

**“FARTHER ALONG” CONFERENCE
MATERIALS**

07-018

Physical Description:

.42 L. F. Manuscripts
Digital photographs and PowerPoint presentations
6 Books; 6 CDs
10 DAT; 12 DVD-Rs

Dates:

April 4-5, 2008

RESTRICTIONS:

Permissions for reproduction of audio materials for research are held in the collection control files. Standard copyright regulations apply.

Provenance:

These materials were generated for and by the conference titled, “Farther Along: A conference on the Southern Gospel Convention-Singing Tradition” sponsored by the CPM. The audio CDs were recorded during the conference presentations by CPM Manager of Media Collections Martin Fisher. Digital images were taken by Grover Baker, CPM Librarian, and Paul Wells, Director. The manuscripts were sent to the Center by the participants after the conference at the request of the Archivist, Lucinda Cockrell. The song books and commercial CDs were donated by the participant artists.

Scope and content:

This collection consists of manuscript materials including printed papers, PowerPoint presentations, pamphlets, brochures documenting presentations and events from the CPM “Farther Along : A conference on the Southern Gospel Convention-Singing Tradition” conference held April 4-5, 2008. Also included are digital images, gospel song books, hymnals, and CDs given by participant artists. Martin Fisher, CPM Manager of Media Collections processed the recorded sessions from the conference and the resulting CDs and DVDs are available for research purposes, along with logs of conference sessions and singings. Please see conference program for more information on individual session papers.

Location:

The audio tapes and CDs are filed first by media type, then by log number with other audio visual manuscripts. Digital files are archived on the CPM server and printed copies are available for research in the manuscripts. The manuscripts are filed by accession number, arranged chronologically by presentation order and filed among the manuscript collections by accession number. Session recordings on CD and DVDs are located in the audio manuscripts. Books and commercial CDs were dispersed and filed in respective categories of special collection materials, searchable in InMagic.

Related Materials:

The Center holds other gospel-related manuscript collections, such as the Anna J. Strohman gospel songbook collection (90-010), Southern Gospel Convention Singing Collection (06-018), John A. McClung Hartford Music Company Collection (04-008), George B. Holsinger Shape Note Gospel Music Collection (89-045), Singing School Collection (06-008), and M.H. Woodard Manuscript and Gospel Songbook Collection (01-023). These may be searched through the InMagic Archives database. Other collections containing gospel materials may also be searched through InMagic, such as the rare book, sheet music, iconographic, performance, and trade catalog collections.

Folder/box list:

Box 1

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|----------|--|
| Folder 1 | Pamphlets and program |
| Folder 2 | ”Conference Overview: Why We are Here,”
Stephen Shearon, School of Music, MTSU |
| Folder 3 | ”The R. E. Winsett Music Company: A Case Study in Ma and Pa
Publishing,”
Mel R. Wilhoit, Bryan College |
| Folder 4 | “ <i>The Church Hymnal: A Legacy of the Convention Song</i> ,”
Donald LeRoy, Lee University |
| Folder 5 | “Varying Degrees of Similitude: Stylistic Homogeneity and Change in the
Stamps-Baxter Songs of Luther Presley,”
Gregory Straughn, Abilene Christian University. |
| Folder 6 | “Skylite Recording Company: The Legacy of Stamps,”
Theodore E. Fuller, Collierville, Tennessee. |
| Folder 7 | “The Gaitherization of Convention Singing” (PowerPoint paper).
Douglas Harrison, Florida Gulf Coast University |
| Folder 8 | “Music Is a Science: The Career and Legacy of Shaped-Note Music Teacher W.
E. Ledbetter, Overton County, Tennessee,”
Steve Hoskins, Trevecca Nazarene University/MTSU |
| Folder 9 | “Who Will Sing One Song for Me”: Tracing Shape-Note Singing Traditions in
Rural Tennessee – (PowerPoint paper)
Holly Garrett Anthony, Tennessee Technological University |

- Folder 10 “Aldine Keiffer, Southern Gospel, and Hillbilly Music: The Case of ‘The Grave on the Green Hillside’” –(PowerPoint paper)
Stephen Shearon, MTSU
- Folder 11 “From Hartford to Honky-Tonks to the ‘Hood’: The continuing Cultural Journey of Albert E. Brumley’s ‘I’ll Fly Away’”
Kevin Kehrberg, University of Kentucky
- Folder 12 “The Reasons We Sing: The Reported Health Benefits of Regular and Active Participation in Southern Gospel Convention Singing” (PowerPoint paper)
Susan E. Abbott, Stephen F. Austin State University
- Folder 13 “The Family of God: The Transmission of ‘Family Values’ through the Gendered Conventions of Southern Gospel Singing Conventions
Suzanne R. Lee, Saint Louis University
- Folder 14 “The Art of Convention-Style Piano Accompaniment,” (Note: paper not received)
Tracey Phillips, MTSU
- Folder 15 “Digitizing on a Shoestring: The Max Morris Southern Gospel Music Collection,” (PowerPoint paper)
Jacquelyn A. Royal, Lee University
- Folder 16 “Southern Gospel Holdings at the Center for Popular Music,” (PowerPoint paper)
Paul F. Wells and Grover Baker, MTSU
- Folder 17 “Variations in Style and Repertory of Seven-Shape Conventions in Alabama,” (PowerPoint paper)
Steve Grauberger, Alabama State Council on the Arts
- Folder 18 “The Speer Family: The “First Family” of Gospel Music,”
Shawn Degenhart, Peoria, Illinois.
- Folder 19 Audio logs of conference sessions
- Folder 20 Accompanying materials to CD: “Traditional Musics of Alabama, vol. 2.”
- Folder 21 Photographs – Thumbnails of digital images
- Folder 22 Release Agreements

Separated Materials:

Books

The Church Hymnal, Tennessee Music and Printing Company

Sing It Out!, Jeffress/Phillips Music

Shape Notes: Songs of the Gospel, Texas Legendary Music Company (Donated by Martha Ham)

Open the Windows: New Gospel Songs, Cumberland Valley Music Company (Donated by Eugene McCammon)

Zion's Praises by Aaron Z. Weaver, Weaver Music Company

The "Church Hymnal" (1951): A Shape-Note Hymnal of the Church of God (Cleveland, TN),

A Dissertation presented for the Doctor of Musical Arts Degree, The University of Memphis, Donald Todd LeRoy, May 2004.

CDs

Some of My Favorite Piano Arrangements by Sidney Ryan Hicks

The Ledbetters: What a Singing

Old Time Religion: Piano Solo Favorites by Tracey Phillips

Tracey Phillips Favorite Hymns

Shape Notes: Songs of the Gospel, Texas Legendary Music Company

Sing It Out!, Jeffress/Phillips Music

Traditional Musics of Alabama Vol. 2, Alabama Arts Council (Donated by Steve Grauberger)

LPC June 2008 (updated July 2011)