

**BILL HARRISON COLLECTION**  
**97-050**

**1921-1997**  
**[Bulk: 1965-1985]**

**28.5 linear feet**

**The Center for Popular Music**  
**Middle Tennessee State University, Murfreesboro, TN**

**Processed by David Jellema, September 1998**  
**Revised by Lucinda P. Cockrell, March 2006**  
**Revised by Rachel K. Morris, June 2011**

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**Creator:**

Harrison, Bill, 1920-

**Type of Material:**

Books, Sound Recordings, Trade Catalogs, Newspaper Clippings, Performance Documents, Manuscripts, Photographs, Serials

**Physical Description:**

28.5 linear feet, including audio recordings, photographs, and manuscript papers

**Dates:**

1921-1997, bulk 1965-1985

**Abstract (Descriptive Summary):**

This collection documents Bill Harrison's work in organizing the Tennessee Valley Old Time Fiddlers Association, music festivals, and events and conventions related to old time fiddling. To date the Center has no other collection that so completely documents the organization and production of music festivals in general. Nor has it any single, cohesive collection of mixed media that concentrates on the types of music that Harrison promoted.

**Access/Restrictions:**

The only materials in this collection for which we have rights of reproduction are Harrison's own photographs, writings, and manuscript recordings. These are not all identified. Center staff is able to assist with copyright questions for this material.

**Provenance and Acquisition Information:**

The majority of the music-related materials among his effects were collected and compiled by Bill Harrison himself for personal and professional reasons. These materials were gathered by his daughter, Molly Sadler and his son, Mike Harrison, and donated to the Center for Popular Music on February 28, 1998, following Harrison's death on November 15, 1997.

**Subject/Index Terms:**

Harrison, Bill, 1920-

Tennessee Valley Old Time Fiddlers Association

Old-time music

**Agency History/Biographical Sketch:**

Bill Harrison was born in 1920 and raised in Limestone County, Alabama. Harrison joined the Navy at eighteen, married in 1944, worked as Program Manager of the Documentation Division of the Army Missile Command at Redstone Arsenal, and retired in 1974. He died in 1997.

Harrison founded the Tennessee Valley Old Time Fiddlers Association and launched the first

TVOTFA Convention in November 1967. This fiddle contest, held at Athens College [Athens, Alabama], became a model for other contests in the South like it. He founded and edited a periodical called *The Devil's Box* which documented and promoted old time fiddle music and other Southern folk traditions (like the anvil shoot). He assisted in establishing the Renfro Valley Old Time Fiddlers Convention as well. He was an enthusiastic painter. Further details on his life, and reminiscences from friends, can be found in the Spring 1998 issue of *The Devil's Box*.

**Scope and Content:**

Harrison's papers and recordings demonstrate his commitment to promoting various music of the South. Much of the manuscript material was generated through efforts to manage the Tennessee Valley Old Time Fiddlers Association, publish *The Devil's Box* periodical, and organize the Tennessee Valley and Renfro Valley Old Time Fiddlers Conventions. Correspondence with musicians, organizers, subscribers, members, publishers, dealers, and friends document Harrison's various roles in promoting the music, while also illustrating the details required for organizing and maintaining successful festivals. Judging criteria and contestant lists thoroughly document the contests themselves. In addition to these materials generated by Harrison, there are materials he compiled for research and publication, such as journal articles, newsletters, and reviews. They also document efforts by other organizations to promote similar types of music and events.

The photographs in Harrison's collection, taken between 1951 and 1994, especially document the music festivals which he organized. Harrison contracted photographers to take most of the photos of the conventions, but he took some himself. A portion of the photos were published repeatedly in various publications (newspapers, magazine articles, newsletters), some of which are included in the periodicals series. There are number of duplicates among the photos. The photos are too numerous to identify subjects, and many are undated. Those that have documentation are indicated by their folder. Photos that were grouped together in envelopes by Harrison were left in their original groups.

While most of the photos document the musicians that played at the festivals, there are some that document the locations, opening anvil shoots, crowds, judges and trophies, and dancing at the festivals. There are a few of Harrison himself with various celebrities, including Alyssa and Ramona Jones and Buddy Spicher.

