

My project, Portraits of (Student's Name), is a new audio recording of solo trumpet, piano, and guitar. It will consist of five compositions of diverse origin and stylistic periods ranging from Soviet composer, Vladimir Peskin, to Argentinian, Astor Piazzolla, and African American composer, Ulysses Kay that will be posted to YouTube, Spotify and created into a CD. My project responsibilities entail all aspects of bringing the artistic rendering of music to the marketplace. This includes obtaining copyright permission and licensing of the five pieces, preparation and recording, liner notes and cover art and ultimately the pressing and marketing of the CD, as well as uploading the works to both Spotify and YouTube.

By recording five solo trumpet compositions I will strengthen and broaden my musical repertoire and interpretation which will give me a greater understanding of the trumpet, its repertoire, and facets of the music industry. Spending the semester practicing and recording the pieces for Portraits of (Student's Name) will demand that I grow both artistically and fundamentally while expanding my knowledge of the production, licensing, and marketing side of the music industry. There is much value in the process and experience as producing an album is a path many professional musicians must accomplish early in their career. This will not only help me become a more well-rounded and experienced musician but will also give me a finished product in which I may showcase my own broad creativity. Additionally, I would expect publicity for the MTSU School of Music to be helpful in expanding its reach as a national destination school for young musicians.

A Compilation of Audio Recordings for Solo Trumpet and Accompaniment

This project differs quite dramatically from previous URECA grant projects because the focus of the project is in classical trumpet performance, and this album will be comprised of music that I perfected throughout the year. Through my music choices and interpretation, I will draw on the unique emotions and hardships the world faced in 2020 and apply it to this album. One of the pieces to be included was composed by a Soviet era composer, Vladimir Peskin, who endured many hardships and persecution during his life in Soviet Russia from 1906 to 1988. As a result of the brutal atmosphere of the Soviet Union his music displays stress, drama and emotion with a unique musical sound which I intend to capture in my performance. I believe that this project will help show people the strong importance of recorded music as an extremely effective form of self-expression and emotional dialog between the performer and listener.

Portraits of (Student's Name) will draw more attention to the MTSU School of Music and allow people to hear my progress and professionalism which has grown from the help of the faculty in the School of Music. Professor of Trumpet, Dr. Michael Arndt, will act as my mentor and advisor in my project of recording and producing an album. His role is to provide me with information on playing the pieces to the best of my ability with appropriate interpretation and in the proper context. Dr. Arndt will also advise me on the specifics of the music industry. By doing this, he will allow me to create recordings of myself that display my best musical product and be with me every step of the way while assisting me in expressing creative intentions that will captivate an audience. Dr. Arndt and I have been and will continue to meet one on one this semester for at least one hour each week. During this time, he coaches me not only through the technical aspects of playing the trumpet but also helps me to develop a deeper connection with the music through both knowledge and intuition. It is my sincere intention to produce a product

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that will offer great opportunities for learning, while expanding my reputation as a performer and the MTSU School of Music as an outstanding place of learning for musicians of all backgrounds, levels, and aspirations.

All recording is to be done in Hinton Hall. Music preparation is continuous throughout the semester through the completion of the recording project.

Week 1

Research

- Selection of repertoire
- Copyright and licensing
- Collect sources for liner notes

Week 2

- Preparation for Recording Session 1
- Continue securing recording permissions
- Obtain music for Recording session 3

Week 3

- Continued performance preparation

Week 4

- Record – Concert Allegro and Tromba

Week 5

- Editing and mastering (complete program notes for Concert Allegro and Tromba)

Week 6

- Preparation for Recording Session 2

Week 7

- Recording – Café 1930 and Three Songs

Week 8

- Editing and mastering

Week 9

- Preparation for Recording Session 3

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Week 10

Recording – Three Bagatelles

Week 11

Editing and mastering

Week 12

Final draft of liner notes

Week 13

Submit all recordings for digital download and pressing.