends, and acquaintances. Hobbies, thank you notes, military reunions.

Folder 5: 1999. Letters written to Walker by family, friends, and acquaintances. Hobbies, thank you notes, etc.

Box MS-19 Correspondence-Letters written to Walker by family, friends, and acquaintances, ca. 2000-2008 & undated correspondence.

Folder 1: 2000-2004. Letters written to Walker by family, friends, and acquaintances.

Folder 2: 2005-2008. Letters written to Walker by family, friends, and acquaintances.

Folder 3: Undated. Letters written to Walker by family, friends, and acquaintances.

Folder 4: Original news clippings that were included with correspondence.

Box MS-20 Correspondence-Letters to Walker from politicians and celebrities, ca. 1950s-1990s, and correspondence from Walker's run for Senate.

Folder 1: 1950s-1990s. Correspondence to Walker from noteworthy individuals such as Hank Thompson, Webb Pierce, Ernest Tubb, Buck Owens, and politicians. Also contains contract for performance by Hank Williams (September 1952).

Folder 2: 1992. Correspondence relating to Walker's run for Senate in 1992.

Subseries 4: Performance & career related manuscripts

Box MS-21 Performance, career manuscripts, ca. 1950s-2008.

Folder 1: ca. 1950s-1960s. News clippings relating to Walker's performances.

Folder 2: 1970s. News clippings relating to Walker's performances.

Folder 3: 1980s. News clippings relating to Walker's performances.

Folder 4: 1990s-2000s. News clippings relating to Walker's performances.

Folder 5: Undated. News clippings relating to Walker's performances.

Folder 6: ca. 1957-early 1960s. Jimmie/Carrie Rodgers memorial items.

Folder 7: ca. 1951-1956. News clippings relating to the Jimmie Rodgers memorial events held in Meridian, MS.

Folder 8: ca. 1990s, Walker discography. Some of this material relates to the Bear Family reissue of Walker's recordings.

Folder 9: ca. 1956-1995. Scripts for Grand Ole Opry shows, TV shows, commercials, "Sweet Dreams" film, etc.

Folder 10: 1961-2008. Newspaper obituaries for Walker and other country music figures such as Carrie Rodgers, Bill Boyd, etc.

Folder 11: Walker biographical materials. Bio sheets on Walker – Mercury, Starday, and Dot labels.

Folder 12: 1967-2008. Walker's schedules and itineraries for live performance, TV appearances.

Folder 13: 1973-1998. Biographies of Walker.

Folder 14: ca. 1978. Fan Fair, Charlie Walker fan club materials.

Folder 15: ca. 1960s-2000s. Mostly biographical materials relating to Walker as a member of the Grand Ole Opry.

Box MS-22 Performance, career manuscripts, ca. 1940s-2000s.

Folder 1: ca. 1950s-1990s. Magazine articles featuring Walker.

Folder 2: ca. 1940s-2000s. Materials relating to Walker's career as a DJ.

Folder 3: No date. Materials relating to Walker's career as a DJ.

Folder 4: ca. 1967-1971. Press clippings relating to Walker's appearances at the San Antonio Stock Show.

Folder 5: ca. 1967-1971. Manuscripts and promotional materials relating to the San Antonio Stock Show.

Folder 6: copyright dates ca. 1944-1990s. Lyrics for songs performed by, or pitched to, Walker.

Folder 7: Undated. Lyrics for songs performed by, or pitched to, Walker. Some items hand written on studio stationery, audio tape labels, etc.

Folder 8: ca. 1940s-1980s. Materials used to promote Walker's performances and recordings.

Subseries 5: Personal manuscripts

Box MS-23 Personal manuscripts relating to military service (Tennessee Defense Force), awards & certificates, Walker's political career, his funeral, etc.

Folder 1: ca. 1990s. Tennessee Defense Force award and documents.

Folder 2: ca. 1940s-1990s. Handbooks & newspaper articles on the Tennessee Defense Force.

Folder 3: 1947. Press release/written account of auto accident experienced by Walker and his band in 1947.

Folder 4: ca. 1992. Original news clippings relating to Walker's run for Senate.

Folder 5: ca. 1990s. Original news clippings relating to the Tennessee Defense Force.

Folder 6: May-August, 1992. Documents & news clippings relating to Walker's 1992 Senate run.

Folder 7: ca. 1950. Government documents for home buying veterans and program from army discharge ceremony.

Folder 8: No dates. News clippings featuring Walker's wives.

Folder 9: ca. 1960s-1990s. Newspaper clippings featuring Walker in military/veteran's related events.

Folder 10: No date. Walker's suit measurements.

Folder 11: 2008. Schedule from celebration (funeral?) of Walker's life.

Folder 12: ca. 1960s-1990s. Walker family weddings and newspaper clipping for anniversary of Walker's parents.

Folder 13: ca. 1980s-2000s. Awards, honors, and certificates for Walker. [some originals and a number of photocopies of originals that have been scanned].

Folder 14: ca. 1964-2009. Photocopies of newspaper accounts of awards, honors received by Walker.

Folder 15: ca. 1990s. Original newspaper accounts of awards, honors received by Walker.

Folder 16: ca. 1950s. Original awards, honors, and certificates received by Walker.

Folder 17: ca. 1960s. Original awards, honors, and certificates received by Walker.

Folder 18: ca. 1970s. Original awards, honors, and certificates received by Walker.

Folder 19: ca. 1980s. Original awards, honors, and certificates received by Walker.

Folder 20: ca. 1990s. Original awards, honors, and certificates received by Walker.

Folder 21: ca. 2000s. Original awards, honors, and certificates received by Walker.

Folder 22: No date. Original awards, honors, and certificates received by Walker. Also includes an award for Pee Wee King from the state of Kentucky.

Envelope 23: 1943. Walker's school notebook. Contains original assignments, essays, and grades from "Tech Hi" 1943.

Folder 24: ca. 1960s-2000s. Collection of miscellaneous items (Army parachute team folder,

etc.). Also includes ca. 1950s-60s order blank from Hatch Showprint in Nashville.

Box MS-24 Hobby (golf, hunting, Mason/Shrine) related manuscripts

Folder 1: ca. 1980s. Manuscripts and newsprint related to Walker's Pro Celebrity Golf Tournament.

Folder 2: ca. 1960s-1990s. News clippings relating to Walker's interest in golf.

Folder 3: ca. 1950s-1990s. Golf related brochures, programs, and scorecards.

Folder 4: ca. 1990s-2000s. Papers relating to Walker's sponsored or hosted golf tournaments.

Folder 5: ca. 1970s-1990s. News clippings featuring Walker on hunting trips.

Folder 6: ca. 1980s-2000s. Hunting related manuscripts. Brochures, Walker's hunting license, shooters club directory, etc.

Folder 7: ca. 1990s. News clippings featuring Walker in Masonic or Shrine related activities.

Folder 8: ca. 1950s-1990s. Mason & Shrine related manuscripts, brochures, and clippings. Also includes book of 1992 proceedings of M.W. Grand Lodge.

Folder 9: ca. 1970s. Paperwork for purebred dogs.

Folder 10: 1960, 1967. Brochures for horse racing at Santa Anita and Arizona Downs.

Folder 11: ca. 1940s-1990s. Newspaper clippings relating to miscellaneous friends, family.

Folder 12: ca. 1990s. Scorecards, schedules relating to youth baseball in the Nashville, TN area.

Folder 13: 1981. Materials relating to Walker's health food store, The Magic Mill. Newspaper article, financial papers, brochures, schedules, map and layout for advertisement.

Box MS-25 Original newsprint. Clippings and entire papers, many include pieces about Walker; others are items saved by Walker.

Box MS-26 Serials & publications with reference to Walker. These serials are duplicates of items already held in the Center's collection but have been retained due to their having been in Walker's belongings.