The manuscript tape recordings are home recordings of live music, story- or joke-telling, and radio transcriptions. The compact cassette tapes were presumably created by Harrison and some by friends or colleagues at the events or in small social settings between 1965-1997. They document otherwise unrecorded moments of spontaneous music and also document the types of music Harrison may have especially enjoyed or thought important to document. Some are very poorly recorded, and most of them are recorded on old tape of poor quality. These have no

preservation reel tapes and remain unlogged until a later date. Certain tapes that Harrison had in his collection, which were copies of commercially-issued recordings, have been deaccessioned.

The commercially produced sound recordings in Harrison's own collection include 78 rpm, 45 rpm, and LP discs (circa 1922-1990) of various sub-genres of country music, including fiddle music and bluegrass. Many of the fiddle LPs are on various specialty or regional labels or were self-produced by the artists. Some of these are rather rare. Most of the cassette tape recordings (1970-1990) are also produced on specialty or regional labels or were self-produced by the artist. They represent similar genres of music that are among the LPs and include some forms of ethnic music.

Many of the newspaper issues and clippings Harrison collected included articles that either documented fiddle music, musical events, and the fiddling conventions in Tennessee, Alabama, and Georgia, or articles that he himself had written about the same. Some of the issues have been kept intact, but the articles from all of his newspapers that were related to music have been photocopied.

To date the Center has no other collection that so completely documents the organization and production of music festivals in general. Nor has it any single, cohesive collection of mixed media that concentrates on the types of music that Harrison promoted.

**Series Description:**

Series I: Manuscripts

circa 1921-1997

8.25 linear feet (boxes 1-16)

Personal papers, correspondence, mailing lists (as index cards), photographs, tape recordings, and printer's copy.

Subseries I: Papers

circa 1921-1993

1.75 linear feet (boxes 1-4)

Address book; articles by various authors (including Harrison); artist folios; auction lists of record collections; award ribbons from TVOTFC; biography manuscripts by various authors (including Harrison); budgets of various old time fiddle associations; certificates; concert tickets; contest rules and regulations for the various festivals; correspondence; directories of organizations and members; festival badges; liner notes of various recordings in draft and published forms; meeting minutes for old-time fiddler associations; music fragments; newsletters of various music interest groups; performance contracts; planning notes for various festivals, associations, and publications; press

releases; printer's copy of festival programs; program materials; questionnaires; recording and music catalogs; reviews of concerts, festivals, and recordings; sketches; song lyrics; statements of purpose for various organizations; subscription lists to *The Devil's Box* and TVOTFA newsletters; and a telephone directory (Pulaski, 1921).

The subseries is arranged alphabetically by subject.

**Notes:**

Some of the original pieces of the above materials have been moved to related subseries. Some correspondence and some festival programs and playbills are retained in the manuscripts to maintain the organization Harrison himself had for his materials. Programs and playbills can be searched in the CPM databases in the accession field using "Harrison" or "97-050". Further information about events can be found among his correspondence.

**Subseries II: Correspondence**

circa 1962-1987

1.25 linear feet (boxes 5-7)

Correspondence to and from Bill Harrison regarding Tennessee Valley Old Time Fiddlers Association and Conventions; Renfro Valley Old Time Fiddlers Association and Conventions; various musical events; historical events; regional folk societies; newsletters and newsletter contents; old time string music; various musicians and personalities; project proposals; and recordings released and traded.

The subseries is arranged chronologically.

**Subseries III: Subscription Lists**

circa 1960-1997

1 linear foot (boxes 8-10)

Three different subscription lists for members of the TVOTFA and/or *The Devil's Box* magazine; subscriptions current through March 1975-September 1982, September 1981-June 1982, and June 1994-December 1999; 3" X 5" cards with subscribers arranged alphabetically (any dates on the cards indicate the month through which subscriber had paid).

See manuscript papers for other subscription lists.

**Subseries IV: Photographs**

circa 1951-1994

1 linear foot (boxes 11-12)

Prints (varying sizes), slides, contact sheets, and negatives depicting performers, audiences, and judges of fiddle contests and performances; jam sessions; famous country, bluegrass, and old time music personalities; publicity shots; anvil shoots; buckdancing; awards; Grand Ole Opry; and instruments such as bagpipes, banjos, fiddles, gourd fiddles, guitars, hammer dulcimers, harmonicas, jews harps, mandolins, mountain (Appalachian) dulcimers, spoons, steel guitars, and string basses.

