

**FARMER, PATRICK W.
MUSICAL THEATER COLLECTION**

88-019

Physical description:

.5 l.f. including
15 analog cassette tapes (TCA-0029 - TCA-0040)
1 volume

Dates:

1986-1987 [1940's-1980's]

RESTRICTIONS:

Copying and/or use of the interviews with Patricia Birch, Sheldon Harnick, Stephen Schwartz and Charles Strouse is restricted; please consult Center staff for additional information.

Provenance:

This material was produced/collected in the fall of 1986 and the spring of 1987 by Patrick W. Farmer, at that time a member of the faculty at Middle Tennessee State University, Murfreesboro, Tennessee.

Scope and content:

Analog audio cassette tapes of interviews with Patricia Birch; Jane Connell; William Hammerstein; Sheldon Harnick; Hal Linden; Donna McKechnie; Mary Rogers; Harold Rome; Harvey Schmidt; Stephen Schwartz; Joseph Stein; and Charles Strouse conducted by Patrick Farmer 14-20 March 1987 in New York city. Transcripts of the interviews with Donna McKechnie and Harold Rome.

Also brief biographical notes on each interviewee; 35 mm negatives and contact prints of interview subjects; and letter to and response from choreographer Agnes deMille discussing her work on Broadway.

"Broadway Musicals". 87 page annotated list of 342 Broadway musicals, arranged alphabetically by title of show, compiled by Patrick W. Farmer, fall 1986. Each entry includes information on composer, lyricist, director, producer, theater, opening date, length of run, and available sound recording(s) and a brief plot summary and/or other highlights. Includes indices by lyricist and by composer.

List of 342 Broadway musicals arranged alphabetically by composer with annotation on label and issue number of sound recording(s) available compiled by Patrick W. Farmer, fall 1986. Subsequently annotated by Richard Gordon to indicate Center for Popular Music holdings of each show as of December 1989.

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Location:

Transcripts, correspondence, biographical sketches, and annotated lists of musicals are filed by accession number with other manuscript groups. Audio tapes are filed by tape number in the audio visual archives. Photographs are filed in the subject photograph file under "Musicals".

Related material:

A duplicate copy of "Broadway Musicals" is shelved with musical theater monographs. A duplicate copy of the annotated list of sound recordings is filed in the subject vertical file under "Musicals". Project administrative records, including proposals and reports by Farmer, correspondence between Farmer and Center director Paul Wells, correspondence between Farmer and potential and actual interview subjects, and interview release forms, are filed with the collection accession file.

List of tapes:

Patricia Birch TCA-0040
Jane Connell TCA-0030
William HammersteinTCA-0033
Sheldon HarnickTCA-0032A/B
Hal Linden TCA-0035
Donna McKechnieTCA-0036
Mary Rogers TCA-0037
Harold Rome TCA-0038
Harvey Schmidt TCA-0039A/B
Stephen SchwartzTCA-0029
Joseph Stein TCA-0034
Charles StrouseTCA-0031A/B