Box MS-27 Sheet music ca. 1960s-1970s. Contains sheet music examples of many of Walker's hit songs as well as a folder of songs from Jim Reeves enterprises (Tuckahoe Music, Open Road Music, Acclaim Music Inc.)

Box MS-28 Date books, calendars ca. 1970s-1990s. Collection of calendars and datebooks with personal notes inscribed by Walker to mark performance dates, etc.

Box MS-29 Business cards ca. 1960s-1990s. Large assortment of unsorted business cards. Also includes a number of small, handwritten notes with addresses, phone numbers, etc.

Box MS-30: RESTRICTED Personal manuscripts (military, health, genealogical records). *Please contact Archivist for use of these materials.*

Box MS-31: RESTRICTED Personal manuscripts (military, health, genealogical records). *Please contact Archivist for use of these materials.*

Box MS-32: Oversized materials

Awards/Certificates (11)

1st Annual Charlie Walker Golf Tournament poster

1986 & 1987 One Shot Hunt Magazine

Photograph of Arlington Baseball Field

Laminated page of Billboard with article about Walker

Poster of *Close down All the Honky Tonks* album cover

D'Angleico Guitar poster with cartoon of artists, including Walker

Proof of Epic Records ad for *Record World* 5/12/67

Small Texas state flag with note from fan written on it

Homemade birthday card [from fan]

Series 02: Scrapbooks and Photographs

Subseries 1: Scrapbooks [For a detailed list of photographs, contact Center staff.]

Scrapbook MS-33 Scrapbook relating to the Cowgirl Sweetheart contest ca. late 1940s and Walker's career as radio DJ. Contains newspaper articles, photographs, advertisements, performance documents, etc.

Scrapbook MS-34 Scrapbook of 1949 "Cowgirl Sweetheart" contest. (Contestants with Walker in variety of settings). Also contains tourist/street scenes of occupied Japan.

Scrapbook MS-35 "1944-1946" Scrapbook of early photographs of Walker. Contains family photos of young Charlie, as well as fan mail and photos from his stint with Bill Boyd (1944). Also contains military documents (induction notice, identification cards, etc.), as well as photos of Walker in occupied Japan with band and other army friends. Also contains images of Japanese civilians, musicians, and street scenes.

Scrapbook MS-36 "Charlie's Business Documents" Scrapbook compiled by Connie Walker. Documents, 1950-1969, represent Walker's recording, performing, DJ, songwriting, and royalty contracts. Features contracts from Sure Fire, Acuff Rose, Commodore, Pamper Music, Decca, Starday, Columbia, etc. Correspondence from Don Law, Paul Cohen, etc.

Scrapbook MS-37 "Charlie and Friends Photos" Scrapbook of Walker throughout his career contained in a scrapbook compiled by Connie Walker (ca. 1940s-1990s.) Contains many glossy promo photos of well-known country music artists with inscriptions to Walker. Box also contains some loose photographs.

Scrapbook MS-038 "Charlie in Print" Scrapbook contains many images of Walker and others at the Jimmie Rodgers memorial event in Meridian, MS. Scrapbook also contains important manuscripts (ca. 1944-1970s) such as a letter to parents after induction into the army, performance/radio contracts, script from *Sweet Dreams*, newsprint reviews, and concert adverts.

Subseries 2: Photographs [For a detailed list of photographs, please contact Center staff.]

Photograph Box MS-39 "Early Years" Images of Walker's youth, early career (circa 1940s-1950s) in Texas as musician and DJ. Photos of Walker with family, at radio stations, at performances, etc.

Photograph Box MS-40 "Military, WWII and Occupation" Images from Walker's service in occupied Japan, circa 1945-46. Images of Walker and his band, street scenes, ships, vehicles, fellow soldiers, etc.

Photograph Box MS-41 "Just Charlie" Images of Walker (ca. 1950s-1990s) throughout his career. Promo pictures, at social events, performances, etc.