Arranged alphabetically by subject, then chronologically.

Subseries V: Manuscript Tape Recordings

circa 1965-1997

1.5 linear feet (boxes 13-15)

Two (2) reel tapes of fiddlers convention, one a radio commercial; about thirty-five (35) cassette tapes of various live musical performances, including jam sessions, TVOTFA contests, and concerts; interviews, colorful story and joke telling, and talking correspondence tapes.

Arranged alphabetically by subject.

Notes:

The span dates of the tapes reflect when they may have been created, and not the date of the content of the recording.

Subseries VI: Printer's Copy

circa 1979-1982

1.75 linear feet (box 16)

Printer's layout copy for two TVOTF Convention flyers (October 1979 and October 1982), one is *The Devil's Box* masthead; one page multi-sample art forms; one page mat forms; three full issues of *The Devil's Box* in photo-plate/film printers copy for June 1, 1980; September 1, 1980; and December 1, 1980 (approximately 110 plates).

Series II: Programs and Playbills

circa 1968-1992

.1 linear feet ("Perform Boxes 1 and 2")

53 performance programs, flyers, playbills; announcements and schedules for old time music festivals, fiddlers conventions, folklife festivals, and bluegrass festivals in Alabama, Georgia, Indiana, Kentucky, Missouri, Oklahoma, Tennessee, Vermont, Virginia, and Washington, DC.

These playbills document the places, venues, genres of music, judging criteria, performance

categories, and some performers of the festivals that preserve old time, country, and bluegrass music.

Housed in playbills and programs by ID number, accessed through the Center's In Magic DB/text database.

**Notes:** Further programs and playbills are housed among the papers.

### Series III: Serials

#### Subseries I: Newspapers

circa 1967-1976

1.5 linear feet (box 17)

Twenty-five (25) complete issues of original newspapers from Alabama, Idaho, Oklahoma, and Tennessee related to music personalities or events. Some are in the form of a separate insert to larger city papers.

Arranged alphabetically by title and chronologically.

#### Subseries II: Article Photocopies

circa 1966-1981

.75 linear feet (boxes 18-19)

Photocopied articles taken from more than twenty five (25) newspaper titles in Alabama, Georgia, Idaho, Massachusetts, Oklahoma, South Carolina, and Tennessee. Original articles were clipped by Harrison or selected from the original newspaper by CPM staff. Some articles are duplicate copies of originals listed above.

Arranged alphabetically by title and chronologically.

#### Subseries III: Periodicals

Circa 1960-1997

1 linear foot (shelved/boxed in Center)

Twenty-seven (27) random issues of twelve different periodical titles related to old time music, country music, bluegrass music, record collecting, fiddle playing, and folk music and traditions. Some shelved in the main reading room, some boxed in secondary serials in the stacks.

Accessible through CPM databases, CPM cardex, and James E. Walker Library (MTSU) databases.



Series IV: Commercial Sound Recordings

Subseries I: Discs

circa 1922-1990

13 linear feet

731 12" 33 1/3 rpm, 320 10" 78 rpm, and 22 7" 45 rpm commercial discs from circa 1922 through the 1980s consisting of fiddling and other folk music from the southeastern United States; commercial country music, including the subgenres of bluegrass and western swing; and some representation of jazz, mainstream popular music, and American ethnic music.

Recordings in general can be accessed by label and issue number by Center staff.

Subseries II: Commercial Tapes

circa 1970-1990

3 linear feet

Fifty-seven (57) compact cassettes consisting of fiddling and other folk music from the southeastern United States; commercial country music, including the subgenres of bluegrass and western swing; and some representation of American ethnic music. Cassettes are issued on various specialty or regional labels or were self-produced by the artist.

Five (5) 8-track cassette tapes of TVOTF Conventions.

**Notes:**

A complete list of commercial tapes in the Harrison collection are located in the Harrison accession file, accessible by CPM staff.

Series V: Books

circa 1970-1985

1 linear foot

Twenty-five (25) books, catalogs, and festival directories. Accessible through CPM databases by accession number and James E. Walker Library (MTSU) databases.

