



**THE CENTER FOR POPULAR MUSIC
MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN**

GEORGE HAMILTON, IV COLLECTION

17-027; 20-023

Creator:

Hamilton, George, IV (July, 19, 1937 - September 17, 2014)
Hamilton, George, V (November 11, 1960 -)

Type of Material:

Manuscript Materials, Photographs, Performance Documents, Posters, Sound Recordings

Physical Description:

7.59 linear feet of textual manuscript materials
0.2 linear feet of manuscript sound recordings
92 performance documents, including oversized posters, handbills, and programs
15 photographs
44 serials
14 books
97 commercial sound recordings, including LPs, 45-rmps, and CDs
3 commercial DVDs
113 Manuscript audio/visual recordings, including reels, cassettes, VHS

Dates:

1960-2015

RESTRICTIONS:

All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.

Provenance and Acquisition Information:

This collection was donated to the Center by George Hamilton, V in four installments from January through March of 2018. Another batch of materials were delivered to the Center by George Hamilton, V on May 11, 2021.

Arrangement:

Folder titles are original to the donor, with brackets for clarification from processing archivist. Some arrangement is original to the donor, with some additional arrangement by processing archivist for continuation and storage/preservation reasons.

Subject/Index Terms:

Hamilton, George, IV, 1937-2014
 Country music--1961-1970.
 Country music--1971-1980.
 Country music--1981-1990.
 Country music--1991-2000.
 Country music--2001-2010.
 Country music—England
 Country music festivals
 Country music radio programs.
 Musicals.
 Cline, Patsy, 1932-1963

Agency History/Biographical Sketch:

George Hamilton, IV was born July 19, 1937 in Winston-Salem, North Carolina. He started his recording career at age 19 with the song “A Rose and a Baby Ruth.” Shortly after moving to Nashville, Hamilton became a member of the Grand Ole Opry and recorded with RCA Records. Hamilton was deemed “The International Ambassador of Country Music” for his extensive touring throughout Europe and as host of country music television variety shows in Canada and the United Kingdom. In the 1990s, he played himself in the musical *Patsy*, based on the life of Patsy Cline. Later in Hamilton’s career, he concentrated more on gospel music and maintained regular appearances on the Grand Ole Opry. George Hamilton, IV passed away on September 17, 2014.

Scope and Content:

This collection consists of materials collected by George Hamilton, IV and his son, George Hamilton, V documenting Hamilton, IV’s music career. The manuscript papers consist of handwritten notes and letters, contracts, newspaper clippings, articles photocopied from books, journals, newspapers, magazines, correspondence, photographs, posters, and programs.

Collection Contents (Box/Folder List):

Box #	Folder #	Description
Box 1		Manuscript Radio/Play Scripts
	Folder 1	“Charlotte Country Music Story”
	Folder 2	“History of Country Music” [BBC] & “A Pickin and a Grinnin”
	Folder 3	History of the Railroad [BBC]
	Folder 4	“How the West was Sung” - folder one
	Folder 5	“How the West was Sung” - folder two
Box 2		Manuscript Television scripts/materials
	Folder 1	BBC-TV [various 1970s]
	Folder 2	BBC [George Hamilton and Friends Show]
	Folder 3	BBC-TV – Northern Ireland 1981 series

Folder 4 BBC & TNN TV Show – International Country
Folder 5 Belfast TV – '83 series
Folder 6 George IV Canadian TV Series
Folder 7 TV – Ireland
Folder 8 Nashville Now / New Country [TV Shows]
Folder 9 Gospel Country – TNN-TV
Folder 10 TNN Video dubs
Folder 11 Potential TV Shows
Folder 12 Patsy Cline Musical Theater Production
Folder 13 Circle of Wood [song recording] [photos]

Box 3

Contracts

Folder 1 Acuff Rose Agency Contracts
Folder 2 Billy Deaton Contracts
Folder 3 Blade Agency Contracts [folder 1 of 2]
Folder 4 Blade Agency Contracts [folder 2 of 2]
Folder 5 Canada [contracts]
Folder 6 Canadian TV Show Contacts
Folder 7 Joe Taylor Agency Contracts

Box 4

Contracts - Paystubs

Folder 1 Nashville Network TNN
Folder 2 UK & Ireland [contacts]
Folder 3 Contracts- UK, Ireland, etc
Folder 4 Various Business Stubbs & International
Folder 5 Various Agencies – Contracts & Bookings
Folder 6 William Morris Contracts
Folder 7 Paystubs – Opry & Dollywood [redacted]

Box 5

International Tours

Folder 1 Czech '74 Ribbons
Folder 2 Czechoslovakia
Folder 3 Czech Republic 2010
Folder 4 Czechoslovakia – V.I.P. #1
Folder 5 Russia / Czech
Folder 6 Netherlands & Belgium
Folder 7 Floralia – Holland [Country Fest]
Folder 8 Finland & Norway
Folder 9 Scandinavia
Folder 10 Early England – 1969 etc.
Folder 11 1st UK Tour
Folder 12 Germany