Photographs Box MS-42 "Fans, Friends and Business" Walker (ca. 1950s-1990s) with friends, family, fans, and fellow musicians in social settings throughout his career. Also contains some correspondence with photographs. **"Ceremonies, awards, honors"** Images of Walker at special events and receiving awards from military, radio, Texas Country Music Hall of Fame, etc., ca. 1950s-1990s.

Photographs Box MS-43 "Celebrities and Charlie" Images of Walker from throughout his career (ca. 1950s-1990s) with well-known musicians, athletes, politicians, etc. Also contains original promo photos from stars such as Spade Cooley, Red Sovine, Maddox Bros & Rose, Hank Williams, Webb Pierce, etc., many of which are signed to Walker.

Photograph Box MS-44 "Hunting, Golf, Hobbies" Images of Walker (ca. 1960s-1990s) golfing, attending Opry duck hunts, shooting competitions, various social events, etc.

Photograph Box MS-45 "Masons and Shriners" Images of Walker at various Mason/Shriners related events, performances, parades, award ceremonies, etc., ca. 1980s-2000s.

Series 03: Artifacts

Box MS-46 Western wear catalog. Ca. 1960s catalog for Gross Original custom western wear of Denver, CO. Book contains examples of design and samples of cloth.

Box MS-47 One large box containing a wide variety of three-dimensional artifacts from Charlie

Walker. Includes souvenir judge's gavel, Charlie Walker Celebrity Golf scramble hat, I.D. badges, bumper stickers, patches, "Rock grass seeds" promotional item for Walker record on Plantation label, picks, pens, belt buckles, etc.

Series 04: Audio / Visual Materials [For a detailed list, contact Center staff.]

Box MS-48 7-inch audio tapes

Box MS-49 audio tapes; mostly pitches/demos

Box MS-50 audio tapes; mostly pitches/demos

Box MS-51 audio tapes; mostly pitches/demos

Box MS-52 audio tapes; mostly pitches/demos

Box MS-53 audio tapes; mostly pitches/demos

Box MS-54 audio tapes; mostly pitches/demos

Box MS-55 open reel audio tapes; radio bits, performances, and songs

Box MS-56 open reel audio tapes; radio bits, performances, and songs

Box MS-57 Acetate demo discs

Box MS-58 Mostly 45rpm demo discs

Box MS-59 VHS tapes

Box MS-60 VHS tapes

Oversize materials (map drawer)

Walker for Senator poster (2)

USARHAW Charlie Walker Show poster

Who's Who in country music map of birth places

"Nashville Here I Am!" Musical Comedy poster (2)

Park plan with artists' names listed in blocks

Large poster of Lorianne Crook on motorcycle signed to Walker

RCA Country Stars Cross Stick design poster

WSM 35th Birthday bandana

Materials Cataloged Separately:

Per Center policy, certain formats are cataloged separately for accessibility, including books, serials, sheet music, and commercial video and sound recording materials. [For a complete list of separated materials, please contact the Archivist.]

Location:

All manuscript materials are located in the special collections storage area filed by accession number. Manuscript audio/visual materials are located in the audio/visual special collections storage area filed by accession number.

Related Materials:

The Center holds other materials related to Charlie Walker, Country music, Western swing, the Grand Ole Opry, songwriters, Country music radio and Country music in Texas. Notably the Doug Seroff Country Music Collection (10-034), Jesse Austin Morris Collection (13-070), George Hamilton, IV Collection (17-027), Sonny James Collection (18-026), and Evelyn Overstake Collection (02-020). Information concerning country music and biographies of Charlie Walker can be found in the Reading Room collection and searchable through the MTSU Walker Library catalog. Specific songs, performances, and other original music materials may be found in the Center's rare books, sheet music, performance, and photograph collections, searchable through the Center's website.

Processed by Lucinda Cockrell and Connie Walker, 2009-2010; John Fabke, 2011-2012. Finding Aid written by John Fabke, 5/23/2012. Updated by Olivia M Beaudry, June 2017. Revised by Rachel K. Morris, December 2020.