**Collection Contents (Folder/Box List):**

**SERIES I: MANUSCRIPTS**

Subseries I: Papers**Notes:**

Quotes indicate Harrison's own label for the folder and maintain his original contents.

Box # Folder # Description

1	1	"2nd Annual Buddy Spicher Bluegrass Festival," December 10, 1976-February 28, 1977
	2	"Anvil shoot," 1966-January 2, 1971
	3	"Back copies <i>The Devil's Box</i> ," August 29, 1967-July 22, 1968
	4	Bakersfield, Calif OTFC; Salisbury, Missouri OTFC, July 8-13, 1967
	5	Brochures, flyers, and ads: conventions, contests, festivals, artists, May 11, 1968-July 11, 1993
	6	Fiddlers of the Tennessee Valley, liner notes, June 1973
	7	"Frizzell Biography" manuscript, undated
	8	"Gene Smith's materials," December 1957-February 2, 1968
	9	Journal & periodical articles, December 1924-May 1978
	10	Library of Congress catalogs and lists, July 1965-April 1973
	11	Music fragments, undated
	12	National Old Time Fiddlers Association Newsletter, 1970-October 1973
	13	Newsletters, September 1967-April 1973
	14	Notes, undated
	15	Notes and writings, undated
	16	Periodicals, April 1972-Summer 1972
	17	Personal business, July 1968-May 1969
	18	Photographs, October 1973
	19	Pulaski telephone directory, November 1921
	20	"Purist file" (primarily correspondence), November 1964-October 1981
	21	Recording liner notes, 1983-1994
	22	Recordings auction lists, catalogs, directories, reviews, May 1968-October 1972
2	1	"Renfro Valley," October 5, 1968-March 7, 1972
	2	Renfro Valley OTFC, June 1971-July 1974
	3	Renfro Valley/Preservation of American Music Society, May 18, 1970-1972
	4	Shenandoah Valley Cut-Ups Fan Club Material, June 1971-January 1972
	5	Subscription lists, September 1976
	6	Tennessee Valley Old Time Fiddlers Association, October 4, 1969
	7	Tennessee Valley Old Time Fiddlers Convention [TVOTFC]-- Organization and planning, September 5, 1972-1975
	8	TVOTFC--"Program Materials 1975"
	9	TVOTFC--Program Material, 1978

- 10 TVOTFC-- "Program Material, 1979"
- 11 TVOTFC--Program Material, undated
- 12 "Terrytown letters," March 18, 1951-September 5, 1968
- 13 "Uncle Bunt Stephens"/Henry Ford, January 2, 1926-June 26, 1970
- 14 Uncle Jimmy Thompson gravestone sketches, [1975]
  
- 3 1 Tennessee Valley Old Time Fiddler Convention [TVOTFC]--Award ribbons; badge, 1975-1978
- 2 TVOTFC--Contestant lists, undated
- 3 TVOTFC--Contestant lists, undated
- 4 TVOTFC--Contestant lists, undated
- 5 TVOTFC--Contestant lists, undated
- 6 TVOTFC--Contestant lists, undated
- 7 TVOTFC--Contestant lists, undated
- 8 TVOTFC--Contestant lists, undated
- 9 TVOTFC--Contestant lists, undated
- 10 TVOTFC--Contestant lists, undated
- 11 TVOTFC--Contestant lists, undated
- 12 TVOTFC--Contestant lists, undated
- 13 TVOTFC--Finals, winners, undated
- 14 TVOTFC--Master list contestants, 1973
- 15 TVOTFC--Master list contestants, 1975
- 16 TVOTFC--Master list contestants, 1978
- 17 TVOTFC--Master list contestants, 1979
  
- 4 1 Recording Lists, October 1969, undated
- 2 Renfro Valley Old Time Fiddlers Convention--organization and planning, June 1971-July 1974
- 3 Tennessee Valley Old Time Fiddlers Association [TVOTFA], "Newsletter Items," 1926-April 9, 1970
- 4 TVOTFA "Misc re TVOTFA Move," February 13, 1971-October 6, 1979
- 5 TVOTFC "Delmore Bros.," March 24, 1963-April 15, 1975
- 6 TVOTFC "Delmore Bros. Program," November 21, 1973-October 5, 1974
- 7 TVOTFC Delmore Bros. program materials, October 1973-August 28, 1974
- 8 TVOTFC Flyers, advertisements, press, September 25, 1968-October 1977
- 9 TVOTFC Organization and planning, 1972-1975

