



THE CENTER FOR POPULAR MUSIC
MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN

WILLIAM J. KRIDER BEATLES COLLECTION

13-071

Creator:

William (Bill) J. Krider, (1953-1995)

Type of Material:

Performance documents, serials, paper ephemera, iconographic items, artifacts, video recordings, and sound recordings

Physical Description:

19 linear feet, including manuscript materials, iconographic items, compact discs, LP records (33 1/3 rpm), cassette tapes, and video cassettes

Dates:

1964-1994

RESTRICTIONS:

All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.

Provenance and Acquisition Information:

This collection was donated to the Center by California State University, Chico. The collection created by Mr. Krider was donated to the Music Department of California State University, Chico by his sister Mrs. Elizabeth (Krider) Renfro in 1997 two years after his passing. The university then donated the materials to the Center in order to provide more appropriate housing.

Arrangement:

There was not an obvious arrangement order, therefore the Center staff arranged the collection by format. Per Center policy, certain formats are cataloged separately for accessibility. These include secondary serials, rare books, performance documents, trade catalogs, and sound recordings. However, these items can be found by searching the Center's catalog by accession number or by contacting the archivist for complete lists of materials.

Subject/Index Terms:

Beatles.

Beatles--Collectibles.

Beatles--Songs and music.

Beatles--Performances.
 Harrison, George, 1943-2001
 Lennon, John, 1940-1980.
 McCartney, Paul.
 Starr, Ringo.
 Music--Collectors and collecting
 Music--England--20th century.

Agency History/Biographical Sketch:

Mr. Krider was the director of Indochinese Housing Development Corporation (IHDC) in San Francisco for ten years. There he taught English classes and job training to refugees, as well as fulfilling any duties that were needed to help those in the housing. His global culture interests were strengthened through his travel around the world. This interest can be seen in his passion for the Beatles and their music's global reach. The following was prepared by Mr. Krider's sister, Mrs. Elizabeth (Krider) Renfro, about him and his collection: "William (Bill) Krider saw the Beatles on the Ed Sullivan Show when he was 10 years old and spent a lifetime believing the Beatles were foundational in the development of not only music but also popular culture in the mid-20th century. When he died in 1995, his extensive collection of Beatles recorded and printed materials and memorabilia was donated by his sister to Bill's alma mater, California State University, Chico, which in turn donated the collection to the Center for Popular Music. I know Bill would be proud to see his collection made available to students who have the kind of passion for music that he had."

Scope and Content:

Materials were collected by William Krider as a result of his own passion for the Beatles. The manuscript material section of the collection is divided into 9 boxes and consists of audio tapes, papers, photographs, and artifacts. Also included in the collection are trade catalogs, serials, performance documents, iconographic items, and commercial video and sound recordings related to the subject of the Beatles.

Collection Contents (Folder/Box List):

Box #	Folder #	Description
Box 1		Manuscript Materials
	Folder 1	Manuscript material – general
	Folder 2	Krider's audio/video lists
	Folder 3	Beatles ballet
	Folder 4	Promotional materials
	Folder 5	Tickets (27)
Box 2		Artifact Materials
Box 3		Manuscript Cassettes
Box 4		Manuscript Cassettes
Box 5		Manuscript VHS
Box 6		Manuscript VHS
Box 7		Manuscript VHS
Box 8		Manuscript VHS
Box 9		Manuscript VHS

For lists of box contents, please contact the archivist.

For a list of other separated materials, please contact the archivist.

Materials Cataloged Separately:

Per Center policy, certain formats are cataloged separately for accessibility. These include Reading Room books, rare books, sheet music, performance documents, trade catalogs, and sound recordings. The Reading Room books are searchable through the MTSU Walker Library catalog; all other materials are searchable through the Center's website database or in-house. [For a complete list of separated materials, please contact the archivist.]

Location:

All manuscript materials are located in the special collections storage area filed by accession number. Serials, sheet music, trade catalogs, iconographic items, performance documents, commercial video and sound recordings have been separated from the manuscript material, cataloged, and searchable through the website.

Related Materials:

The Center holds other related special collection sheet music, performance documents, trade catalogs, photographs, sound recordings, rare books, and reading room materials related to the subjects of rock music, the Beatles, and related topics such as "A Hard Day's Night Script" (90-057) and "Wolfman Jack Beatles Radio Show Audio Tape" (90-024). These items are searchable through the CPM website database or MTSU Walker Library catalog.

Collection processed by Caleb Knies, Fall 2014 and Olivia M. Beaudry, September 2015. Finding aid written by Olivia M. Beaudry, October 2015.