Box 6

International Tours, Correspondence, Set lists

Folder 1 Hungary – Romania
Folder 2 Japanese Songs

Folder 3	Far East
Folder 4	Dr. Kenji Nagatomi – Japan
Folder 5	Moscow – Prague 1974
Folder 6	Moscow / Prague
Folder 7	N.Z. Tours '80, '81 [New Zealand]
Folder 8	Poland
Folder 9	Warsaw, Poland
Folder 10	Michael 'Lonestar' – Poland
Folder 11	Lonestar
Folder 12	Fan Letters
Folder 13	Various letters
Folder 14	Various 'industry' letters
Folder 15	Georges Hamilton IV ads & promo
Folder 16	Canadian V.I.P sets & songs
Folder 17	Canadian sets & songs
Folder 18	Sets with George V
Folder 19	Setlists with Lyrics
Folder 20	setlists
Folder 21	more setlists
Folder 22	Possible future songs to record? (some "Little Jewels")

Box 7

Friends of IV – Press releases

Folder 1	Hank [Williams] Memorial Service
Folder 2	"Hank" [Williams]
Folder 3	Hank Williams – Irish DJ Tom Jones
Folder 4	Lycrecia Williams
Folder 5	Grant Tuner WSM / Opry Announcer [photos]
Folder 6	Charlie Dick & Winchester, VA
Folder 7	Pete Sayers
Folder 8	Colonial Records & Orville B. Campbell
Folder 9	Don Ange Bio '83
Folder 10	John D. Loudermilk
Folder 11	George IV & V
Folder 12	[Gordon Lightfoot Sheet music]
Folder 13	Press Releases & Itineraries
Folder 14	Press Releases
Folder 15	Press Releases
Folder 16	Promo / Electrotpe Letters
Folder 17	Various Press
Folder 18	Country Press
Folder 19	Country – Gospel Press

Box 8

Programs and Press

Folder 1	George Hamilton IV Souvenir Books
Folder 2	Seasonal Theater Schedule
Folder 3	Small posters & Handbills
Folder 4	Programs

- Folder 5 Programs – concerts & festivals
- Folder 6 Various magazines

Box 9 Manuscript News Material

- Folder 1 Various Magazines
- Folder 2 Newspaper Clippings
- Folder 3 Newspaper Clippings

Box 10 Manuscript News Material

- Folder 1 Newspaper clippings
- Folder 2 Newspaper clippings
- Folder 3 Newspaper clippings
- Folder 4 Newspaper clippings

Box 11 Restricted materials

[All items in this folder have been redacted and available in other parts of the collection]

- Folder 1 Acuff Rose Agency Contracts [box 3, folder 1]
- Folder 2 Blade Agency Contracts [folder 1 of 2] [box 3, folder 3]
- Folder 3 Blade Agency Contracts [folder 2 of 2] [box3, folder 4]
- Folder 4 Canada [contracts] [Box 3, folder 5]
- Folder 5 Canadian TV Show Contacts [Box 3, folder 6]
- Folder 6 Joe Taylor Agency Contracts [box 3, folder 7]
- Folder 7 Nashville Network TNN [Box 4, folder1]
- Folder 8 UK & Ireland [contacts] [box 4, folder 2]
- Folder 9 Various Business Stubbs & International [box 4, folder 4]
- Folder 10 Various Agencies – Contracts & Bookings [box 4, folder 5]
- Folder 11 William Morris Contracts [box 4, folder 6]
- Folder 12 Paystubs – Opry & Dollywood [redacted] [box 4, folder 7]

Box 12

Manuscript Sound Material

- | | |
|---------------------------|---|
| Ray Price | <i>There's Always Me</i> Demo |
| K. Kristofferson | <i>When I loved Her</i> Demo |
| Jimmie Hayes | <i>Sit At My Table</i> Demo |
| Jimmie Hayes | <i>Give Me Your Heart</i> Demo |
| Jimmie Hayes | <i>Life Time of Heartaches</i> Demo |
| Jimmie Hayes | <i>Between The Two Of Us</i> Demo |
| Ira & Charlie Louvin | <i>The Family Who Prays (Shall Never Part)</i>
Demo |
| Kenny Kenton and his Kats | <i>Won't You / Yukon Rock</i> |
| Bill Anderson | <i>It Just Don't Take Me Long to Say Good-Bye /</i>
<i>In Case You Ever Change Your Mind</i> |
| Acuff Rose | <i>A Poor Man's Bouquet</i> |

Materials Cataloged Separately:

Per Center policy, certain formats are cataloged separately for accessibility. These include serials, Reading Room books, rare books, performance documents, and sound recordings. The Reading Room books are searchable through the MTSU Walker Library

catalog. All other materials are searchable through the Center's website database or in-house. [For a complete list of separated materials, please contact the archivist.]

Location:

All manuscript materials are located in the special collections storage area filed by accession number. Oversized posters are housed in the map drawers with the other oversized materials. Commercial sound recordings are stored with their respective formats.

Related Materials:

The Center holds other country music and international touring collections, including George Hamilton V Collection (20-023), Charlie Walker Collection (08-020), Doug Seroff Country Music Collection (10-034), and others.

The Hamilton Family has also donated related materials to the Southern Folklife Collection at the University of North Carolina.

Processed by Olivia Beaudry, March-April 2018. Updated OMB, June-July 2021.