Subseries II: Correspondence

- 5 1 Correspondence, 1962
- 2 Correspondence, 1963
- 3 Correspondence, 1965

- 4 Correspondence, 1966
- 5 Correspondence, 1967
- 6 Correspondence, January-March 1968
- 7 Correspondence, April-June 1968
- 9 Correspondence, July-September 1968
- 8 Correspondence, October-December 1968
- 10 Correspondence, January-March 1969
- 11 Correspondence, April-June 1969
- 12 Correspondence, July-September 1969
- 13 Correspondence, October-December 1969
- 14 Correspondence, January-March 1970
- 15 Correspondence, April-June 1970
  
- 6 1 Correspondence, July-September 1970
- 2 Correspondence, October-December 1970
- 3 Correspondence, January-March 1971
- 4 Correspondence, April-June 1971
- 5 Correspondence, July-September 1971
- 6 Correspondence, October-December 1971
- 7 Correspondence, January-March 1972
- 8 Correspondence, April-June 1972
- 9 Correspondence, July-September 1972
- 10 Correspondence, October-December 1972
- 11 Correspondence, 1973
- 12 Correspondence, 1974
- 13 Correspondence, 1975
- 14 Correspondence, January-March 1976
- 15 Correspondence, July-September 1976
- 16 Correspondence, October-December 1976
- 17 Correspondence, January-March 1977
- 18 Correspondence, April-June 1977
- 19 Correspondence, July-September 1977
  
- 7 1 Correspondence, October-December 1977
- 2 Correspondence, 1978
- 3 Correspondence, March, 1978 (“Convention Move Questionnaire Answers”)
- 4 Correspondence, 1979
- 5 Correspondence, 1981
- 6 Correspondence, 1982
- 7 Correspondence, 1985
- 8 Correspondence, 1986
- 9 Correspondence, 1987

## 10 Correspondence, undated

Subseries III: Subscription Lists

- 8 Mailing list on index cards, A-Z
- 9 Mailing list on index cards, A-O
- 10 Mailing list on index cards, P-Z, A-Z

Subseries IV: PhotographsNotes:

Entries with asterisk (\*) indicate a group of photos from an envelope, file, or other organization by Harrison. Quotes (“ ”) indicate labels or titles used by Harrison himself. Folders with neither of these features have organization imposed by the archivist.

- 11 1 Delmore brothers, undated
- 2 Jam session, undated
- 3 Larry McNeeley at Grand Ole Opry, 1973
- 4 Miscellaneous, undated
- 5 Old Time Fiddlers Convention, 1969-1973
- 6 Old Time Fiddlers Convention, 1969-1978 \*
- 7 Old Time Fiddlers Convention, 1970-1980 \* “1970 Photos”
- 8 Old Time Fiddlers Convention, 1971 contact sheets
- 9 Old Time Fiddlers Convention, 1973-1974 \*
- 10 Old Time Fiddlers Convention, 1974, undated publicity photos
- 11 Old Time Fiddlers Convention, 1976 \* identified winners, candid
- 12 Old Time Fiddlers Convention, 1976, undated \* publicity photos
- 13 Old Time Fiddlers Convention, 1977-1982 \* “Ad copy & pictures”
- 14 Old Time Fiddlers Convention, 1979 \*
- 15 Old Time Fiddlers Convention, 1979, undated\* slides
- 16 Old Time Fiddlers Convention, 1980 Athens
- 17 Old Time Fiddlers Convention, 1980-1982 \*
- 18 Old Time Fiddlers Convention, Grand Ole Opry, publicity photos, [1983-1987]
- 19 Old Time Fiddlers Convention, undated Anvil shoot, buckdancing
- 20 Old Time Fiddlers Convention, undated Color prints
- 21 Old Time Fiddlers Convention, undated \* “Fiddlers R15 F 1-10”
- 22 Old Time Fiddlers Convention, undated\* “Film neg. from early conv. Norman Brown”
- 23 Old Time Fiddlers Convention, undated \* First fiddle convention
- 24 Old Time Fiddlers Convention, undated George Wallace
- 25 Old Time Fiddlers Convention, undated “Mike Wallis Bldg 4500 pkg 248”
- 26 Old Time Fiddlers Convention, undated \* “Misc. fiddle pix”

- 27 Old Time Fiddlers Convention, undated DUPLICATE PHOTOGRAPHS
- 12 1 Old Time Fiddlers Convention, undated  
 2 Old Time Fiddlers Convention, undated  
 3 Old Time Fiddlers Convention, undated  
 4 Old Time Fiddlers Convention, undated  
 5 Old Time Fiddlers Convention, undated  
 6 Old Time Fiddlers Convention, undated  
 7 Old Time Fiddlers Convention, undated  
 8 Old Time Fiddlers Convention, undated  
 9 Old Time Fiddlers Convention, undated  
 10 Old Time Fiddlers Convention, undated DUPLICATE PHOTOGRAPHS  
 11 Publicity shots, undated  
 12 Uncle Bunt Stephens, 1951 \*  
 13 "Vassar Clement Pix," \* 1994, undated

Subseries V: Manuscript Tape Recordings

Cassette tapes: boxes 13 and 14

**Notes:**

For a complete listing of the manuscript tapes, please refer to the audio logs located in the Center's reading room.

Box 13

- 97-050 A 13 "8th Annual Tenn. Valley Old Time Fidd. Conv. Oct 4-5 1 min. 20 sec. WJOF - WJMW Athens" 3" reel. 1'20" on 1/4" tape [**Notes:** *this tape is NOT logged.*]
- 97-050 B Jam Session at Buddy Spicher's
- 97-050 C Edited Music from TVOTFC
- 97-050 D Jam Session with Buddy Spicher and Johnny Tona
- 97-050 E Jam Sessions with Vassar Clements, 1972
- 97-050 F Johnny Tona Interview
- 97-050 H CBS Radio Feature at TVOTFC, 1967
- 97-050 I Jam Session with Clyde Hartman and Ken Duffie, 1970s
- 97-050 J Howdy Forrester Interview, June 5-6, 1987
- 97-050 K Lester Flatt and Bill Monroe Interview, undated
- 97-050 L Clyde H. Harman Funeral Service, undated
- 97-050 M Ernest Tucker and Ray Rogers, 1968  
 A.P. Crowder, 1970
- 97-050 N TVOTF Contest, 1968 & 1970
- 97-050 Nb TVOTF Contest, 1970



**Notes:** *There is no box 15.*

Subseries VI: Printer's Copy

- 16 TVOTF Convention flyer, printer's copy, October 1979, October 1982  
*The Devil's Box* masthead, undated  
 Multi-sample art forms, undated  
 Mat forms, undated  
 Complete issues of *The Devil's Box* in photo-plate / film printers copy, June 1, 1980;  
 September 1, 1980; December 1, 1980 (approximately 110 plates)

SERIES III: SERIALS

Subseries I: Newspapers

*Original Issues*

- 17 *Chouteau Graphic*, 1970  
*Country and Gospel Showman*, 1972-1974  
*Country Music World*, undated  
*Limestone Reporter*, 1977  
*Music City News*, 1975-1976  
*Weiser Signal*, 1971  
 "WSM Grand Ole Opry Anniversary Celebration" of the Nashville Tennessean, 1967-1973

Subseries II: Article Photocopies

- 18 1 *Alabama Courier*, July 2, 1931-July 18, 1968  
 2 *Alabama newspapers*, October 25, 1967-October 2, 1980  
 3 *Athenian*, October 30, 1967-October 18, 1976  
 4 *Athens News Courier*, February 10, 1966-October 4, 1981  
 5 *Atlanta Journal and Constitution*, September 26, 1971-November 14, 1971  
 6 *Birmingham News*, September 5, 1971-October 5, 1978  
 7 *Birmingham Post-Herald*, October 21, 1967-October 5, 1981  
 8 *Boston Globe*, December 8, 1970  
 9 *Chouteau Graphic*, May 14, 1970  
 10 *Country & Gospel Showman*, March 29, 1972-May 1974  
 11 *Country Music World*, undated  
 12 *Decatur Daily*, February 19, 1967-October 1, 1981  
 13 *Florence Times--Tri-Cities Daily*, October 1, 1967-April 29, 1973  
 14 *Gadsden Times*, March 26, 1978



