



THE CENTER FOR POPULAR MUSIC
MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN

JOHN VANDERLEE COLLECTION

14-039

Creator:

Vanderlee, John

Type of Material:

Manuscript Materials, Books, Sheet Music, Sound Recordings, Photographs, Serials

Physical Description:

1 linear feet manuscripts, including newspaper clippings, correspondence, manuscript sheet music, and manuscript materials on ragtime and American folk music (2 boxes total). 51 books, 2 trade catalogs, 115 sound recordings (including 44 audio tapes and 71 audio discs), 43 photographs, 4 linear feet of sheet music.

Dates:

1960-1986

RESTRICTIONS:

All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.

Provenance and Acquisition Information:

This collection was donated to the Center by Mr. Edward L. Bramblett of Friendswood, Texas, on January 22, 2015.

Subject/Index Terms:

Vanderlee, John

Vanderlee, Ann

Ragtime music

Folk music – United States

Joplin, Scott 1868-1917

Agency History/Biographical Sketch:

John Vanderlee, originally from Omaha, Nebraska, was a ragtime pianist and enthusiast. He and his wife, Ann Vanderlee, traveled around Texas and Oklahoma, performing and researching ragtime music. The research of John and Ann Vanderlee, which includes the history of ragtime music and the lives of its early composers, was assembled into a series of essays by Anna C. Leahy, which is included in this collection.

Scope and Content:

This collection consists of the research of John and Ann Vanderlee, compiled by Anna C. Leahy, as well as scripts for narrated ragtime and American folk music programs. John and Ann Vanderlee performed these programs across Texas and Oklahoma in an effort to showcase and preserve “classic ragtime.” Most of the information presented in the scripts for the narrated programs is summarized by the essays compiled by Anna C. Leahy. The manuscript papers consist of handwritten notes, newspaper and magazine clippings, photographs, and manuscript music.

Also included in the collection are books, trade catalogs, serials, and sound recordings related to the lives of John and Ann Vanderlee, ragtime music, and the lives of ragtime composers.

Collection Contents (Folder/Box List):

2 boxes total.

Box #	Folder #	Description
Box 1		Manuscripts
	Folder 1	Research of John and Ann Vanderlee, Compiled by Anna C. Leahy
	Folder 2	Ragtime Program Narration
	Folder 3	American Folk Music Program Narration
	Folder 4	Program Set Lists
	Folder 5	Manuscript Sheet Music
	Folder 6	Music – Educational Materials
	Folder 7	Inventories of Sheet Music/Sound Recordings
	Folder 8	Trade Catalogs
	Folder 9	Personal Notes
	Folder 10	Correspondence
	Folder 11	Newspaper/Magazine Clippings
	Folder 12	<i>Rag Times</i> Newsletter
Box 2		
	Folder 1	“Texarkana Literature”
	Folder 2	Photographs – “Comanche Peak”
	Folder 3	Photographs – John and Ann Vanderlee
	Folder 4	Photographs – Scott Joplin
	Folder 5	Photographs – Miscellaneous
	Folder 6	Miscellaneous

Materials Cataloged Separately:

Per Center policy, certain formats are cataloged separately for accessibility. These include secondary serials, Reading Room books, rare books, sheet music, performance programs and playbills, and sound recordings. The Reading Room books are searchable through the MTSU Walker Library catalog. All other materials are searchable through the Center's website database or in-house catalog. [For a complete list of separated materials, please contact the archivist at rachel.morris@mtsu.edu.]

Arrangement:

The original order for the collection was kept as much as possible during processing. "Box 2, Folder 7" contains materials that were originally housed in a 3-ring binder photograph album, but were removed for preservation purposes; original order for the album was maintained within the folder.

Location:

Manuscripts are located with other manuscript materials in the archival stacks, filed by accession number. Reading Room books, serials, sheet music, iconographic items, performance documents, and sound recordings have been separated from the manuscripts and cataloged in the CPM InMagic database and are searchable through the Center's website.

Related Materials:

The Center holds other manuscript collections pertaining to ragtime and American folk music. Other manuscript collections relating to ragtime include the Gene Jones Collection (07-019) and the David A. Jasen Collection (94-040). Other manuscript collections relating to American folk music include the Charles K. Wolfe Collection (05-023) and the Tom Morgan Collection (09-015). Other ragtime and American folk music-related manuscript interviews, lectures, and audio and video tapes may be searched in the Archives database. Special collection sheet music, performance documents, trade catalogs, photographs, sound recordings, and Reading Room materials related to the subjects of ragtime and American folk music are also held by the Center and are searchable through the CPM InMagic database or MTSU Walker Library catalog.

Processed by Allison Centobene, March 2018.