

Physical description:

8 items (in part copies)

Dates:

1954. 1977. Undated.

Provenance:

These items were removed from the book My Songs (Atlantic, Little, Brown, 1948) by Roland Hayes which was part of the library of Josef Marx. This volume is now filed in Special Collections.

Biographical sketch:

Roland Hayes (1887-1977), a tenor, attended Fisk University, then studied in Boston where he made his recital debut in 1917. He later studied in Europe, returned to the United States and made his Carnegie Hall recital debut in 1923. "An outstanding interpreter of black spirituals, he was equally at home in the classics and the music of Schubert, Schumann, Brahms, Debussy, and Faure." In 1948 he published his arrangements of a number of black spirituals as My Songs.

---- New Grove Dictionary of American Music, vol. II, pp. 355-56.

Scope and content:

This collection, accumulated by Joseph Marx, New York NY, consists of a letter 3 January 1954 from Hayes to Marx thanking Marx for a gift and making plans for a meeting in late January; an undated Christmas card to Mr. and Mrs. Marx from the Hayes; an undated clipping of a review of a Hayes concert; an obituary for Hayes from the New York Times 2 January 1977; and an undated clipping describing Hayes' funeral.

The items are filed in the order listed except that copies of the clippings have been filed with the other papers and the original clippings are filed in a separate envelope.

Location:

This collection is filed by accession number with other manuscript groups.

Related materials:

The book from which these items were removed, My Songs by Roland Hayes is filed in Special Collections.