- 15 *Galax Gazette*, June 2, 1971
  - 16 *Huntsville Times*, February 16, 1967-October 2, 1981
  - 17 Limestone County Newspapers, October 31, 1967-October 11, 1979
  - 18 *Music City News*, May 1975-May 1976
  - 19 *Nashville Banner*, October 4, 1968-October 7, 1968
  - 20 *Smithville Review*, May 25, 1972-June 29, 1972
  - 21 *The State*, November 23, 1969
- 
- 19 1 *Tennessean*, October 20, 1967-June 15, 1981
  - 2 *Tennessean* (Souvenir Edition--The Grand Ole Opry), October 15, 1967-October 11, 1970
  - 3 *Tennessean* (Souvenir Edition--The Grand Ole Opry), October 10, 1971-October 14, 1973
  - 4 *Tennessean* (Magazine, Sunday Showcase, Young World), September 21, 1969-June 12, 1975
  - 5 Tennessee newspapers, January 9, 1969-March 30, 1978
  - 6 Unknown sources, February 1967- undated
  - 7 *Weiser Signal & Weiser American*, June 24, 1971-June 28, 1971

**Materials Cataloged Separately:**

Programs and playbills, periodicals, commercial sound recordings, and books have been cataloged separately and are housed in their appropriate sections of CPM.

**Arrangement:**

Arranged in 5 series: 1. Manuscripts. 2. Programs and Playbills. 3. Serials. 4. Commercial Sound Recordings. 5. Books.

Series I, III, and IV have been further arranged in subseries.

Photographs are arranged alphabetically by subject, then chronologically. Those that have documentation are indicated by their folder; ones that were grouped together in envelopes by Harrison were left in their original groups. Papers (Subseries I of Manuscripts) is arranged alphabetically by subject. Correspondence (Subseries II of Manuscripts) is arranged chronologically. Audio tapes (Subseries V of Manuscripts) are arranged alphabetically by subject. Newspapers (Subseries I of Serials) are arranged alphabetically by title and chronologically. Photocopies (Subseries II of Serials) are arranged alphabetically by title and chronologically. Recordings in general are arranged by label and issue number.

The original arrangement was maintained during processing to as much degree as possible. However, some arrangement schemes were imposed during processing and are noted.

**Location:**

Newspaper articles have been photocopied and placed in the manuscripts collection, full issues in oversize manuscripts. Periodicals have been dispersed and shelved in the main reading room or in secondary serials in the stacks. Manuscript materials and photographs are located in the manuscripts collections, by accession number. Programs and performance bulletins are in the performance documents collection and listed in that database. All recordings have been shelved by the sound archivist, except the manuscript tapes, which are shelved with other manuscript collections. Books, scores, and catalogs are on the shelves and in the main reading room and cataloged in the James E. Walker Library catalog database.

Some of the original pieces of the above materials have been moved to related subseries. Some correspondence and some festival programs and playbills are retained in the manuscripts to maintain the organization Harrison himself had for his materials. Programs and playbills can be searched in the CPM databases in the accession field using "Harrison" or "97-050". Further information about events can be found among his correspondence.

**Related Materials:**Books

Wolfe, Charles. *The Devil's Box*

Periodicals

*The Devil's Box*

*Fiddler's Magazine*

*JEMF Quarterly*

*Journal of Country Music*

*Old-Time Herald*

*Old Time Music*

Articles

Mendelson, Michael. "A Bibliography of Fiddling in North America," parts 1-5. *JEMF Quarterly*, vol. 11 nos. 38-40, vol. 12 nos. 41 & 43.

Reference

Jahbour, Alan. "Fiddle." *American Folklore: An Encyclopedia*, ed. Jan Harold Brunvand.

Recordings

Library of Congress. "American Fiddle Tunes," LP AFS L62.

Dissertations

Blaustein, Richard. "Traditional Music and Social Change."

Manuscripts Collections

McLean, Francesca. Research on paper about the music and life of bluegrass mandolin performer Red Rector.

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