

**THE CENTER FOR POPULAR MUSIC, MIDDLE TENNESSEE STATE
UNIVERSITY, MURFREESBORO, TN**

SEROFF, DOUG
MASTER TAPES OF NEGRO QUARTET SINGING

94-087

Creator:

Type of Material:

Physical Description:

1.3 l.f. (19 audio tapes TTA-0198A/S)

Dates:

1980-1981. [original discs ca. 1920s - 1950s]

Abstract (Descriptive Summary):

Provenance and Acquisition Information:

These master tapes were made for Doug Seroff by Alan Stoker, audio specialist at the County Music Foundation, Nashville TN, in 1980-1981. The discs from which these tapes were made had been received from a variety of sources, and their current location is unknown.

Subject/Index Terms:

Agency History/Biographical Sketch:

Scope and Content:

These audio tapes are master copies of commercial discs, test and unissued discs, and radio transcription discs accumulated from various sources by Nashville gospel music researcher Doug Seroff. The copies were made for Seroff by the audio lab of the Country Music Foundation (CMF).

The tapes consist of harmony selections, primarily religious songs, by a wide variety of Negro quartets. Some cuts were later clipped from these tapes and transferred to new tapes for use by Clanka Lanka Records (Sweden) and other labels in preparation of commercial reissue recordings, some of which are held by the Center.

A complete list of the titles originally recorded by CMF staff is filed with the accession record. On those lists, selections clipped from the tapes are marked *. These lists have been annotated to show the corresponding number assigned to each tape by the Center.

The logs of these tapes which follow, made by Center audio specialist Bruce Nemerov, list the original label and issue number, the performer and the song title for each cut. Because they include only cuts which remain on the tapes, these logs are not congruent with the CMF play lists in the accession record.

Location:

These tapes, like other audiovisual materials, are filed first by format, then by tape number in the audiovisual archives.

Related Materials:

MARC:

EAD:

EBG

January 9, 2001