

**THE CENTER FOR POPULAR MUSIC, MIDDLE TENNESSEE STATE UNIVERSITY,
MURFREESBORO, TN**

**NEW ORLEANS [LA] FIELD
RECORDINGS (Copy)**

91-035

Creator:

Type of Material:

Physical Description:

1 digital audio cassette tape (TCD-0158)

Dates:

Undated.

Abstract (Descriptive Summary):

Provenance and Acquisition Information:

Lent for copying by Michael P. Smith February 1992.

Subject/Index Terms:

Agency History/Biographical Sketch:

Michael P[roctor] Smith (b. 1937), an award-winning freelance photographer, has lived and worked in New Orleans LA for twenty years. His work has hung in numerous galleries and he is the author of three books documenting the Afro-American community in New Orleans, especially its varied musical expressions. An exhibit of his photographs appeared at Middle Tennessee State University in January and February 1992 and he delivered a lecture and slide show about his work on 6 February 1992 at the university's Learning Resources Center.

-- the above information was taken from the exhibit catalog and from the jackets of Smith's books A Joyful Noise and New Orleans Jazz Fest.

Scope and Content:

This tape is a copy of the recording used by Smith to illustrate his 6 February lecture and includes jazz and other forms music performed by Afro-Americans at social clubs, funerals, church services and parades in New Orleans.

Location:

Audio visual materials are filed first by format, then by tape number in the audio visual archives.

MARC:

EAD: